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The mission of The James Irvine Foundation is to expand opportunity for the people of California to participate in a vibrant, successful, and inclusive society. In pursuit of this mission, the Foundation is guided by the following goals: advance the educational and economic prospects of low-income Californians to create and share in the state’s prosperity; engage a broad cross section of Californians in the civic and cultural life of their communities and the state; enhance mutual understanding and communication among diverse racial, ethnic, and socioeconomic groups; and enrich the state’s intellectual and creative environment.
From the President and Chief Executive Officer

Foundations have often sought to operate “under the radar,” permitting their contributions to the public welfare to be reflected through the good work of the partners they are privileged to support. This admirable approach, borne out of modesty and acknowledging foundations’ important role as facilitators, has often led foundations to shy away from embracing proactive communications efforts to complement their grantmaking activity. Fortunately, this is a trend that is beginning to change.

At The James Irvine Foundation, we consider communications to be an important strategic tool in advancing our mission to expand opportunity for the people of California. As a public service institution, we have a responsibility to communicate fully the Foundation’s activities in a timely, transparent, and accessible manner. We also believe that the strategic application of communications practices can enhance the work of our grantee partners, raise awareness of critical issues facing California, and help us achieve our mission.

To this end, we are integrating our communications and program work in new and exciting ways. We are developing new communications-focused initiatives that apply communications practices to our program goals. Launched in 2006, The James Irvine Foundation Leadership Award, for example, is designed to communicate to state and local policymakers about promising approaches for addressing important state issues, ultimately contributing to better public policies.

Irvine is also working collaboratively with selected grantees that have significant communications opportunities. Our work with community foundations, for example, includes technical assistance to create marketing tools, build communications capacity, and to allow for best practices in communications to be shared with other grantees.

We also remain committed to supporting communications efforts that inform Californians about significant state policy issues. This commitment is realized through our commissioning of polling and research that informs policymakers, and through support for media coverage that deepens public understanding of the key challenges facing the state.
We believe that foundations have a powerful voice that can influence public dialogues in unique ways. While much of our communications work will be accomplished in partnership with our grantees, we also believe that foundations have a powerful voice that can influence public dialogues in unique ways. We have sought opportunities for the Foundation to participate actively in public dialogues on the challenges facing California, by authoring op-ed articles, garnering speaking engagements, and participating in public forums. While it is important to protect the objectivity that foundations must uphold, we will continue to seek out opportunities to promote solutions to the state’s key challenges.

All of these communications efforts are evolving as technology alters the communications landscape. Even our traditional communications efforts are being updated to reflect how today’s Californians are consuming information. Historically, our annual reports served as the core institutional communications vehicle. However, they were often out-of-date soon after publication. Today, our Web site serves as our most important communications tool, allowing us to provide more timely information and communicate more effectively with our core audiences.

Accordingly, beginning this year our annual report will be produced as an online-only publication. This streamlined annual report focuses on our grants in 2005, an overview of investment activities and a report on our finances. It complements other materials that allow us to communicate in a more timely and comprehensive manner:

• Web site: Our Web site at www.irvine.org offers the most up-to-date description of our programs, priorities, grants, and other general information on the Foundation. In recent years, we have made numerous enhancements to the Web site, including a searchable grants database, an expanded publications section, regular letters from the President, and more comprehensive information on the Foundation’s governance, evaluations, and finances.

• Irvine Quarterly (IQ): This quarterly e-newsletter, which reaches more than 6,000 subscribers, describes key initiatives, profiles grantee partners, offers useful tools and resources, and provides news about the Foundation and its work in California. IQ has permitted us to report in greater detail and with more frequency about the stories behind the grants we have made, bringing to life the activities of the Foundation and the impact of our partners.
• Publications: In 2005, we inaugurated a series called “Insight: Lessons Learned From Our Grantmaking Programs,” through which we publish evaluations of our programs and other reports related to Irvine’s grantmaking work. We will continue to use the Insight series to communicate key lessons learned and to write occasionally about important issues and trends in the nonprofit and philanthropic sectors.

These tools form a complementary set of approaches to communicate about the work of the Foundation and its grantee partners in a more timely, focused, and comprehensive way. In an era when communications are practically instantaneous and certainly omnipresent, it is incumbent upon us to revisit frequently our communications practices and approaches. We look forward to learning from these efforts and from all of you as we deepen our use of communications as a strategic tool to advance our mission of service as a philanthropic organization.

In closing, no report of Irvine’s activities in 2005 would be complete without noting the retirement of our board chair, Peter W. Stanley, President Emeritus of Pomona College. Beginning in 1997, Peter served the Irvine Foundation as a director with intelligence, grace, and distinction, and he assumed the chairmanship in 2003, at a time of transition and leadership change for the Foundation. His steady and dedicated stewardship these past several years were instrumental in many ways, and all of us on the board and staff will miss Peter’s keen intellect and thoughtful leadership. I am personally grateful to him for his partnership during a key period in this Foundation’s distinguished history.

Sincerely,

[Signature]

James E. Canales
President and Chief Executive Officer
August 2006
In 2005, the Foundation approved 489 grants, totaling $61.3 million. On the pages that follow, we present a detailed list of grants approved in 2005, in four sections:

- Grants in our core program areas: Arts, California Perspectives, and Youth.
- Cross-program grants that relate to the goals of two or more program areas.
- Grants in our New Connections Fund, a program to fund unsolicited grant applications on a competitive basis.
- Grants to intermediary organizations that regrant Irvine dollars to other nonprofit organizations in their local communities.

For current information on our grantmaking programs, strategies, and priorities, please visit our Web site, www.irvine.org.

**Grantseeker Guidelines**

The James Irvine Foundation makes grants to a wide variety of nonprofit organizations, most of which receive funding through our three core grantmaking programs: Arts, California Perspectives, and Youth.

The Foundation primarily makes grants to organizations that are tax-exempt under section 501(c)(3) of the Internal Revenue Code. In addition, by provision of Mr. Irvine’s Indenture of Trust, which established the Foundation in 1937, we are restricted to making grants to programs and organizations that directly benefit the people of California. Mr. Irvine also stipulated that grants from the Foundation “shall be used for such charities as do not enjoy substantial support through taxation.” Based on this restriction, we refrain from making grants to public agencies or organizations that receive more than 50 percent of their revenue from government sources.

For current information about our grantmaking guidelines, please visit our Web site at www.irvine.org.
The goal of the Arts program is to promote a vibrant and inclusive artistic and cultural environment in California.

**Artistic Creativity**

Promote the creation and reinterpretation of art, infusing the arts field with new ideas and methods of creative expression.

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**ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS**

**FRESNO**

To strengthen the capacity of the folk and traditional arts field and to support regranting for apprenticeships, technical assistance, and projects in California.

$350,000 / 2 years

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**ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS**

**FRESNO**

To support the transition of the California Traditional Arts Advancement Program, a statewide regranting program for folk arts and traditional culture in California, from the Fund for Folk Culture to the Alliance for California Traditional Arts.

$31,000 / 6 months

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**ALLIANCE OF ARTISTS COMMUNITIES**

**PROVIDENCE, R.I.**

To support 20 California artists’ residencies for Gulf Coast artists displaced by Hurricane Katrina, facilitating artistic exchange and interaction between Gulf Coast and California artists and the general public.

$500,000 / 9 months

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**THE BAY AREA VIDEO COALITION**

**SAN FRANCISCO**

To support the Frameworks program, which provides aspiring, emerging, and established mediamakers with direct support, residencies, employment opportunities, mentorships, advanced training, and exhibition opportunities.

$450,000 / 3 years

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**DANCE USA**

**WASHINGTON, D.C.**

To develop and implement Dance/USA On Tour, a two-year series of management seminars, in the greater Los Angeles area.

$50,000 / 2 years

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**LOS ANGELES MASTER CHORALE ASSOCIATION**

**LOS ANGELES**

To support artistic collaborations between California composers and master musicians to create multi-faceted and unique new music, blending the voices of the Los Angeles Master Chorale with complex non-Western musical traditions.

$300,000 / 2 years

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**MAGIC THEATRE**

**SAN FRANCISCO**

To strengthen the play-development capacity of a consortium of 14 Bay Area theaters, and to commission, develop, and produce a significant body of new work from a wide range of playwrights.

$300,000 / 3 years

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**MEET THE COMPOSER**

**NEW YORK, N.Y.**

To support the creation, presentation, and appreciation of new works by living composers throughout the state of California.

$250,000 / 3 years

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**PLAYWRIGHTS PROJECT**

**SAN DIEGO**

To support an executive transition from founding leadership to new leadership, through the development and implementation of a strategic and public relations plan.

$80,000 / 2 years
**ARTISTS’ COMMUNITIES INITIATIVE**

Enhance the ability of underrepresented visual artists from diverse communities in California to hone their craft, take artistic risk and experiment; and strengthen the organizational capacity of select artist residency programs in California to promote artistic development and creativity in the state.

**18TH STREET ARTS CENTER**

**SANTA MONICA**

For core operating and capacity-building support to expand the artist residency program through an increased number of residencies and an added exhibition opportunity for resident artists.

$310,000 / 3 years

**ALLIANCE OF ARTISTS COMMUNITIES**

**PROVIDENCE, R.I.**

To support the work of California visual artists from diverse communities through California artist residency programs.

$450,000 / 4 years

**DJERASSI RESIDENT ARTISTS PROGRAM**

**WOODESIDE**

For core operating and capacity-building support to strengthen the artist residency program.

$250,000 / 3 years

**THE EXPLORATORIUM**

**SAN FRANCISCO**

For the development and launch of the new Research Residencies for California Artists program.

$325,000 / 3 years

**HEADLANDS CENTER FOR THE ARTS**

**SAUSALITO**

For facility and equipment upgrades and core support.

$350,000 / 3 years

**KALA INSTITUTE**

**BERKELEY**

For capacity-building and core operating support to provide residencies for California visual artists that include access to high-quality facilities and equipment, professional development, and exhibition opportunities.

$265,000 / 3 years

**MONTALVO ASSOCIATION**

**SARATOGA**

To support residencies for artists from the Central Valley and Inland Empire, and for capacity-building support for the Sally and Don Lucas Artists Programs at the Montalvo Arts Center.

$400,000 / 3 years

**Connection Through Cultural Participation**

Support the active engagement of Californians from all socioeconomic and ethnic backgrounds with quality art from a variety of sources and cultures.

**AMERICAN FRIENDS SERVICE COMMITTEE**

**SAN FRANCISCO**

For presentation and assessment of a third Tamajavi Festival, promoting the cultural traditions and interactions of differing immigrant and refugee groups in California’s Central Valley.

$125,000 / 2 years

**COMMUNITY YOUTH PERFORMING ARTS CENTER**

**SANTA BARBARA**

For Viva El Arte De Santa Barbara!, presenting performing arts residencies designed to reach the traditionally underserved Spanish-speaking communities of Santa Barbara.

$150,000 / 2 years

**CORNERSTONE THEATER COMPANY**

**LOS ANGELES**

To strengthen and expand the Cornerstone Institute, a theater training program in rural and urban California communities, and support a leadership transition for the organization.

$420,000 / 40 months

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**POETS & WRITERS**

**LOS ANGELES**

To support writers through the California Readings/Workshops and California Voices programs, providing financial and technical support for writers participating in public literary events throughout California.

$350,000 / 3 years

**UKIAH PLAYERS THEATRE**

**UKIAH**

To support the PlaceMeant Project: Stories of Why Where Matters, a multimedia, collaborative production.

$75,000 / 2 years

**THE Z SPACE STUDIO**

**SAN FRANCISCO**

To support the Western Presenters Commissioning Initiative, resulting in the creation of 12 new works of touring theater in a broad spectrum of theatrical styles and cultural perspectives.

$300,000 / 3 years

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FORD THEATRE FOUNDATION  
LOS ANGELES  
For the Community Audience Initiative, to increase participation of traditionally underserved communities in the performing arts.  
$300,000 / 3 years

HEYDAY INSTITUTE  
BERKELEY  
To produce a comprehensive anthology of literature from the Inland Empire, and associated outreach programs.  
$75,000 / 2 years

LOS ANGELES CHAMBER ORCHESTRA SOCIETY  
LOS ANGELES  
To support the artistic and infrastructure goals of the organization’s new strategic plan to raise the visibility and public profile of the orchestra.  
$350,000 / 3 years

MUSEUM OF THE AFRICAN DIASPORA  
SAN FRANCISCO  
For the development and implementation of a new conference and lecture series.  
$50,000 / 1 year

OPERA PACIFIC  
SANTA ANA  
For strategic planning and market research to inform and strengthen institutional and programmatic capacity.  
$100,000 / 16 months

PACIFIC SYMPHONY ORCHESTRA  
SANTA ANA  
For the New Music Initiative, supporting the presentation of work by contemporary American composers and providing access and education for diverse audiences.  
$200,000 / 3 years

PERFORMING ARTS CENTER OF LOS ANGELES COUNTY  
LOS ANGELES  
To expand the Informal Arts Initiative, focused on engaging broad and diverse audiences in non-professional art-making.  
$150,000 / 18 months

RADIO BILINGUE  
FRESNO  
To support Raíces: Art Moments on Radio, broadcasting Spanish-language radio segments throughout the Central Valley, introducing Latinos to the traditional folk arts of the Hmong, Filipino, and Latino cultures.  
$85,000 / 1 year

SAN FRANCISCO COMMUNITY MUSIC CENTER  
SAN FRANCISCO  
For a pilot project designed to increase student participation in the Inner City Young Musicians Program, providing music education for ethnically diverse high school students.  
$75,000 / 2 years

SOCIAL AND PUBLIC ART RESOURCE CENTER  
VENICE  
For the preservation and restoration of the Great Wall of Los Angeles mural, depicting a visual narrative history of California’s ethnic populations.  
$100,000 / 2 years

SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL  
LOS ANGELES  
For the Armed with a Camera Fellowship for Emerging Media Artists program, and to support a new marketing staff position.  
$150,000 / 3 years

SOUTHERN CALIFORNIA PERFORMANCE  
SAN FRANCISCO  
To support main-stage performances, symposia, master classes, mini-festivals, and the artists-in-residence program.  
$450,000 / 3 years
UNIVERSITY OF
SOUTHERN CALIFORNIA
LOS ANGELES
To expand Spotlight on the Arts, the arts reporting program of KUSC, with regional short features and regular hour-long arts programs.
$300,000 / 3 years

WORLD ARTS WEST
SAN FRANCISCO
To support a strategic planning process and for core support.
$47,000 / 6 months

Arts Leadership
Foster an environment in which arts and culture flourish in California through support to the state’s largest premier cultural institutions and to leading arts organizations in the non-metropolitan areas of California.

