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The mission of The James Irvine Foundation is to expand opportunity for the people of California to participate in a vibrant, successful and inclusive society.

In pursuit of this mission, the Foundation is guided by the following goals: advance the educational and economic prospects of low-income Californians to create and share in the state’s prosperity; engage a broad cross section of Californians in the civic and cultural life of their communities and the state; enhance mutual understanding and communication among diverse racial, ethnic and socioeconomic groups; and enrich the state’s intellectual and creative environment.
FROM THE PRESIDENT AND CHIEF EXECUTIVE OFFICER

2007 marked a milestone for The James Irvine Foundation, as we celebrated our 70th anniversary of service to the people of California and surpassed $1 billion in grants awarded. That is a remarkable legacy upon which to build, and we can be proud of how this past year demonstrated our continued commitment to James Irvine’s vision of promoting the welfare of the people of California. Here are some of the year’s highlights:

In the Arts, we provided leadership support for the creation of the California Cultural Data Project, a statewide collaboration of major arts funders designed to streamline the grant application process and collect valuable data about the cultural sector. As of this writing, nearly 800 organizations are registered and 26 funders are participating, which means that after six months, the effort is already well on its way toward reaching its goal of 5,000 registered organizations and 60 funders by 2010. This is the most comprehensive effort ever made to gather data about arts and culture in California. The resulting database will document the contribution of the cultural sector to the state’s economy, giving arts advocates a powerful new tool to make the case for increased public investment and participation in the arts.

In the Youth program, we deepened our focus on academically rigorous career and technical education (CTE), both to leverage our major investments to date and to capture the opportunity offered by state policymakers’ growing interest in this area. We are persuaded
that our work, and that of our partners, is proving both timely and valuable as education leaders come to understand the important role that academically rigorous CTE can play to address the dropout crisis and to ensure that we are preparing our youth for success in college and career.

And in California Perspectives, we worked with four other major California foundations to lay the groundwork for California Forward, a new entity that will focus on structural reform in the governance and fiscal management of our state. This venture’s formal launch took place in March 2008 and came at an opportune time, as the state’s ballooning budget deficit highlighted the inadequacy of the state budget process.

These were just some of the highlights from 2007. In the pages that follow, we describe other important achievements and provide a comprehensive listing of our grants in 2007. But as we assess our impact as an institution, we look beyond the outcomes of our grantmaking to other ways that Irvine can advance our mission. Our 2007 Annual Performance Report, available on our Web site at www.irvine.org, was created with this idea in mind and serves as an important companion piece to this Annual Report for anyone interested in a more analytical assessment of the Foundation’s progress for the year.

From my perspective, several important issues stand out in reflecting upon our work in 2007:

Building the capacity of Irvine’s grantees remains a core strategy of our grantmaking.
Irvine has long been committed to building organizational capacity among its grantees. What is becoming more apparent in recent years, however, is the value of building grantee capacity that will endure well beyond Irvine’s investment. Through initiatives such as the Arts Regional Initiative, Community
Foundations Initiative II and Communities Advancing the Arts, we have focused on helping our grantees move to the next level of their organizational development, including ensuring that they are building sustainable revenue streams that will help them continue their progress long after Irvine has concluded its funding.

Our aspiration to provide leadership as a foundation requires significant time investment.

In recent years, we have sought to use our role as the largest multipurpose private foundation that focuses solely on California to deepen understanding of critical issues facing the state and frame effective solutions. This work remains important, but it requires a significant investment of time by our staff – in building alliances with like-minded organizations, assisting grantees in a way that is genuine and value-added, and advancing the approaches we believe are necessary. This work is additive to our core responsibilities as a grantmaker, but I am persuaded that our impact is extended and enhanced by the selective pursuit of leadership opportunities.

Disseminating lessons and results must remain a key priority for Irvine.

We have aspired to be a transparent and accountable grantmaker, and in 2007, we continued our efforts in this regard. It was the first year in which we were able to gather data about initiatives launched under our current program directions, which were established in 2004. Results of five program evaluations were disseminated in 2007, so that our grantees and others can build on what we’ve learned. In disseminating these results, we consider the audiences we wish to target, and develop materials that are practical and accessible. This work has strengthened our conviction that philanthropy has an obligation to transparency and accountability.
Each of these observations about our work in 2007 represents a continuation of themes and priorities from previous years, and we remain committed to seeking the right balance between demonstrating consistency and staying power on the issues we work on while remaining attuned to the ever-shifting external environment and what that suggests about our activities.