LOS ANGELES OPERA
LOS ANGELES
To present two innovative, world premiere commissions and a contemporary interpretation of a rarely produced repertory opera.
$500,000 / 3 years

MUSEUM OF CONTEMPORARY ART
SAN DIEGO
LA JOLLA
For artistic programs and support for the expansion of MCASD Downtown.
$500,000 / 3 years

OBERLIN DANCE COLLECTIVE
SAN FRANCISCO
For DanceBridge, a collaborative program of the dance company, dance school, and ODC theater, to provide broad access to ODC’s newly expanded programs in their new facility.
$300,000 / 3 years

OLD GLOBE THEATRE
SAN DIEGO
To establish a new artistic leadership structure to support a more comprehensive theater development and production process.
$500,000 / 3 years

VENTURA COUNTY MUSEUM OF HISTORY AND ART
VENTURA
To implement a marketing and capacity-building strategic plan to extend the museum’s visibility and membership in the Ventura County community.
$75,000 / 3 years

TCC GROUP
NEW YORK, N.Y.
For technical assistance for the Arts Regional Initiative to build the capacity of midsized arts organizations throughout California.
$325,000 / 18 months

Special Projects

AMERICAN COMPOSERS FORUM
ST. PAUL, MINN.
For strategic planning and technical assistance for American Composers Forum Los Angeles.
$22,000 / 6 months

ANGELS GATE CULTURAL CENTER
SAN PEDRO
For strategic planning and technical assistance for Angels Gate Cultural Center.
$20,000 / 1 year

ARTE AMERICAS MEXICAN ARTS CENTER
FRESNO
To assist in the search for a new executive director.
$12,000 / 6 months

CALIFORNIA ASSOCIATION OF MUSEUMS
SANTA CRUZ
For the Museum Advocacy Initiative, a public education and advocacy program serving California museums.
$50,000 / 2 years
C A L I F O R N I A  H I S T O R I C A L  S O C I E T Y  
S A N  F R A N C I S C O  
For a long-range strategic planning process and related organizational development efforts.  
$50,000 / 1 year

F O U N D A T I O N - A D M I N I S T E R E D  P R O J E C T  
S A N  F R A N C I S C O  
For a Foundation-Administered Project to support research on the work life and creative development of working artists in Los Angeles and San Francisco Bay Area communities, with related dissemination activities.  
$15,000 / 8 months

K A L A  I N S T I T U T E  
B E R K E L E Y  
To support a feasibility study and facility planning process.  
$14,000 / 5 months

L I N E S  C O N T E M P O R A R Y  B A L E T  
S A N  F R A N C I S C O  
To support an executive search.  
$26,000 / 2 months

N O R T H E R N  C A L I F O R N I A  G R A N T M A K E R S  
S A N  F R A N C I S C O  
To support the Arts Loan Fund.  
$50,000 / 2 years

R I C H M O N D  A R T  C E N T E R  
R I C H M O N D  
To support transition and strategic planning efforts prior to engaging in an executive search.  
$10,000 / 3 months

S O C I A L  A N D  P U B L I C  A R T  R E S O U R C E  C E N T E R  
V E N I C E  
To support a convening and consultant assistance around plans for a new collaboration with Antioch University Los Angeles to develop a new low-residency MFA program in Public Art and Community Development.  
$15,000 / 6 months

S O U T H E R N  C A L I F O R N I A  G R A N T M A K E R S  
L O S  A N G E L E S  
To conduct a survey of arts giving by public and private funding agencies in the Los Angeles region, charting trends from 1998 to 2004, to better understand arts funding in Southern California and promote effective funding strategies among grantmakers.  
$30,000 / 1 year

C o m m u n i t i e s  A d v a n c i n g  t h e  A r t s  I n i t i a t i v e  
B u i l d  n e w  s u s t a i n a b l e  f u n d i n g  s t r e a m s  f o r  t h e  a r t s  i n  C a l i f o r n i a  t h r o u g h  c o m m u n i t y  f o u n d a t i o n s.

C A L I F O R N I A  C O M M U N I T Y  F O U N D A T I O N  
L O S  A N G E L E S  
To develop a strategic plan for increasing private financial support of the arts in Los Angeles County and to build the organization’s capacity to provide leadership in the arts field.  
$100,000 / 1 year

T H E  C O M M U N I T Y  F O U N D A T I O N  
R I V E R S I D E  
For a regranting initiative to support diverse cultural expressions and to implement a donor education and engagement program to increase arts-related philanthropy within Riverside County.  
$325,000 / 2 years

W I L L I A M S  G R O U P  
G R A N D  R A P I D S ,  M I C H .  
To create a learning community for the eight California community foundations participating in Communities Advancing the Arts and to create communications products to support local arts donor education and cultivation strategies.  
$580,000 / 32 months

5 7  G R A N T S  T O T A L I N G  $ 1 2 , 4 1 2 , 0 0 0
CALIFORNIA PERSPECTIVES
The goal of the California Perspectives program is to improve decision-making on significant state issues by informing public understanding, promoting broader civic participation, and encouraging more effective state governance.

Informing Californians
Disseminate information and analyses about significant state issues and highlight solutions to important public concerns.

THE COMMONWEALTH CLUB OF CALIFORNIA
SAN FRANCISCO
To support educational programming on California governance issues, with broadcast distribution statewide.
$400,000 / 2 years

COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA/KCET
LOS ANGELES
To support production of California Connected, a television and radio show designed to inform Californians about critical state issues.
$1,000,000 / 1 year

LEAGUE OF WOMEN VOTERS OF CALIFORNIA EDUCATION FUND
SACRAMENTO
To produce nonpartisan voter guides for the Nov. 8, 2005 special election, with distribution targeted to communities with low voting rates.
$75,000 / 4 months

LEAGUE OF WOMEN VOTERS OF CALIFORNIA EDUCATION FUND
SACRAMENTO
To support the Easy Voter Guide, which promotes civic participation through nonpartisan, user-friendly information on election issues.
$200,000 / 15 months

PACIFIC NEWS SERVICE
SAN FRANCISCO
To launch News from the New California news service, pilot an ethnic news media fellowship program, and conduct multilingual polling on California issues.
$1,000,000 / 2 years

RADlO BILINGUE
FRESNO
To increase Radio Bilingue’s capacity to report on environmental policy issues from the Central Valley and to connect listeners to related civic engagement opportunities.
$300,000 / 2 years

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
For the Institute of Governmental Studies to produce two research reports and conduct related press workshops on redistricting reform.
$115,000 / 7 months

Infusing New Ideas and Perspectives for Effective Governance
Improve responsiveness and effectiveness of state and local governments through the development and dissemination of promising governance reforms.

BAY AREA ECONOMIC FORUM
SAN FRANCISCO
To conduct analyses on state governance and fiscal reforms, and to develop partnerships with other business and civic organizations to advance reform ideas.
$75,000 / 9 months

CALIFORNIA COMMUNITY FOUNDATION
LOS ANGELES
To support an external analysis of effective city service delivery, and responsive and accountable governing structures in the city of Los Angeles.
$500,000 / 1 year

CENTER FOR GOVERNMENTAL STUDIES
LOS ANGELES
To conduct a statewide survey to test public opinion about specific reforms of the ballot initiative process.
$145,000 / 1 year
NEW AMERICA FOUNDATION
WASHINGTON, D.C.
To continue its California-based Irvine Fellows Program, which supports public policy writers and thinkers who are addressing California’s most pressing issues.
$2,500,000 / 3 years

NEW AMERICA FOUNDATION
WASHINGTON, D.C.
To establish a California-based Political Reform Program that will develop, publicize, and advance promising new ideas for state and local political and electoral reforms.
$750,000 / 3 years

POLICYLINK
OAKLAND
To create a feasibility plan, with Resources Legacy Fund, for a multiyear campaign to improve the stability of the state’s fiscal system.
$60,000 / 10 months

PUBLIC POLICY INSTITUTE
OF CALIFORNIA
SAN FRANCISCO
To conduct three PPIC Statewide Surveys on California initiatives and initiative reform, leading up to the November 2005 special election.
$150,000 / 1 year

PUBLIC POLICY INSTITUTE
OF CALIFORNIA
SAN FRANCISCO
To support a Sacramento conference on California’s initiative process and a related public opinion survey.
$150,000 / 3 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
To evaluate reforming the initiative process in light of California’s November 2005 special election.
$20,000 / 2 months

RESOURCES Legacy Fund
Sacramento
To create a feasibility plan, with PolicyLink, for a multiyear campaign to improve the stability of the state’s fiscal system.
$60,000 / 10 months

Mobilizing Californians
Foster dialogues between underrepresented communities and public officials on issues of concern and encourage higher voter participation.

ASIAN LAW CAUCUS
SAN FRANCISCO
To provide opportunities for low-income and immigrant Asian Pacific Islander Americans to engage with public officials on community concerns.
$300,000 / 2 years

ASIAN PACIFIC AMERICAN LEGAL CENTER OF SOUTHERN CALIFORNIA
LOS ANGELES
To promote voting access for eligible immigrant voters and those with limited English proficiency through poll monitoring, trainings for community organizations, and analyses of related policies and practices.
$200,000 / 2 years

CENTER FOR COMMUNITY ADVOCACY
SALINAS
To facilitate discussions among farm worker leaders and local public officials on housing issues.
$200,000 / 2 years

CENTER ON POLICY INITIATIVES
SAN DIEGO
To foster low-income communities’ participation in local government decision-making processes relating to land-use planning and economic development through information and trainings.
$200,000 / 2 years

COALITION LA
LOS ANGELES
To involve low-income residents in efforts to increase safe, affordable housing in their neighborhoods.
$75,000 / 2 years

COMMON CAUSE
LOS ANGELES
To coordinate and strengthen efforts by the California Voter Empowerment Circle (CalVEC) to encourage full civic participation and ensure fair and accessible elections.
$75,000 / 1 year

COMMUNITY COALITION FOR SUBSTANCE ABUSE PREVENTION & TREATMENT
LOS ANGELES
To facilitate dialogues between low-income residents in South Central Los Angeles and public officials on neighborhood safety and other community issues.
$300,000 / 2 years

CRYSTAL STAIRS
LOS ANGELES
To provide opportunities for low-income parents in Los Angeles to engage with public officials on issues related to quality child care.
$200,000 / 2 years

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For a Foundation-Administered Project to support two convenings of Irvine voter education and mobilization grantees.
$2,179 / 1 year

INLAND CONGREGATION UNITED FOR CHANGE SPONSORING COMMITTEE
SAN BERNARDINO
To involve residents in the cities of Riverside and San Bernardino and in the Coachella Valley in shaping public policies that affect their communities.
$300,000 / 3 years
LEADERSHIP EDUCATION FOR ASIAN PACIFICS
LOS ANGELES
To support the Civic Leadership Institute, designed to develop the capacity of Asian Pacific Americans to serve as elected and appointed officials and community leaders.
$200,000 / 2 years

LOS ANGELES ALLIANCE FOR A NEW ECONOMY
LOS ANGELES
To support the efforts of low-income communities to participate in land use planning and economic development decisions throughout Los Angeles County.
$300,000 / 2 years

STRATEGIC ACTIONS FOR A JUST ECONOMY
LOS ANGELES
To foster low-income communities’ participation in local government policies and practices related to safe and affordable housing.
$150,000 / 2 years

STOCKTON INTERFAITH SPONSORING COMMITTEE
STOCKTON
To facilitate dialogues between community members and public officials in Lodi and Stockton on educational policies, housing availability, and other community concerns.
$90,000 / 2 years

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES
To establish a leadership institute for African American clergy focused on enhancing civic participation among Los Angeles congregations.
$400,000 / 2 years

UNSTRUNG BOW SPIRITUAL RETREAT AND COMPASSIONATE MISSION MINISTRIES (DBA RELATIONAL CULTURE INSTITUTE)
FRESNO
To facilitate dialogues between community members and public officials in Bakersfield, Fresno, and Visalia on educational policies and other community concerns.
$250,000 / 2 years

WORKING PARTNERSHIPS USA
SAN JOSE
To engage low-income communities in Santa Clara County in efforts to improve transit services and promote accountable development policies, and to provide technical support to similar efforts in other parts of the state.
$400,000 / 2 years

California Votes Initiative
Increase voter participation among infrequent voters in the San Joaquin Valley and the counties of Los Angeles, Orange, Riverside, and San Bernardino.

ASIAN PACIFIC AMERICAN LEGAL CENTER OF SOUTHERN CALIFORNIA
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Asian Pacific Islander American voters in Los Angeles County, as part of the California Votes Initiative.
$250,000 / 18 months

CALIFORNIA PUBLIC INTEREST RESEARCH GROUP EDUCATION FUND
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters at six community colleges and two California State University campuses in Los Angeles County, as part of the California Votes Initiative.
$300,000 / 18 months

CALIFORNIA STATE UNIVERSITY, HAYWARD FOUNDATION
HAYWARD
To conduct an evaluation design for voter education and mobilization activities, as part of the California Votes Initiative.
$50,000 / 4 years

CALIFORNIA STATE UNIVERSITY, HAYWARD FOUNDATION
HAYWARD
To conduct an evaluation of the California Votes Initiative, a multiyear project to improve voter participation among low-income and ethnic voters in the Central Valley and Southern California.
$300,000 / 2 years

CENTER FOR COMMUNITY ACTION AND ENVIRONMENTAL JUSTICE
RIVERSIDE
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in Riverside and San Bernardino Counties, as part of the California Votes Initiative.
$275,000 / 18 months
CENTRAL AMERICAN RESOURCE CENTER OF CALIFORNIA
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in Los Angeles, as part of the California Votes Initiative.
$225,000 / 18 months

ORANGE COUNTY ASIAN PACIFIC ISLANDER COMMUNITY ALLIANCE
GARDEN GROVE
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Asian and Pacific Islander American voters in Orange, Riverside, and San Bernardino Counties, as part of the California Votes Initiative.
$300,000 / 18 months

LOS ANGELES METROPOLITAN CHURCHES
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in Los Angeles, Riverside, and San Bernardino Counties, as part of the California Votes Initiative.
$265,000 / 18 months

PACIFIC INSTITUTE FOR COMMUNITY ORGANIZATION
OAKLAND
To increase voting among low-propensity voters within PICO-affiliated congregations and surrounding communities in the Central Valley and the counties of Los Angeles, Orange, Riverside, and San Bernardino, as part of the California Votes Initiative.
$255,000 / 6 months

NLAEO EDUCATIONAL FUND
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Latino voters in Fresno, Los Angeles, Orange, Riverside, and San Bernardino Counties, as part of the California Votes Initiative.
$400,000 / 18 months

SOUTHWEST VOTER REGISTRATION EDUCATION PROJECT
LOS ANGELES
To conduct an evaluation of voter education and mobilization activities in Latino communities within the Central Valley, Inland Empire, and Los Angeles County, as part of the California Votes Initiative.
$25,000 / 1 year

STRATEGIC CONCEPTS IN ORGANIZING AND POLICY EDUCATION
LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in South and Central Los Angeles, as part of the California Votes Initiative.
$300,000 / 18 months

Special Projects

CHINESE AMERICAN VOTERS EDUCATION COMMITTEE
SAN FRANCISCO
To support participation in the Harvard Business School’s Strategic Perspectives in Nonprofit Management program, in July 2005.
$4,400 / 4 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For a Foundation-Administered Project to support public outreach and related communications activities associated with the launch of The James Irvine Foundation Leadership Award.
$51,443 / 1 year

IMMIGRANT LEGAL RESOURCE CENTER
SAN FRANCISCO
To facilitate the search, hiring and transition of a new executive director.
$35,000 / 14 months

LIBRARY FOUNDATION OF LOS ANGELES
LOS ANGELES
To support the development of a business plan for its monthly lecture series on civic and cultural affairs.
$16,500 / 1 year

PHILOANTHROPY FOR ACTIVE CIVIC ENGAGEMENT
DENVER, COLO.
To support Philanthropy for Active Civic Engagement in its organizational development and California program activities.
$50,000 / 2 years

51 GRANTS TOTALING $14,560,900
YOUTH
The goal of the Youth program is to increase the number of low-income youth in California who complete high school on time and attain a postsecondary credential by the age of 25.

Expanding Pathways to College and Career
Promote academically rigorous career and technical education in California high schools.

CABRILLO COLLEGE FOUNDATION
APTOS
To replicate the Watsonville Digital Bridge Academy model, an information technology training program for youth age 17-25, in community colleges in California.
$250,000 / 18 months

ENVISION SCHOOLS
SAN FRANCISCO
To expand an innovative charter school model by supporting the startup of a campus in Oakland and an open-source online instructional library.
$400,000 / 2 years

MPR ASSOCIATES
BERKELEY
To conduct a feasibility study centered on the role of career and technical education in California’s high schools.
$200,000 / 6 months

MPR ASSOCIATES
BERKELEY
For an initiative to provide support to innovative and effective career and technical education programs in California high schools.
$1,750,000 / 18 months

NATIONAL ACADEMY OF SCIENCES
WASHINGTON, D.C.
To convene a planning meeting to increase understanding of the key research and policy issues surrounding career and technical education in California.
$37,435 / 6 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
To examine the intellectual underpinnings and challenges of academically rigorous career and technical education in high-school reform.
$150,000 / 6 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
To provide technical assistance in the development of academically rigorous career academies and job-placement learning experiences for high school students in west Contra Costa County.
$175,000 / 2 years

UNIVERSITY OF THE PACIFIC
STOCKTON
To document, evaluate, and disseminate the practices of two public-private partnerships designed to increase high school retention and postsecondary transition at Sacramento High School.
$120,000 / 9 months

WHITTIER EDUCATIONAL FOUNDATION
EL CERRITO
To prepare students for career and postsecondary options by developing academically rigorous career academies and job-placement learning experiences for high school students in west Contra Costa County.
$600,000 / 2 years
**Youth Radio**
**Berkeley**
For the Pathways to Higher Education and Career Initiative, designed to increase high school retention and postsecondary attainment rates, and support transitions to high-wage employment for Youth Radio participants.
$600,000 / 3 years

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**Increasing Student Success**

**Improve instruction and student support services in high schools and community colleges.**

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**Agile Mind**
**Grapevine, Texas**
For planning of an initiative to provide 15 to 20 high schools in the Central Valley and Inland Empire with technology-based educational tools to improve students’ math achievement.
$100,000 / 4 months

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**Big Picture Company**
**Providence, R.I.**
To support low-income youth from small innovative California public schools in their transition to and through college.
$400,000 / 3 years

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**Center for Applied Linguistics**
**Washington, D.C.**
To plan a project to improve teaching in low-performing high schools serving English Language Learners in the Central Valley.
$100,000 / 6 months

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**MDRC**
**New York, N.Y.**
For planning of an initiative to integrate instructional supports and student services for low-income and minority students at community colleges in California.
$200,000 / 6 months

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**Regents of the University of California**
**Oakland**
For a planning process to develop a dual-accreditation program for Mexican immigrant students in California high schools.
$75,000 / 9 months

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**UNITE-LA**
**Los Angeles**
To improve secondary school options for students in the Los Angeles Unified School District through the development and implementation of the College and Career Success Schools model.
$500,000 / 2 years

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**University of Pittsburgh**
**Pittsburgh, PA.**
To support the development of a rigorous high school math curriculum guide, model lessons, and related professional development for teachers focused on improving math instruction and increasing student academic achievement in Los Angeles public schools.
$600,000 / 2 years

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**University of San Diego**
**San Diego**
For support of activities to identify, train, and support community college leaders.
$150,000 / 2 years

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**WestEd**
**San Francisco**
To conduct a site-selection process to identify one California school district, including four to five high schools, for the future coaching and professional development of teachers of English-learners following an innovative, field-tested instructional model.
$50,000 / 6 months
Special Projects

AMERICAN ASSOCIATION OF COMMUNITY COLLEGES
WASHINGTON, D.C.
To convene a series of meetings of the Community College Affinity Partnership in California.
$25,000 / 2 years

CALIFORNIA STATE UNIVERSITY
SACRAMENTO FOUNDATION
SACRAMENTO
To increase student success in California’s Community Colleges through more efficient enrollment and course-taking patterns.
$250,000 / 2 years

CALIFORNIANS FOR JUSTICE EDUCATION FUND
OAKLAND
For an organizational assessment and strategic planning.
$25,000 / 6 months

FENTON COMMUNICATIONS
SAN FRANCISCO
To provide media relations for two conferences in Sacramento and Los Angeles focused on raising public awareness of high school dropout trends in California.
$35,000 / 3 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For a Foundation-Administered Project to support research, policy analysis, and program strategy development around out-of-school time and its implications for the academic engagement and success of high school students.
$2,550 / 1 year

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For a Foundation-Administered Project to research and assess the role of philanthropy in supporting and sustaining educational access, retention, and persistence of California’s students ages 14-24.
$19,365 / 1 year

FOUNDATION FOR CALIFORNIA COMMUNITY COLLEGES
SACRAMENTO
To develop and implement a system-wide plan for California Community Colleges.
$300,000 / 1 year

HARVARD UNIVERSITY
CAMBRIDGE, MASS.
For two conferences in Los Angeles and the Bay Area to draw the attention of policymakers, education advocates, and the public to the high school graduation rate crisis.
$95,000 / 4 months

INSTITUTE FOR TEACHING
BURLINGAME
To support outreach for a high school reform project in the Central Valley.
$100,000 / 1 year

PUBLIC ADVOCATES
SAN FRANCISCO
For planning the expansion of the Campaign for Quality Education, a multiyear outreach and civic engagement project to address equity in education, and for ongoing training and technical assistance activities to community groups to advance local reform.
$150,000 / 6 months
In addition to the preceding Youth program priorities, Youth grants were approved in 2005 in support of the following two concluding initiatives: the Campus Diversity Initiative and the Communities Organizing to Advance Learning (CORAL) Initiative.

Campus Diversity Initiative
To increase the success of underrepresented students in higher education and better educate all students for leadership in an increasingly diverse state.

Communities Organizing Resources to Advance Learning (CORAL) Initiative
Increase the academic achievement of youth (with an emphasis on elementary school students) by involving students, families, schools, and organizations in high quality out-of-school learning opportunities.

41 Grants totaling $20,116,000
CROSS-PROGRAM
The Foundation allocates a limited portion of its grantmaking budget to fund projects that relate to the goals of two or more program areas, or that relate to the Foundation’s interests in its priority regions of the Central Valley, Inland Empire (Riverside and San Bernardino counties), and Los Angeles County.

Joint Grantmaking

LIBRARY FOUNDATION OF LOS ANGELES
LOS ANGELES
To support a weekly public radio show on current issues in Los Angeles civic life and to support cultural events in the greater Los Angeles area.
$75,000 / 1 year

STANFORD UNIVERSITY
STANFORD
For a set of research studies to examine and improve the efficiency and adequacy of California public education financing.
$500,000 / 1 year

Arts Training Schools Cluster
Support low-income youth in making a successful transition to higher education and a career in creative industries.

ARMORY CENTER FOR THE ARTS
PASADENA
To expand the Art High program, providing low-income youth with specialized classes, professional training, and mentoring in the arts, to lead to future educational and professional development opportunities.
$300,000 / 3 years

ART CENTER COLLEGE OF DESIGN
PASADENA
To implement a targeted outreach and mentoring plan to increase the participation of financially disadvantaged and minority youth in Art Center’s public programs.
$450,000 / 3 years

CALIFORNIA COLLEGE OF THE ARTS
SAN FRANCISCO
For Mentorship Class and Pre-College Programs, providing youth from low-income and underserved communities access to training and higher education opportunities through the arts.
$450,000 / 3 years

CALIFORNIA INSTITUTE OF THE ARTS
VALENCE
To support the Community Arts Partnership Pre-College Mentoring Program to improve high school retention and to provide opportunities for training in the arts and future educational and professional development.
$545,000 / 3 years

IDYLLWILD ARTS FOUNDATION
IDYLLWILD
For the Arts Partners project, to provide instruction by artist-teachers in two Inland Empire public schools and to support the participation of the students in the Idyllwild Arts Summer Program.
$225,000 / 3 years

OTIS ART INSTITUTE
LOS ANGELES
To support the Otis Teens, Educators, Artists and Mentors Initiative to provide low-income Los Angeles youth with skill-based art and design education and to facilitate their entry into higher education or a career in creative industries.
$425,000 / 40 months

SAN FRANCISCO ART INSTITUTE
SAN FRANCISCO
For the City Studios Program, providing low-income Bay Area youth with a high-quality, rigorous arts training and education program to raise student achievement and advance their professional aspirations in the arts.
$400,000 / 3 years

20 CROSS-PROGRAM 2005 GRANTS APPROVED
Fund for Leadership Advancement
Enhance the leadership capacities of the executive directors of selected grantee organizations.

**INLAND CONGREGATION UNITED FOR CHANGE SPONSORING COMMITTEE**
**SAN BERNARDINO**
To enhance the institution’s political analysis and policy intelligence, fiscal stability, and staff development, as part of the Fund for Leadership Advancement.
$50,000 / 18 months

**OAKLAND COMMUNITY ORGANIZATIONS**
**OAKLAND**
To align organizational strategy, operations, and staffing with recent organizational growth and expanded sphere of influence, as part of the Fund for Leadership Advancement.
$65,000 / 18 months

**OMEGA BOYS CLUB**
**OF SAN FRANCISCO**
**SAN FRANCISCO**
For improved governance and strategic communications, as part of the Fund for Leadership Advancement.
$65,000 / 18 months

**ORANGE COUNTY COMMUNITY FOUNDATION**
**IRVINE**
To leverage the position of the chief executive officer to focus on the organization’s strategic direction and external constituents, as part of the Fund for Leadership Advancement.
$75,000 / 18 months

**SAN FRANCISCO ART INSTITUTE**
**SAN FRANCISCO**
For improved governance, organizational structure, and communications, as part of the Fund for Leadership Advancement.
$75,000 / 1 year

**SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL**
**LOS ANGELES**
For improved governance and executive management, as part of the Fund for Leadership Advancement.
$70,000 / 18 months

**TEATRO VISION**
**SAN JOSE**
To increase the prominence of the organization as a leading Latino theater through strategic marketing and audience development initiatives, as part of the Fund for Leadership Advancement.
$50,000 / 18 months

**VENTURA COUNTY MUSEUM OF HISTORY AND ART**
**VENTURA**
To align internal organizational structures and processes with planned physical and programmatic growth, as part of the Fund for Leadership Advancement.
$50,000 / 18 months

**COMMUNITY FOUNDATION OF THE NAPA VALLEY**
**NAPA**
To increase the philanthropic and leadership capacity of the Community Foundation of the Napa Valley by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$575,000 / 3 years

**FOUNDATION-ADMINISTERED PROJECT**
**SAN FRANCISCO**
For a Foundation-Administered Project toward convening, technical assistance, and information-sharing among the nine California community foundations participating in the Community Foundations Initiative II.
$48,281 / 5 months

**FRESNO REGIONAL FOUNDATION**
**FRESNO**
To support a planning process for the Fresno Regional Foundation to assess organizational strengths and needs for capacity building, as part of the Community Foundations Initiative II.
$35,000 / 4 months

**FRESNO REGIONAL FOUNDATION**
**FRESNO**
To increase the philanthropic and leadership capacity of the Fresno Regional Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$525,000 / 33 months

**FOUNDATION STRATEGY GROUP**
**SAN FRANCISCO**
To conduct a pilot study of three community foundations to help them identify strategic choices for sustainable growth, based on the Interactive Strategy Model, as part of the Community Foundations Initiative II.
$195,000 / 6 months
KERN COUNTY
COMMUNITY FOUNDATION
BAKERSFIELD
To increase the philanthropic and leadership capacity of the Kern County Community Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$425,000 / 3 years

SAN LUIS OBISPO COUNTY
COMMUNITY FOUNDATION
SAN LUIS OBISPO
To increase the philanthropic and leadership capacity of the San Luis Obispo County Community Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$575,000 / 3 years

SHASTA REGIONAL
COMMUNITY FOUNDATION
REDDING
To increase the philanthropic and leadership capacity of the Shasta Regional Community Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$400,000 / 3 years

SOLANO COMMUNITY FOUNDATION
FAIRFIELD
To increase the philanthropic and leadership capacity of the Solano Community Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$400,000 / 3 years

STANISLAUS COMMUNITY FOUNDATION
MODESTO
To increase the philanthropic and leadership capacity of the Stanislaus Community Foundation by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$425,000 / 3 years

LA PIANA ASSOCIATES
PIEDMONT
To assess the board development needs of the nine California community foundation participants in the Community Foundations Initiative II.
$53,000 / 4 months

LA PIANA ASSOCIATES
PIEDMONT
To support board development consultation and training for the nine California community foundation participants in the Community Foundations Initiative II.
$200,000 / 15 months

PLACER COMMUNITY FOUNDATION
AUBURN
To increase the philanthropic and leadership capacity of the Community Foundation of the Auburn Region by increasing its ability to attract new donors and address community needs, as part of the Community Foundations Initiative II.
$425,000 / 3 years

Research and Communications
About Priority Regions of California
Enhance understanding by public and private funders of key trends and issues in the Central Valley, Inland Empire, and Los Angeles County.

DESSERT COMMUNITY FOUNDATION
PALM DESERT
To support technology upgrades and the creation of new marketing materials.
$60,000 / 1 year

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For a Foundation-Administered Project to document and publicize philanthropic giving in California, itemizing geographic giving trends.
$13,000 / 1 month

PHILANTHROPIC RESEARCH
WILLIAMSBURG, VA.
To document philanthropic giving in California, drawing from publicly available 2003 data and itemizing geographic giving trends.
$22,000 / 2 years

PUBLIC POLICY
INSTITUTE OF CALIFORNIA
SAN FRANCISCO
For a report projecting the population of the Inland Empire and its subregions in 2015, emphasizing educational attainment, the workforce, and citizenship.
$150,000 / 1 year

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES
To create an updated statistical profile of philanthropic giving in California, including the size, scope, and geographic reach of California foundations.
$65,000 / 18 months
Special Opportunities

The Foundation’s Special Opportunities Fund exists to respond to compelling one-time opportunities consistent with our mission, charter, and history. The Fund allows the Foundation to maintain flexibility in grantmaking activity while focusing the majority of Irvine’s resources on a set of targeted strategies and priorities under its three core programs.

**Special Projects**

**BoardSource**

Washington, D.C.
For the distribution of 500 copies of *The Source: Twelve Principles of Governance That Power Exceptional Boards*, to nonprofit organizations in California.
$5,100 / 2 months

**Cause Communications**

Santa Monica
To support a reprint of the toolkit on nonprofit branding and strategic communications.
$18,000 / 6 months

**Community Foundation Sonoma County**

Santa Rosa
To create a case study of the Healdsburg Area Affiliate fund, providing a reflective view of the benefits and trade-offs of creating an affiliate fund.
$22,500 / 6 months

**CompassPoint Nonprofit Services**

San Francisco
To redesign the organization’s consulting business model and organizational structure.
$50,000 / 6 months

**Foundation-Administered Project**

San Francisco
For a Foundation-Administered Project to support communications activities that advance the goals of Irvine’s strategic program initiatives.
$46,108 / 3 months

**Sacramento Regional Foundation**

Sacramento
To support a strategic planning process for the Sacramento Regional Community Foundation.
$19,000 / 9 months

**Southern California Center for Nonprofit Management**

Los Angeles
To support an executive search and transition.
$25,000 / 6 months

**Chronicle Season of Sharing Fund**

San Francisco
To support the 2005-2006 Season of Sharing Fund campaign.
$75,000 / 1 year

**The Foundation Center**

New York, N.Y.
To support technology upgrades in the San Francisco library and learning center.
$25,000 / 1 year

**Great Valley Center**

Modesto
For core support to continue leadership development programs, provision of information on the Central Valley and collaborative projects, and to support a strategic alliance with the University of California at Merced.
$1,000,000 / 2 years

**Hispanics in Philanthropy**

San Francisco
To support the Funders’ Collaborative for Strong Latino Communities, regranting to community-based nonprofits serving low-income Latino communities in the Central Valley, and to increase Hispanics in Philanthropy’s internal capacity.
$350,000 / 2 years

**Horizons Foundation**

San Francisco
To increase the philanthropic and leadership capacity of the Horizons Foundation.
$125,000 / 2 years

**Pomona College**

Claremont
To establish a Chair in Linguistics and Philosophy.
$300,000 / 1 year

**Special Opportunities**

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NEW CONNECTIONS FUND

The New Connections Fund has two goals: 1) to identify nonprofit organizations doing high-quality work that is well-aligned with selected program strategies, particularly in regions of priority interest, and 2) to increase the number of new organizations in Irvine’s grants portfolio.

**ARTS: Artistic Creativity**

**A NOISE WITHIN**
**GLENDALE**
For the development of a new play based upon Sinclair Lewis’ novel, *Babbitt*, to be produced in the 2006/07 season.
$25,000 / 1 year

**ABHINAYA DANCE COMPANY OF SAN JOSE**
**SAN JOSE**
For a collaborative performance by two masters of the Bharatanatyam style, a classical South Indian dance theater, to be performed in San Jose and Los Angeles.
$20,000 / 1 year

**ACTORS ALLIANCE OF SAN DIEGO**
**SAN DIEGO**
To support workshop facilitators for the Play Development Workshop and provide artist stipends for the 2006 Actors Alliance Festival.
$10,000 / 1 year

**ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER**
**LOS ANGELES**
To support the development and creation of a public art project, *On the Borders of Life*, that explores gang-related activities and their effects on residents of East and South Los Angeles and involves the community in the work’s installation and opening.
$50,000 / 2 years

**ART RE GRUP**
**SAN FRANCISCO**
To support the premiere of *Wunderkabinet*, an experimental solo opera and media installation created by composer/sound artist Pamela Z in collaboration with media artists Jeanne Finley and John Muse.
$19,000 / 1 year

**AURORA THEATRE COMPANY**
**BERKELEY**
For *The Global Age Project*, a series of six short new plays with themes that explore the state of the global community.
$40,000 / 2 years

**BLUE ROOM THEATRE**
**CHICO**
To support the Fresh Ink Festival, a theatre festival that celebrates the creative process of theater.
$15,000 / 2 years

**THE CALIFORNIA EAR UNIT FOUNDATION**
**CASTAIC**
To create and present four new music concerts as part of the Woven Voices Series, representing collaborations with cutting-edge composers and performers.
$20,000 / 2 years

**CHHANDAM CHITRESH DAS DANCE COMPANY**
**SAN FRANCISCO**
To support the commissioning of a multi-ethnic collaboration between Chitresh Das, master of classical North Indian dance, and emerging tap dance artist Jason Samuels Smith, culminating in the premiere of *The India Jazz Suites* in San Francisco.
$30,000 / 1 year

**CHINESE CULTURAL PRODUCTIONS**
**SAN FRANCISCO**
To support the development and production of *The Lost of the Red-Tasseled Spear*, a dance and musical production incorporating traditional Chinese ethnic and folk dance and music to examine the Chinese Cultural Revolution.
$20,000 / 1 year
Collage Dance Theatre  
Los Angeles  
Toward creation of a site-specific, multi-disciplinary performance at the Breed Street Shul in the Boyle Heights neighborhood of Los Angeles.  
$13,000 / 1 year

DanceArt  
San Francisco  
To support Summerfest/dance, an annual dance festival presenting experimental work by emerging and mid-career choreographers in San Francisco.  
$25,000 / 1 year

Diversionary Theatre Productions  
San Diego  
To support the First Look series of new play readings.  
$12,000 / 2 years

Eagle Rock Community Cultural Association  
Los Angeles  
To support the production of a contemporary opera, The Tree, based on Shinto mythology.  
$25,000 / 1 year

Evolveke Dance Theatre  
San Diego  
To support a new dance theatre work, Hip Hop is Everywhere, that blends modern dance with urban hip hop and cultural dance forms.  
$30,000 / 1 year

Fresno Metropolitan Museum of Art History and Science  
Fresno  
To support Off-Site, a series of contemporary art projects installed at various public locations in Fresno.  
$20,000 / 1 year

Jon Sims Center for the Arts  
San Francisco  
To support the development of Juana, an opera exploring the life of the 17th century Mexican poet Sor Juana Inés de la Cruz.  
$15,000 / 2 years

Los Angeles Chamber Ballet  
Los Angeles  
Toward the creation and production of L.A. Trip-tych, a work combining music, dance and video, to create the sensation of driving through a myriad of ethnically diverse neighborhoods that make up the fabric of the city.  
$50,000 / 2 years

Malashock Dance & Company  
San Diego  
In support of Fathom: The Body as Universe, a collaborative and multi-disciplinary new work by four artists using different art forms, drawing upon ancient Buddhist and Jewish themes.  
$50,000 / 2 years

The Marsh, A Breeding Ground for New Performance  
San Francisco  
To support a comprehensive year-long performance development program for four theater artists, culminating in a festival of presented work.  
$40,000 / 1 year

Melody of China  
San Francisco  
To support two new commissions by Kui Dong and Duo Huang, featuring an ensemble of traditional Chinese instruments to be performed by the contemporary players of the Del Sol String Quartet in 2006.  
$20,000 / 1 year

Pacific Serenades  
Los Angeles  
To commission and perform four new works, as part of the Border Crossings project, challenging classical and non-classical composers to enrich their work from new sources.  
$20,000 / 2 years

Pasadena Playhouse  
State Theater of California  
Pasadena  
To support a monthly new play development and staged reading series by diverse playwrights in the Balcony Theatre.  
$50,000 / 1 year

Playwrights Foundation  
San Francisco  
To support increased fees for artists and expanded rehearsal time during the 28th Annual Bay Area Playwrights Festival in August 2005.  
$12,000 / 1 year

Rova Arts  
San Francisco  
To support the production and presentation of Improv:21, a series of “informances” on the art of musical improvisation in the 21st century.  
$10,000 / 2 years

San Diego Dance Theater  
San Diego  
To support Trolley Dances, a series of site-specific works by San Diego and Tijuana-based choreographers and dancers, to be performed along the trolley line between the two cities.  
$25,000 / 1 year

San Francisco Chamber Orchestra  
San Francisco  
To present Fiesta de Tambores, a program of music by Latin American composers, in collaboration with the 2006 San Francisco International Arts Festival.  
$15,000 / 1 year
THE NEW CONNECTIONS FUND 2005 GRANTS APPROVED

SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL
SAN FRANCISCO
To support four collaborative projects featuring Bay Area artists paired with international peer artists, to be presented at the 2005 San Francisco International Arts Festival.
$10,000 / 1 year

SAN JOSE JAZZ SOCIETY
SAN JOSE
To support the 2005 and 2006 Annual Comcast San Jose Jazz Festival, presenting new music by emerging jazz musicians, using electronic programming and instrumentation.
$30,000 / 2 years

SHOTGUN PLAYERS
BERKELEY
To develop and present the community-based Lorin District Project that discovers and celebrates the diverse history of the South Berkeley neighborhood where the theater is based.
$25,000 / 1 year

STAGE 3 THEATRE COMPANY
SONORA
For the Festival of New Plays, to engage the local residents of Tuolumne County in new play development, from script to stage production, involving at least 100 residents in all stages of the process.
$19,000 / 2 years

SUSHI
SAN DIEGO
To support the 10 in 10: East Meets West Performance Festival, featuring 10 contemporary works during a 10-day period in April 2006.
$18,000 / 1 year

THEATRE FOR CHILDREN
SACRAMENTO
To support Theatre Fast Forward, a comprehensive commissioning, development and staging project for a new work by contemporary playwright, Kira Obolensky.
$50,000 / 1 year

THEATRE OF YUGEN
SAN FRANCISCO
For the development and production of The Cycle Plays, five plays presenting Western stories and music within traditional constraints of Japanese Noh art.
$25,000 / 2 years

ARTS: Connection Through Cultural Participation

24TH STREET THEATRE COMPANY
LOS ANGELES
To support Teatro Nuevo, an audience development initiative designed to increase participation by the Latino community in Los Angeles through the establishment of a Latino Resident Theatre Company.
$20,000 / 2 years

ARTSCCHANGE
RICHMOND
For the multi-media exhibition Stitches in Time, Dialogues on Race, Culture and Inclusion, to document and present the migration stories and cultural identities of the diverse communities of Richmond.
$10,000 / 1 year

ASIAN PACIFIC SELF-DEVELOPMENT AND RESIDENTIAL ASSOCIATION
STOCKTON
To support the Rhythmic Quilt Dance Project, bringing together youth of diverse ethnic backgrounds to research, learn and perform traditional dances from their respective cultures.
$30,000 / 2 years

BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL MUSIC
BERKELEY
For the development and implementation of a marketing and outreach campaign to attract and better serve the diverse communities of the San Francisco Bay Area with folk and traditional music programming.
$25,000 / 1 year

CENTER FOR THE STUDY OF POLITICAL GRAPHICS
LOS ANGELES
To support the second phase of Political Graphics ONLINE, a preservation and access project involving the digitization and cataloging of 1,400 posters that represent historical and contemporary issues facing diverse communities of Southern California.
$20,000 / 2 years

CROCKER ART MUSEUM ASSOCIATION
SACRAMENTO
To support FreshA.I.R., an artists residency and public outreach program designed to create stronger connections between artists of color and Sacramento’s diverse communities.
$30,000 / 2 years
DANCE FOR POWER
STOCKTON
To present the Stockton Multicultural Performing Arts Series to build cross-cultural understanding through the presentation of artistic traditions representative of the ethnic and cultural diversity of the Central Valley.
$40,000 / 1 year

DANCERS GROUP
SAN FRANCISCO
To support a 10-day festival of free dance events in the San Francisco Bay Area, including the Open Dance Studios program, which allows individual artists, venues, and organizations to highlight their programming in their own neighborhoods.
$12,000 / 2 years

DOOR-DOG MUSIC PRODUCTIONS
SAN FRANCISCO
For the development and presentation of the Nowroz Project, bringing together master artists from six Middle Eastern and Central Asian ethnic communities to present music, dance, poetry and film in celebration of Nowroz, or new year.
$30,000 / 1 year

EASTSIDE ARTS ALLIANCE
OAKLAND
To support the Malcolm X JazzArts Festival, a year-round season of multicultural jazz presentations and workshops for the ethnically diverse community of East Oakland.
$30,000 / 1 year

FRESNO CITY AND COUNTY HISTORICAL SOCIETY
FRESNO
To support The Hmong of Central California: A Culture in Transition, a traveling photographic exhibition and historical archive of the Central Valley Hmong Refugee Community.
$35,000 / 2 years

GALERIA STUDIO 24
SAN FRANCISCO
To develop and present three intergenerational and cross-historical thematic exhibitions, showcasing post 1970’s work of Latino artists in California, in celebration of Galería’s 35th Anniversary.
$25,000 / 1 year

GEFFEN PLAYHOUSE
LOS ANGELES
For the Community Representatives Engaged in Active Theater Education (CREATE) program, an outreach program for cultural and social service organizations in LA, that provides free access to productions and interactive workshops at the Geffen Playhouse.
$25,000 / 2 years

GOLDEN THREAD PRODUCTIONS
SAN FRANCISCO
To support the production and presentation of ReOrient, an annual festival of plays exploring Middle Eastern culture.
$10,000 / 1 year

HEALDSBURG JAZZ FESTIVAL
HEALDSBURG
For the 2005 and 2006 presentations of Jazz Masters, free public concerts of Latin and Pan-Asian jazz at the Healdsburg Jazz Festival, including expanded outreach to the local Latino communities of Sonoma County.
$20,000 / 2 years

INYO COUNCIL FOR THE ARTS
BISHOP
To support the Millpond Music Festival, promoting the cultural heritage of the diverse communities of Inyo County and the Eastern Sierra region through music.
$28,000 / 1 year

KHMER ARTS ACADEMY
LONG BEACH
To support the Classical Dance Training Program, a series of free, year-round workshops for the Cambodian refugee community of Greater Long Beach.
$38,000 / 2 years

K Vie
SACRAMENTO
To produce documentary programs celebrating the art, culture, and history of the Central Valley through the adaptation of three Heyday Press books.
$35,000 / 2 years

LIBRARY FOUNDATION OF LOS ANGELES
LOS ANGELES
To support ALOUD at Central Library, a series of author talks, panel discussions, performances, and documentary screenings, to encourage dialogue and inquiry, inspire new ideas, and foster a sense of community in Los Angeles.
$25,000 / 1 year
LONG BEACH MUSEUM OF ART FOUNDATION
LONG BEACH
To expand Free Fridays, an audience outreach program targeting specific Los Angeles communities through special programming and increased marketing efforts.
$30,000 / 1 year

LONG BEACH SYMPHONY ASSOCIATION
LONG BEACH
For the production of Dos Visiones, a cross-cultural concert presenting the permanent collection of the Museum of Latin American Art through a new orchestral work, as part of an audience development program focused on the Long Beach Latino community.
$10,000 / 1 year

MADERA COUNTY ARTS COUNCIL
COARSEGOLD
To implement the findings of a recent cultural survey of the Latino population of Madera County through the presentation of a multicultural arts festival of traditional art forms reflecting the diverse cultures within the Madera County community.
$12,000 / 1 year

MARIPOSA COUNTY ARTS COUNCIL
MARIPOSA
For the 2006 Mariposa Storytelling Festival, a three-day festival and series of touring performances to geographically isolated and rural counties of the Central Valley.
$15,000 / 1 year

MEDIA ARTS CENTER SAN DIEGO
SAN DIEGO
For Tu Cine!, a multi-faceted audience development project designed to increase participation in media arts activities by the underserved Spanish-speaking and Latino communities in San Diego County.
$25,000 / 1 year

MILLARD SHEETS GALLERY
POMONA
To support a six-week exhibition of Latino Artists of the Inland Empire, a collaborative exhibition between Millard Sheets Gallery and the Riverside Art Museum.
$40,000 / 1 year

MOUNT SAINT MARY’S COLLEGE
LOS ANGELES
To present four community mini-festivals in Los Angeles and the Inland Empire as part of the Chamber Music in Historic Sites concert series.
$30,000 / 2 years

RAMONA PAGEANT ASSOCIATION
HEMET
To support the 83rd season of Ramona, a production that explores the shared early California history of the indigenous peoples of the San Jacinto Valley, Mexican settlers, and Anglo pioneers.
$30,000 / 1 year

SACRAMENTO YOUTH SYMPHONY
SACRAMENTO
To support a community-based production and presentation of Survival and Triumph: Music of the Holocaust Era, exploring the personal stories, history, and relevance of the Holocaust.
$20,000 / 2 years

SAN BERNARDINO SYMPHONY ASSOCIATION
SAN BERNARDINO
To present Symphonic Variations, a concert designed to encourage access to symphonic music by non-traditional arts attendees.
$20,000 / 1 year

SACRAMENTO YOUTH SYMPHONY
SACRAMENTO
To support a community-based production and presentation of Survival and Triumph: Music of the Holocaust Era, exploring the personal stories, history, and relevance of the Holocaust.
$20,000 / 2 years

SUMMERTIME DANCE SANTA BARBARA
SANTA BARBARA
To support two choreographers as artists in residence during Summerdance, an annual dance festival to engage individual artists and the broader community in the process of creation and production of contemporary dance performance.
$40,000 / 2 years
THE NEW CONNECTIONS FUND
2005 GRANTS APPROVED

VALLEY PUBLIC TELEVISION
FRESNO
To support the production of Valley Art Textures...Traditions, which showcases the diverse cultural arts of the Central Valley.
$35,000 / 1 year

YERBA BUENA ARTS & EVENTS
SAN FRANCISCO
For Music in the Gardens 101, a series of free multicultural music concerts, presented as part of an ongoing marketing and audience development strategy.
$26,000 / 1 year

YOUNG AUDIENCES OF SAN DIEGO
SAN DIEGO
To support the inter-generational Arts For Life-Family Arts Connection program to present monthly, interactive, and culturally diverse artistic performances.
$30,000 / 2 years

ARTS: Film Festivals

AMERICAN INDIAN FILM INSTITUTE
SAN FRANCISCO
For the American Indian Film Festival, to support community outreach efforts and the Tribal Touring Program.
$25,000 / 2 years

CENTER FOR ASIAN AMERICAN MEDIA
SAN FRANCISCO
For the San Francisco International Asian American Film Festival, to enhance marketing and community outreach.
$23,000 / 1 year

FRAMELINE
SAN FRANCISCO
For Frameline30, the 30th annual San Francisco International LGBT Film Festival, to support community outreach and build awareness of diverse viewpoints.
$20,000 / 1 year

INDEPENDENT FEATURE PROJECT WEST
BEVERLY HILLS
For the 2006 Los Angeles Film Festival, to expand the audience for independent film through community-based outreach and present the diverse perspectives of independent film artists.
$18,000 / 1 year

LATINO FILM FESTIVAL OF MARIN
SAN RAFAEL
For the International Latino Film Festival – San Francisco Bay Area, to present screenings in non-traditional venues and community-based cultural organizations.
$20,000 / 2 years

OUTFEST
LOS ANGELES
To support Fusion: The Los Angeles LGBT People of Color Film Festival.
$25,000 / 2 years

PALM SPRINGS INTERNATIONAL FILM FESTIVAL
PALM SPRINGS
For Cine Latino, showcasing Latino cinema as part of the 2006 Palm Springs International Film Festival.
$20,000 / 1 year

PAN AFRICAN FILM FESTIVAL
BEVERLY HILLS
For the 2006 Pan African Film Festival, to support community outreach and education in Los Angeles.
$15,000 / 1 year

SAN FRANCISCO JEWISH FILM FESTIVAL
SAN FRANCISCO
To expand festival programming beyond the city of San Francisco, reaching new and diverse Bay Area audiences.
$20,000 / 1 year

CALIFORNIA PERSPECTIVES:
Mobilizing Californians

CALIFORNIA BLACK WOMEN’S HEALTH PROJECT
INGLEWOOD
To provide women with trainings on civic participation and opportunities to connect to public officials about health policy.
$50,000 / 2 years

CALIFORNIA COALITION FOR RURAL HOUSING PROJECT
SACRAMENTO
To utilize dialogues between low-income tenants and local elected officials to develop affordable housing preservation strategies in the Greater Sacramento Area.
$50,000 / 2 years
**CALIFORNIANS TOGETHER**  
**LONG BEACH**  
To connect parents with public officials for discussions about educational policies affecting English-learning and immigrant students.  
$30,000 / 1 year

**EAST L.A. COMMUNITY CORPORATION**  
**LOS ANGELES**  
To support a series of community forums with local public officials on economic development, education, and health care policies.  
$35,000 / 1 year

**COMMUNITY DEVELOPMENT INSTITUTE**  
**PALO ALTO**  
To include community members in local policymaking related to economic development and land use in San Francisco’s South of Market neighborhood.  
$30,000 / 1 year

**LOW-INCOME FAMILIES EMPOWERMENT THROUGH EDUCATION**  
**OAKLAND**  
To involve parents in the Central Valley and Los Angeles in discussions with public officials about welfare and related policies.  
$50,000 / 1 year

**YOUTH: College Knowledge for Youth and Their Families**  
**A PLACE CALLED HOME**  
**LOS ANGELES**  
To provide low-income African American and Latino youth and their families in South Los Angeles with guidance and counseling regarding college preparation and enrollment.  
$50,000 / 2 years

**AL WOOTEN JR. YOUTH AND ADULT CULTURAL-EDUCATIONAL CENTER**  
**LOS ANGELES**  
To prepare low-income African American youth from South Central Los Angeles for high school completion and postsecondary education through the CollegeTrack project.  
$45,000 / 1 year

**BARRIO LOGAN COLLEGE INSTITUTE**  
**SAN DIEGO**  
To support academic counseling and college preparation assistance to low-income Latino, first-generation college-going youth and their families in San Diego.  
$40,000 / 1 year

**BOYS AND GIRLS CLUBS OF THE NORTH VALLEY**  
**CHICO**  
To promote college preparation and planning for low-income and first-generation college-going youth in Butte County.  
$45,000 / 2 years

**CHICANO AND LATINO YOUTH LEADERSHIP PROJECT**  
**SACRAMENTO**  
To provide information and other supports through regional institutes to increase awareness and promote college enrollment by low-income Latino high school students in the San Joaquin and San Fernando Valleys.  
$20,000 / 2 years

**COLLEGE BOUND — DOLLARS FOR ACHIEVERS**  
**CERRITOS**  
To prepare first-generation college-going youth and their families for postsecondary education, through the First Generation Success program, specifically addressing academic and cultural barriers.  
$27,000 / 1 year

**COURT-APPOINTED SPECIAL ADVOCATE**  
**SANTA ANA**  
To prepare low-income foster youth in Orange County for postsecondary education, promote academic persistence, and assist with college preparation and enrollment.  
$50,000 / 2 years

**BOYS AND GIRLS CLUBS OF TULARE COUNTY**  
**VISALIA**  
To raise the awareness of low-income Latino and African American youth and their families in Tulare County about college and financial aid opportunities.  
$30,000 / 15 months
COURT-APPOINTED SPECIAL ADVOCATES OF SAN LUIS OBISPO COUNTY
SAN LUIS OBISPO
To prepare low-income foster youth in San Luis Obispo County for postsecondary education, assist with college preparation and enrollment, and link youth to appropriate financial and social supports.
$48,000 / 2 years

FAMILIES IN SCHOOLS
LOS ANGELES
To support the Family College Counselor initiative to promote college preparedness among low-income, first-generation college-going youth and their families.
$45,000 / 1 year

FIRST PLACE FUND FOR YOUTH
OAKLAND
For the Healthy Transitions Project to promote economic stability through academic retention, degree attainment, and career readiness of transitioning low-income foster youth in the San Francisco Bay Area.
$50,000 / 2 years

FOUNDATION FOR A COLLEGE EDUCATION
EAST PALO ALTO
For the College Bound Program to support academic preparation and college awareness and planning of low-income minority youth in East Palo Alto.
$50,000 / 1 year

THE FRIENDSHIP CLUB
NEVADA CITY
For the Bright Futures Project, to provide academic support and college counseling to promote the pursuit of postsecondary education by low-income, at-risk high school girls in Nevada County.
$25,000 / 2 years

FUTURE LEADERS OF AMERICA
SANTA BARBARA
To support low-income Latino immigrant youth and their families in Ventura and Santa Barbara counties to prepare for postsecondary education, with an emphasis on increasing parent and family roles as advocates in the public education system.
$45,000 / 1 year

MK LEVEL PLAYING FIELD INSTITUTE
SAN FRANCISCO
For the Math and Science Honors Academy, to increase competency and mastery in math and science of minority low-income high school students in the San Francisco Bay Area and promote students’ pursuit of postsecondary study or careers in related fields.
$50,000 / 1 year

NIGHT BASKETBALL AND BOOKS
PASADENA
To implement an educational case management system for low-income Latino and African American families to promote high school completion, college preparedness, and postsecondary enrollment.
$10,000 / 1 year

ORANGE COUNTY ASIAN PACIFIC ISLANDER COMMUNITY ALLIANCE
GARDEN GROVE
To provide comprehensive educational case management to low-income, first-generation college-going South East Asian and Pacific Islander youth and their families to prepare for the academic, financial, and cultural transitions of postsecondary enrollment.
$50,000 / 2 years

RYMAN CARROLL FOUNDATION
LOS ANGELES
For the Expanding Opportunities for Talented Urban Youth initiative, to support college planning workshops and related resources to prepare low-income high school youth in Los Angeles for postsecondary education and careers in art.
$45,000 / 2 years

SHERMAN HEIGHTS COMMUNITY CENTER
SAN DIEGO
For the PODER Project, to provide low-income Latino high school youth in San Diego with educational counseling and academic support to complete high school and enroll in college.
$20,000 / 1 year

YOUNG WOMEN’S CHRISTIAN ASSOCIATION
SAN DIEGO
To expose low-income youth and their families living in transitional public housing in San Diego to postsecondary education, with an emphasis on how to prepare for college and access financial aid.
$30,000 / 2 years

106 GRANTS TOTALING $3,000,000
Irvine’s original grants to these intermediary organizations might have been awarded in a previous year. We present in this section regranting of Irvine dollars that took place in 2005. Regranting totals for each intermediary organization have been rounded to the nearest $1,000.

**AMERICAN COMPOSERS FORUM**
$65,000
Los Angeles Area Chapter
Andrew Durkin/The Industrial Jazz Group
Jennifer Roth/ Los Angeles Flute Orchestra
SF Bay Area Chapter
Left Coast Chamber Ensemble
San Francisco Electric Music Festival
Omid Zoufonoun & the Ahimsa Orchestra
Cultural Odyssey
SHIFT Physical Theater
New Music Bay Area
EmSpace Dance Company
Quantum Opera

**CHARLES AND HELEN SCHWAB FOUNDATION**
$350,000
Bill Wilson Center
Center for Venture Philanthropy
Fred Finch Center
First Place Fund for Youth
Larkin Street Youth Center
Tri-City Homeless Coalition

**THE COMMUNITY FOUNDATION**
$137,000
Arts Council of Big Bear Valley
Ballet Folklorico de Riverside
Chaffey Community Art Association
Desert Academy of the Arts Foundation
Elsinore Valley Arts Network
Fine Arts Network
High Desert Cultural Arts Foundation
High Desert Living Arts Center
Historical Glass Museum Foundation
Hmong Archives and Culture Center
Idyllwild Master Chorale
Inland Chorale Music Education, Inc.
Inland Dance Theatre, Inc.
Moreno Valley Community Band
Morongo Basin Cultural Arts Council
Murrieta Repertory Theater
The New Gang on the Corner Chorus
Palm Springs Opera Guild of the Desert
Raincross Chorale
Redlands Art Association
Riverside African-American Historical Society
Riverside Community Arts Association
Riverside Community Band
Riverside Community Players
Riverside Dickens Festival
Riverside Little Opera
Shenanigans Youth Theatre Group
Temecula Vintage Singers
Twentynine Palms Artists Guild
Windsong Southland Chorale

**COMMUNITY FOUNDATION FOR MONTEREY COUNTY**
$62,000
Aromas Arts Collaborative
Arts Council for Monterey County
Big Sur Arts Initiative
California State University, Monterey Bay (CSUMB)
Camerata Singers
Carmel Bach Festival
Chamber Music Monterey Bay
Film Arts Foundation
First Night Monterey
Monterey Museum of Art
Monterey County Symphony
Monterey County Youth Museum
Monterey Jazz Festival
Monterey Opera Association
Monterey Public Library
Pacific Repertory Theatre
South Monterey County Center for the Performing Arts
SpectorDance
COMMUNITY FOUNDATION OF SONOMA COUNTY
$53,000
Arts Council of Sonoma County
Luther Burbank Center for the Arts

CULTURAL COUNCIL OF SANTA CRUZ COUNTY
$36,000
Aza
Esperanza Del Valle
Japanese Cultural Fair
Mountains Parks Foundation
The Scandinavian Cultural Center
Watsonville Taiko

THE EAST BAY COMMUNITY FOUNDATION
$14,000
ArtsChange
Axis
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
Eastside Arts Alliance

HUMBOLDT AREA FOUNDATION
$35,000
Barbara Domanchuk
Bridgeville Elementary School
Burnt Ranch Elementary School District
Del Norte Association for Cultural Awareness
Freshwater and Garfield School Districts
Mateel Community Center
Sonya Fe
Thao L. Khac
The Trinity Players

LIBERTY HILL FOUNDATION
$385,000
A New Way of Life Re-Entry Program
African-American Parent/Community Coalition for Educational Equity
Association of Community Organizations for Reform Now
California Childcare Providers for Action
Californians for Justice Education Fund
Clergy and Laity United for Economic Justice Coalition for Economic Survival
Coalition for Humane Immigrant Rights of Los Angeles
Coalition L.A.
Collective SPACE
Community Asset Development Re-Defining Education
Community Coalition
Da’hui Man’gu Community Land Trust
Ex-Offender Action Network
Faith Communities for Families and Children
Families to Amend California’s Three Strikes
Garment Worker Center
Greater Long Beach Interfaith Community Organization
Hollywood Interfaith Sponsoring Committee
Homies Unidos
InnerCity Struggle
Inquilinos Unidos
Instituto de Educacion Popular del Sur de California
Khmer Girls in Action
Korean Immigrant Workers Advocates
Korean Resource Center
Los Angeles Alliance for a New Economy
Los Angeles Coalition to End Hunger and Homelessness
Los Angeles Community Action Network
Los Angeles Metropolitan Churches
Los Angeles Youth Justice Coalition
Parents Organized for Westside Renewal
Pilipino Worker Center of Southern California
Progressive Jewish Alliance
Restaurant Workers Association of Koreatown
South Asian Network
Southern Californians for Youth
Strategic Actions for a Just Economy
Strategic Concepts in Organizing & Policy Education (SCOPE)
Teamsters for a Democratic Union Southern California Chapter
Union de Vecinos

MEET THE COMPOSER
$6,000
Bach Dancing & Dynamite Society
Dandelion Dancetheater
House Foundation for the Arts
Musical Traditions
Oakland Asian Cultural Center
Other Minds
Society for the Art Publications of the Americas

ORANGE COUNTY COMMUNITY FOUNDATION
$100,000
Anaheim Ballet
Anaheim Museum
Casa Romantica Cultural Center and Gardens
The Chance Theatre
Children’s Museum of La Habra
Ektaa Center
Festival Ballet Theatre
Huntington Beach Arts Center
KOCE
Laguna Art Museum
Orange County Museum of Art
Pacific Chorale
Philharmonic Society of Orange County
Saint Joseph Ballet
Stop-Gap
Living Writers Series, SDSU
Lone Pine Film Festival
Long Beach Museum of Art
Los Angeles Poetry Festival
Luna’s Café
Marin County Free Library - Fairfax Library
Marin Poetry Center
Memorial Academy Charter School
Mendocino Coast Writers Conference
Mendocino College Library
Mills College/Place for Writers
Miramar College Diversity Committee
Monterey Cowboy Poetry & Music Festival
Monterey Public Library
Moorpark College
Mount Shasta Branch Library
Mount Shasta Writers Series
Napa Valley Writers’ Conference
National Park Service
Nevada County Library
Nevada County Poetry Series
New Langton Arts
Nonconformist Muffin
North Coast Redwoods Writers’ Conference
NRP Productions
Oxnard College
Palm Springs Desert Museum
Pegasus Gallery
Petaluma Arts Council
Petaluma Poetry Walk
Placentia Library District
Plumas County Arts Commission
Poet Laureate Committee of Ukiah
Poetry Center San Jose
Poetry Ctr/Amer. Poetry Archives
Poetry Santa Cruz
Poetry Unplugged
Queer Cultural Center
Red Hen Press
REDCAT
Rhythm & Words Poetry Series
Rhythm and Muse
Ridgestock
River Ranch
Riverside Public Library
Ruskin Art Club
Sacramento Poetry Center
Saint Mary’s College
San Anselmo Library
San Bernardino Public Library
San Buenaventura Artists’ Union
San Diego Public Library
San Luis Obispo Poetry Festival
Santa Monica Public Library
Santa Rosa Junior College
Sebastopol Center for the Arts
SF Center for the Book
Sierra Valley Grange
Siskiyou Arts Council
Skyline College
Small Press Traffic
Sonoma State University
South Placer Heritage Foundation
Southwestern College Reading Series
Status Unknown
Sweetie’s
Tebot Bach
The Fort Preservation Society
The Gathering
The HeArt
The Performance Loft
The World Stage
Third Thursday Poets
Thompson Peak Writers Group

POETS & WRITERS
$65,000
Amp Press
Arcade Poetry Project
Art Foundry Gallery
Art is Permitted Everywhere
Beyond Baroque
Bottled Poetry
Cal Poly Pomona Liberal Studies
Calaveras Green Party
California Lectures
California Rodeo Salinas
Casa Romantica
Center for the Art of Translation
Central California Writers
City of Ventura Cultural Affairs Division
College of the Redwoods
CSU Chico
CSU Long Beach
CSU Sacramento
Cuesta College
The dA Center for the Arts
Dream Institute of Northern California
Earth Pulse
Friends of Coast Community Library
Friends of the Memorial Library
Friends of the Sunland-Tujunga Branch Library
Fullerton College
Galeria de la Raza
Gneiss Poetry Series at Plaza Roberge
Grossmont College Creative Writing Program
Highways Performance Space
Homeboy Industries
Intercultural Community Center
Kearny Street Workshop
Kern County Library
Kings County Library
Lake County Arts Council
Lancaster Public Library
Literature Alive!
Little Sisters of the Poor, Jeanne Jugan Residence

San Bernardino Public Library
San Buenaventura Artists’ Union
San Diego Public Library
San Luis Obispo Poetry Festival
Santa Monica Public Library
Santa Rosa Junior College
Sebastopol Center for the Arts
SF Center for the Book
Sierra Valley Grange
Siskiyou Arts Council
Skyline College
Small Press Traffic
Sonoma State University
South Placer Heritage Foundation
Southwestern College Reading Series
Status Unknown
Sweetie’s
Tebot Bach
The Fort Preservation Society
The Gathering
The HeArt
The Performance Loft
The World Stage
Third Thursday Poets
Thompson Peak Writers Group
Torrance Public Library  
Tropico de Nopal  
UC Berkeley Lunch Poems  
UC Riverside Dept. of Music  
UC Santa Cruz Creative Writing Program  
University of California, Riverside  
University of San Francisco  
Ventura College  
Ventura County Writers Club  
Vietnamese American Arts & Letters Association  
Villa Aurora  
Watershed Poetry Festival  
Westhaven Center for the Arts  
Westmont College  
WORDS Performance  
Writers at Work  
Writers Read  
Yorba Linda Public Library  
Zoey’s Café

THE SAN DIEGO FOUNDATION  
$67,000
Aja Project  
Eveoke Dance Theatre  
Jean Isaacs’ San Diego Dance Theater  
Media Arts Center, San Diego  
Mo’olelo Performing Arts Company  
New Village Arts  
Playwrights Project  
San Diego Asian Film Foundation  
Women’s History Museum  
Young Audiences of San Diego

THE SAN FRANCISCO FOUNDATION  
$45,000
American Composers Forum, San Francisco  
Bay Area Chapter  
Artadia  
Theatre Bay Area  
World Arts West

SAN LUIS OBISPO COUNTY COMMUNITY FOUNDATION  
$40,000
Adobe Players  
Central Coast Children’s Choir REC  
San Luis Obispo County Arts Council  
SLO County Youth Symphony  
San Luis Obispo Little Theater  
SLO Symphony  
Vocal Arts Ensemble

THEATRE BAY AREA  
$26,000
Active Arts Theatre for Young Audiences  
Africa American Drama Company of California  
Alternative Theatre Ensemble  
Bindlestiff Studio  
Counterpointe  
Dance Elixir  
Kunst-Stoff  
Ledoh and Salt Farm  
LiquidFIRE Productions  
Lisa Townsend Company  
Loose Change Dance Company  
Maria de la Losa (choreographer)  
Mas Makers Massive  
Mosaic Theatre Group  
Motion  
Oakland Public Theater  
Peony Performing Arts  
Potrzebie Dance Project  
San Francisco Recovery Theatre  
Savage Jazz Dance Company  
Subterranean Shakespeare Theatre Company  
Sun and Moon Ensemble  
SusTandy Beal and Company  
The Foundry  
Theatre Diffusion

WALTER AND ELISE HAAS FUND  
$130,000
African American Art and Culture Complex  
Alliance Francaise  
Berkeley Opera  
California Academy of Sciences  
Chinese Cultural Foundation  
Creativity Explored  
Crowden School  
Cultural Odyssey  
Destiny Arts  
Door Dog Music Productions  
KlezCalifornia  
Kronos Quartet  
Philharmonia Baroque  
Rova: Arts  
San Francisco International Arts Festival  
Theater of Yugen  
Thick Description  
Unity Council  
Yerba Buena Arts and Events  
Z Space Studio

WOMEN’S FOUNDATION OF CALIFORNIA  
$50,000
Alianza Indigena  
Bakersfield Performing Arts and Philanthropic Society  
Breast Cancer Action  
Center on Policy Initiatives  
Center on Race, Poverty, and the Environment  
Homeboy Industries/Homegirl Café  
Los Angeles Indigenous People’s Alliance  
Mujeres Unidas y Activas  
Native Women’s Health and Wellness Alliance  
Orange County Asian Pacific Islander Community Association  
Pan Valley Institute  
Project Concern International  
Silicon Valley Toxics Coalition  
Strategic Actions for a Just Economy  
Sutter Lakeside Community Services  
The Cahto Tribe  
Transportation and Land Use Committee  
Tulare Women’s Network  
Westside Residents for Clean Air Now  
Women’s Health Specialists  
Working Partnerships USA
During 2005, the Foundation’s endowment earned 11.9 percent to end the year at more than $1.6 billion. This result was due to strong returns from the equity markets, especially the international equity markets, and from private equity investments held by the Foundation. On the grantmaking side, total grants approved in 2005 were $61.3 million, up 13.9 percent from the previous year. Graph 1 provides a 10-year history of year-end assets and net grantmaking for the Foundation. We are pleased to report that 2005 marked the third consecutive year of recovery for our endowment, an increase in assets that permits us to expand our grantmaking to nonprofit organizations in California by another 13 percent in 2006.

I have used these letters in previous years to open a window into the Foundation’s approach to its investment activities. This year, I would like to focus on some changes we began to implement in 2005 consistent with a new approach to asset allocation.

The Foundation maintains a long-term view, with the objective of earning at least 5.5 percent on an annual basis, after inflation and investment fees. Our strategy for achieving this goal is to invest our assets according to a carefully structured allocation model, illustrated in Graph 2, that is designed to reflect the appropriate balance of risk and return over time. The Board of Directors adopted a new asset allocation plan for the Foundation in 2003, and we continued to focus in 2005 on implementing this more diversified portfolio.

Specifically, during the year, we increased our investment activity in private real estate and absolute return strategies, two asset classes introduced in 2004. While the endowment’s returns will continue to be driven largely by the global public equity and debt markets, these new asset classes represent meaningful efforts to diversify the endowment’s portfolio and produce a more stable earnings stream over time. Compared with our public equity and fixed income portfolios, investing in these new asset classes is far more challenging. Information about investments is much less readily available, and significant staff time
must be spent to understand each opportunity. Individual commitments are generally much smaller and have very little liquidity. In order to successfully invest in these asset classes, the Foundation has set out to build its expertise, by increasing its investment staff and developing the related accounting, tax, and legal expertise to effectively access these attractive investment opportunities.

Graph 3 shows how our assets were invested as of December 31, 2005.

We continue to review our approach to asset allocation, which will likely result in additional changes in coming years to ensure we meet our return targets.

Although the endowment has performed well these past three years, it is my view that we cannot expect similar returns in the near term. As support for this cautionary note, for the period of January through June 2006, the financial markets were essentially flat, and the Foundation’s endowment produced only a modest 5 percent return. This underscores once again why a diversified portfolio is essential to our long-term investment strategy.

The Foundation’s investment program exists for the sole purpose of maximizing Irvine’s financial resources to support our mission of expanding opportunity for the people of California. These annual updates seek to describe our progress in this regard, to share recent developments in our investment program, and to continue to demonstrate our commitment to transparency in all aspects of the Foundation’s operations.

John R. Jenks, CFA
Chief Investment Officer and Treasurer
August 2006
INDEPENDENT AUDITORS’ REPORT

We have audited the accompanying statements of financial position of The James Irvine Foundation (the “Foundation”) as of December 31, 2005 and 2004, and the related statements of activities and changes in net assets and of cash flows for the years then ended. These financial statements are the responsibility of the Foundation’s management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, such financial statements present fairly, in all material respects, the financial position of the Foundation as of December 31, 2005 and 2004, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

As discussed in Notes 1 and 6, the Foundation changed its method of accounting for federal excise taxes to include a provision for deferred federal excise taxes.

Deloitte & Touche LLP

June 5, 2006
## STATEMENTS OF FINANCIAL POSITION

December 31, 2005 and 2004

### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash – Interest-bearing deposits</td>
<td>$ 21,572</td>
<td>$ 14,551</td>
</tr>
<tr>
<td>Receivable from Sales of Securities</td>
<td>1,886,135</td>
<td>1,096,762</td>
</tr>
<tr>
<td>Interest and Dividends Receivable</td>
<td>3,670,236</td>
<td>3,558,831</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short-term, fixed-income</td>
<td>54,597,374</td>
<td>35,387,330</td>
</tr>
<tr>
<td>Equity securities</td>
<td>945,977,402</td>
<td>943,715,579</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>335,381,937</td>
<td>292,569,332</td>
</tr>
<tr>
<td>Fixed-income securities</td>
<td>266,868,948</td>
<td>264,227,302</td>
</tr>
<tr>
<td>Total investments</td>
<td>1,602,825,661</td>
<td>1,535,899,543</td>
</tr>
<tr>
<td>Property and Equipment – Net</td>
<td>1,216,435</td>
<td>1,113,502</td>
</tr>
<tr>
<td>Prepaid Excise Taxes and Other</td>
<td>860,281</td>
<td>366,320</td>
</tr>
<tr>
<td>Total</td>
<td>$ 1,610,480,320</td>
<td>$ 1,542,049,509</td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payable for purchases of securities</td>
<td>$ 1,771,861</td>
<td>$ 1,109,148</td>
</tr>
<tr>
<td>Accounts payable and other accrued liabilities</td>
<td>5,162,784</td>
<td>2,557,620</td>
</tr>
<tr>
<td>Deferred federal excise taxes</td>
<td>4,663,170</td>
<td>–</td>
</tr>
<tr>
<td>Grants payable – net</td>
<td>24,953,794</td>
<td>37,889,708</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>36,551,609</td>
<td>41,556,476</td>
</tr>
<tr>
<td>Net Assets – Unrestricted</td>
<td>1,573,928,711</td>
<td>1,500,493,033</td>
</tr>
<tr>
<td>Total</td>
<td>$ 1,610,480,320</td>
<td>$ 1,542,049,509</td>
</tr>
</tbody>
</table>

See notes to financial statements.
## STATEMENTS OF ACTIVITIES
### AND CHANGES IN NET ASSETS

Years ended December 31, 2005 and 2004

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Investment Income:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>$13,230,921</td>
<td>$13,656,815</td>
</tr>
<tr>
<td>Dividends</td>
<td>18,709,422</td>
<td>18,681,944</td>
</tr>
<tr>
<td>Operating gain (loss) from alternative investments</td>
<td>485,018</td>
<td>(2,430,569)</td>
</tr>
<tr>
<td>Fee income</td>
<td>396,128</td>
<td>214,010</td>
</tr>
<tr>
<td>Investment income before net realized and unrealized gains on investments</td>
<td>32,821,489</td>
<td>30,122,200</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>124,331,553</td>
<td>216,404,531</td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td>157,153,042</td>
<td>246,526,731</td>
</tr>
<tr>
<td><strong>Investment Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8,260,726</td>
<td>6,201,289</td>
</tr>
<tr>
<td><strong>Net Investment Gain Before Federal Excise Taxes</strong></td>
<td>148,892,316</td>
<td>240,325,442</td>
</tr>
<tr>
<td><strong>Excise and Income Taxes</strong></td>
<td>2,601,988</td>
<td>2,834,165</td>
</tr>
<tr>
<td><strong>Net Investment Income</strong></td>
<td>146,290,328</td>
<td>237,491,277</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants approved by the Board of Directors</td>
<td>61,329,247</td>
<td>53,773,804</td>
</tr>
<tr>
<td>Conditional grant activity and other – net</td>
<td>(887,074)</td>
<td>(1,235,997)</td>
</tr>
<tr>
<td>Grant expense – net</td>
<td>60,442,173</td>
<td>52,537,807</td>
</tr>
<tr>
<td>Program administration expenses</td>
<td>6,691,707</td>
<td>5,641,696</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>67,133,880</td>
<td>58,179,503</td>
</tr>
<tr>
<td><strong>Change in Net Assets – Unrestricted before cumulative effect of change in accounting for deferred federal excise taxes</strong></td>
<td>79,156,448</td>
<td>179,311,774</td>
</tr>
<tr>
<td>Cumulative effect of change in accounting for deferred federal excise taxes</td>
<td>(5,720,770)</td>
<td>–</td>
</tr>
<tr>
<td><strong>Change in Net Assets – Unrestricted</strong></td>
<td>73,435,678</td>
<td>179,311,774</td>
</tr>
<tr>
<td><strong>Net Assets – Unrestricted:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>1,500,493,033</td>
<td>1,321,181,259</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td>$1,573,928,711</td>
<td>$1,500,493,033</td>
</tr>
</tbody>
</table>

See notes to financial statements.
## STATESMENTS OF CASH FLOWS

*Years ended December 31, 2005 and 2004*

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Flows from Operating Activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets—unrestricted</td>
<td>$73,435,678</td>
<td>$179,311,774</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets—unrestricted to net cash and cash equivalents used in operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cumulative effect of change in accounting principle for deferred federal excise taxes</td>
<td>5,720,770</td>
<td>–</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>346,144</td>
<td>497,990</td>
</tr>
<tr>
<td>Property and equipment write-offs</td>
<td>429,851</td>
<td>4,481</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>(124,331,553)</td>
<td>(216,404,531)</td>
</tr>
<tr>
<td>Operating (gain) loss from alternative investments</td>
<td>(458,018)</td>
<td>2,430,569</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest and dividends receivable</td>
<td>(111,405)</td>
<td>333,739</td>
</tr>
<tr>
<td>Prepaid excise taxes and other</td>
<td>(493,961)</td>
<td>27,833</td>
</tr>
<tr>
<td>Accounts payable and other accrued liabilities</td>
<td>2,605,164</td>
<td>505,775</td>
</tr>
<tr>
<td>Deferred federal excise taxes</td>
<td>(1,057,600)</td>
<td>–</td>
</tr>
<tr>
<td>Grants payable</td>
<td>(12,935,914)</td>
<td>2,534,129</td>
</tr>
<tr>
<td><strong>Net cash and cash equivalents used in operating activities</strong></td>
<td>(56,877,844)</td>
<td>(30,758,241)</td>
</tr>
</tbody>
</table>

| **Cash Flows from Investing Activities:** |                                  |                                  |
| Purchases of investments | (777,096,172)                    | (987,143,809)                    |
| Proceeds from sales, maturities, and distributions from investments | 854,070,009                      | 1,016,175,394                    |
| Purchases of property and equipment | (878,928)                        | (415,480)                        |
| **Net cash and cash equivalents provided by investing activities** | 76,094,909                       | 28,616,105                       |

Increase (Decrease) in Cash and Cash Equivalents | 19,217,065                        | (2,142,136)                      |

Cash and Cash Equivalents—Beginning of year | 35,401,881                        | 37,544,017                       |

**Cash and Cash Equivalents—End of year** | $54,618,946 | $35,401,881 |

Supplemental Disclosure of Cash Flow

Information—Federal excise taxes paid | $1,764,588 | $2,520,000 |

See notes to financial statements.
NOTE 1.
ORGANIZATION

The James Irvine Foundation (the “Foundation”) is a private foundation dedicated to expanding opportunity for the people of California to participate in a vibrant, successful and inclusive society. The Foundation’s grantmaking is organized around three program areas: Arts, Youth, and California Perspectives, which focuses on increasing public understanding of critical issues facing the state and infusing new ideas into the policy development process.

NOTE 2.
SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation—The accompanying financial statements are presented on the basis of unrestricted, temporarily restricted, and permanently restricted net assets. At December 31, 2005 and 2004, the Foundation had no temporarily or permanently restricted net assets.

Cash and Cash Equivalents—Cash and cash equivalents consist of cash and short-term, fixed-income investments with maturities of three months or less at date of purchase at December 31, 2005 and 2004, are as follows:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash, interest-bearing deposits</td>
<td>$21,572</td>
<td>$14,551</td>
</tr>
<tr>
<td>Short-term, fixed-income investments</td>
<td>54,597,374</td>
<td>35,387,330</td>
</tr>
<tr>
<td>Total</td>
<td>$54,618,946</td>
<td>$35,401,881</td>
</tr>
</tbody>
</table>

Investments—Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. Investment expenses include investment management fees, custodial fees, and an allocation of the Foundation’s operating expenses. The Foundation maintains the following categories of investments:

• Short-term, fixed income investments include commercial paper, demand notes, foreign currency and corporate and government bonds. For statement of cash flows presentation purposes, these securities are considered to be cash equivalents as such securities have original maturities of three months or less.

• Equity securities primarily consist of investments in both domestic and foreign corporate common stock securities.

• Alternative investments represent investments in limited partnerships, hedge funds, and other non-public investments.

• Fixed-income securities include holdings in corporate and municipal bonds, as well as U.S. government securities, various mortgage and asset-backed bonds, and convertible corporate debentures.
Property and Equipment — Property and equipment is stated at cost and depreciated using the straight-line method over estimated useful lives of the assets ranging from 3 to 10 years. Leasehold improvements are amortized over the lesser of the asset’s useful life or the lease term.

Fee Income — A securities lending program is managed by the Foundation’s investment custodian. This program permits the custodian to loan certain of the Foundation’s stocks and bonds included in its investment portfolio. The Foundation’s investment custodian has indemnified the Foundation against the counterparty risk and the Foundation receives a fee related to securities loaned under the program.

Grants — Grants are expensed when the unconditional promise to give is approved by the Board of Directors. Conditional promises to give, consisting primarily of grants with matching requirements, are recognized as grant expense in the period in which the recipient meets the terms of the condition. Such conditions may also include other requirements, such as the requirement for a newly formed organization to successfully establish its 501(c)(3) status before the grant becomes unconditional. Grant refunds are recorded as a reduction of grant expense at the time the Foundation becomes aware the grant will be refunded.

Functional Expense Allocations — Expenses, such as salaries and payroll taxes, travel and meeting expense, depreciation and amortization, and rent, are allocated among investment expenses and program administration expenses based on employee ratios and estimates made by the Foundation’s management.

Pension Plan — The Foundation provides a defined contribution pension plan for all its employees. The plan is funded by the Foundation and maintained by an independent trustee. Contributions to the plan were approximately $607,000 and $545,000 in 2005 and 2004, respectively.

Estimated Fair Value of Financial Instruments — The carrying amounts of cash, receivable from sales of securities, interest and dividends receivable, accounts payable and other accrued liabilities, and payable for purchases of securities approximate fair value because of the short maturity of these financial instruments. Investments are held at estimated fair value. The alternative investments represent investments in limited partnerships, hedge funds, and other non-public investments, which include nonmarketable and restricted investment securities whose values have been estimated by the general partner of the limited partnership or the managing member of the corporation in the absence of readily ascertainable market values. Because of the inherent uncertainty of valuation of nonmarketable and restricted investments, those estimated values may differ significantly from the values that would have been used.
had a ready market for the securities existed, and the differences could be material. The carrying amount of grants payable approximates fair value because such liabilities are recorded at estimated net present value based on anticipated future cash flows.

**Concentrations of Credit Risk** — Financial instruments, which potentially subject the Foundation to credit risk, consist primarily of cash, cash equivalents, and investments. The Foundation maintains cash and cash equivalents with major financial institutions. At times, such amounts may exceed Federal Deposit Insurance Corporation limits. The Foundation’s investments have been placed with high-quality counter parties. The Foundation closely monitors these investments and has not experienced significant credit losses.

**Tax Exempt Status** — The Foundation is a private foundation and is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code (the “Code”) and from California franchise and/or income taxes under Section 23701(d) of the Revenue and Taxation Code.

**Use of Estimates** — The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions. These estimates and assumptions affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Significant accounting estimates reflected in the Foundation’s financial statements include the determination of the fair value of investments (including alternative investments), the discount on grants payable, the calculation of federal excise taxes expense, and the functional expense allocation. Actual results could differ from those estimates.

**Change in Accounting Policy** — The Foundation changed its method of accounting for federal excise taxes to include a provision for deferred federal excise taxes. This method was adopted to recognize a preferable method of accounting for federal excise taxes (See Note 6).

**Note 3. Investments**

Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. The net realized and unrealized gains on investments for the years ended December 31, 2005 and 2004, are comprised as follows:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net realized gains on investments sold</td>
<td>$176,442,454</td>
<td>$118,639,752</td>
</tr>
<tr>
<td>Net unrealized (losses) gains on investments</td>
<td>(52,110,901)</td>
<td>97,764,779</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>$124,331,553</td>
<td>$216,404,531</td>
</tr>
</tbody>
</table>
NOTES TO FINANCIAL STATEMENTS

Years ended December 31, 2005 and 2004

The Foundation made capital contributions totaling $100,748,108 and $108,933,195 in 2005 and 2004, respectively, to alternative investments as called for by the investment agreements. As of December 31, 2005, the Foundation has commitments under various investment agreements to make additional capital contributions of $270,702,697.

NOTE 4.
PROPERTY AND EQUIPMENT

Property and equipment as of December 31, 2005 and 2004, consists of:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office furniture and equipment</td>
<td>$1,143,595</td>
<td>$2,190,847</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>862,931</td>
<td>2,399,324</td>
</tr>
<tr>
<td>Construction in progress</td>
<td>–</td>
<td>338,741</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,006,526</strong></td>
<td><strong>4,928,912</strong></td>
</tr>
<tr>
<td>Accumulated depreciation and amortization</td>
<td>(790,091)</td>
<td>(3,815,410)</td>
</tr>
<tr>
<td><strong>Property and equipment—net</strong></td>
<td><strong>$1,216,435</strong></td>
<td><strong>$1,113,502</strong></td>
</tr>
</tbody>
</table>

NOTE 5.
GRANTS

The following table summarizes for the years ended December 31, 2005 and 2004, the Foundation’s grant activity:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants approved by the Board of Directors</td>
<td>$61,329,247</td>
<td>$53,773,804</td>
</tr>
</tbody>
</table>

Add (deduct):

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conditional grants made</td>
<td>(1,416,500)</td>
<td>(1,441,664)</td>
</tr>
<tr>
<td>Conditions met on conditional grants made in prior years</td>
<td>175,000</td>
<td>98,500</td>
</tr>
<tr>
<td>Revision of conditional grants</td>
<td>100,000</td>
<td>50,000</td>
</tr>
<tr>
<td>Change in discounts on multi-year grants—net</td>
<td>9,590</td>
<td>(184,913)</td>
</tr>
<tr>
<td>Matching gifts program</td>
<td>244,836</td>
<td>242,385</td>
</tr>
<tr>
<td>Grants refunded</td>
<td>–</td>
<td>(305)</td>
</tr>
<tr>
<td><strong>Conditional grant activity and other—net</strong></td>
<td><strong>(887,074)</strong></td>
<td><strong>(1,235,997)</strong></td>
</tr>
</tbody>
</table>

Grant expense—net | $60,442,173 | $52,537,807 |
NOTES TO FINANCIAL STATEMENTS
Years ended December 31, 2005 and 2004

Future minimum grant disbursements as of December 31, 2005, are scheduled as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unconditional</th>
<th>Conditional</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>$19,998,582</td>
<td>$50,000</td>
</tr>
<tr>
<td>2007</td>
<td>5,156,750</td>
<td>2,533,164</td>
</tr>
<tr>
<td>2008</td>
<td>129,000</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>25,284,332</td>
<td>2,583,164</td>
</tr>
</tbody>
</table>

Less discounts on multi-year grants (330,538) –

Grants payable—net $24,953,794 $2,583,164

In accordance with the applicable provisions of the Code, the Foundation is subject to an excise tax of 2% (1% if minimum payout requirements prescribed by the Code are met) on its net investment income, excluding unrealized gains, as defined, and is subject to corporate tax rates on unrelated business income. The Foundation was subject to the 1% rate in 2005 and 2% rate in 2004. In addition, the Code requires that certain minimum distributions be made in accordance with a specified formula. At December 31, 2005 and 2004, the Foundation had made the required minimum distributions.

Deferred excise taxes arise primarily from unrealized gains on investments. At December 31, 2005, deferred federal excise tax is estimated at 2%, which is the maximum rate payable.

The (benefit) provision for current and deferred federal excise tax as of December 31, 2005 and 2004, is as follows:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td>$3,659,588</td>
<td>$2,834,165</td>
</tr>
<tr>
<td>Deferred</td>
<td>(1,057,600)</td>
<td>–</td>
</tr>
<tr>
<td><strong>Excise and income tax expense</strong></td>
<td><strong>$2,601,988</strong></td>
<td><strong>$2,834,165</strong></td>
</tr>
</tbody>
</table>

As of January 1, 2005, the Foundation changed its method of accounting for federal excise taxes to include a provision for deferred federal excise taxes. This method was adopted as a more conservative presentation of the Foundation’s available resources. The cumulative effect
of the change in accounting is a decrease in net assets of $5,720,770 as of January 1, 2005. Had the Foundation adopted this method effective January 1, 2004, the Foundation would have recognized a deferred tax liability of $3,765,474 at that date and the deferred tax expense would have been $1,955,296 for the year ended December 31, 2004. Accordingly, the net assets as of December 31, 2004, would have been $1,494,772,263.

NOTE 7.
LEASE COMMITMENTS

The Foundation leases its facilities under long-term noncancelable operating leases. Approximate future minimum lease payments, subject to adjustments based on changes in real property taxes and maintenance expenses, are as follows as of December 31, 2005:

<table>
<thead>
<tr>
<th>Year Ending December 31</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>$408,825</td>
</tr>
<tr>
<td>2007</td>
<td>408,825</td>
</tr>
<tr>
<td>2008</td>
<td>408,825</td>
</tr>
<tr>
<td>2009</td>
<td>387,845</td>
</tr>
<tr>
<td>2010</td>
<td>358,473</td>
</tr>
<tr>
<td>Thereafter</td>
<td>1,553,381</td>
</tr>
<tr>
<td>Total</td>
<td>$3,526,174</td>
</tr>
</tbody>
</table>

Rental expense was approximately $910,000 and $839,000 in 2005 and 2004, respectively.
STAFF

August 2006

Executive Office
James E. Canales
President and Chief Executive Officer
Kristin Nelson
Executive Assistant

Program
Martha S. Campbell
Vice President for Programs
Marcelle Hinand Cady
Program Director, Arts
Amy Domínguez-Arms
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Anne B. Stanton
Program Director, Youth
Rogéair Purnell
Senior Program Officer, Youth
Jorge Ruiz de Velasco
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Communications Officer
Dana Brownfield
Communications Associate

Finance and Administration
John R. Jenks
Chief Investment Officer, Treasurer, and Corporate Secretary
Jeff Kumataka
Director of Finance and Administration

Accounting
Colette Clark
Controller
Lavinia Tiu-Mondala
Staff Accountant
Ferdie Sarmiento
Staff Accountant

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Grants Manager
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