As I write this, I have passed the five-year mark as CEO, and I continue to be humbled and inspired by the creativity, dedication and sheer hard work of the many partners we are privileged to support, thanks to the foresight and generosity of our founder. I have often observed what a privilege it is to be associated with a philanthropic institution, and that fact remains as true today as it has ever been.

Sincerely,

James E. Canales
President and Chief Executive Officer
August 2008
In 2007, the Foundation approved 321 grants totaling $74.7 million, the largest amount in Irvine’s history.

On the pages that follow, we present a detailed list of these grants, in four sections:

- Grants in our core program areas: Arts, California Perspectives and Youth
- Cross-Program grants that relate to the goals of two or more programs or to the Foundation’s cross-cutting principles
- Grants in our New Connections Fund, a pilot program for small and midsize organizations that has since been redesigned
- Grants to intermediary organizations that regrant Irvine dollars to other nonprofit organizations in their local communities

For current information on our grantmaking programs, priorities and funding guidelines, please visit our Web site, www.irvine.org.

**Grantseeker Guidelines**

The James Irvine Foundation makes grants to a wide variety of nonprofit organizations, most of which receive funding through our three core grantmaking programs: Arts, California Perspectives, and Youth.

The Foundation primarily makes grants to organizations that are tax-exempt under section 501(c)(3) of the Internal Revenue Code. In addition, by provision of James Irvine’s Indenture of Trust, which established the Foundation in 1937, we are restricted to making grants to programs and organizations that directly benefit the people of California. The trust also stipulated that grants from the Foundation “shall be used for such charities as do not enjoy substantial support through taxation.” Based on this restriction, we refrain from making grants to public agencies or organizations that receive more than 50 percent of their revenue from government sources.

For current information about our grantmaking guidelines, please visit our Web site at www.irvine.org.
ARTS

GOAL AND PRIORITIES

The goal of the Arts program is to promote a vibrant and inclusive artistic and cultural environment in California. A healthy arts environment depends on the existence of strong arts organizations, a productive artistic and creative community, and the engagement of a broad cross section of Californians.

Our Arts program focuses on the following areas of grantmaking:

- **Artistic creativity:** Promote the creation and reinterpretation of art and infuse the arts field with new ideas and methods of creative expression.

- **Cultural participation:** Support the active engagement of Californians from all socioeconomic and ethnic backgrounds with quality art from a variety of sources and cultures.

- **Arts leadership:** Foster an environment in which arts and culture flourish in California through leading arts organizations.

In 2007, the Arts program awarded 80 grants totaling $20.4 million.

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Highlights of 2007

- In June, our Board of Directors approved a second round of funding through Irvine’s Artistic Innovation Fund to encourage innovation among California’s premier arts and cultural institutions. The $3.8 million in grants went to five organizations in San Francisco, Berkeley and Los Angeles.

- In October, we expanded our Arts Regional Initiative to the Central Valley, awarding $4.1 million in grants to strengthen 15 leading arts institutions in the region. The initiative started in the Inland Empire in 2006, and a third round will focus on the Central Coast in 2008.

- Irvine led a group of 26 public and private funders to establish the California Cultural Data Project, a statewide effort to streamline the grant application process and collect valuable data about the arts and cultural sector. The project’s Web site was launched in January 2008.

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2007
Artistic Creativity
Promote the creation and reinterpretation of art and infuse the arts field with new ideas and methods of creative expression.

18th Street Arts Center
Santa Monica
For strategic and business planning for a capital facility redevelopment project.
$35,000 / 6 months

Ali Akbar College of Music
San Rafael
For the preservation of the Ali Akbar College of Music audio collection.
$150,000 / 24 months

Alliance for California Traditional Arts
Fresno
For the “Living Cultures” grants program, providing support to California-based folk and traditional arts projects.
$50,000 / 6 months

Los Cenzontles Mexican Arts Center
San Pablo
For the “Living Traditions: Next Steps” project, including the creation of new musical works that expand upon traditional Mexican music and related performances in underserved communities throughout California.
$225,000 / 36 months

Montalvo Association
Saratoga
For a series of external expert panels and facilitated dialogues with key constituents on cultural change to inform a comprehensive strategic-planning process and new program directions.
$28,000 / 6 months

Oakland East Bay Symphony
Oakland
For “California Vistas: New Composers, New Genres, New Works,” a statewide initiative to commission new works from California composers who have not yet written for, or had a work performed by, a professional orchestra.
$350,000 / 48 months

Odyssey Theatre Foundation
Los Angeles
To create and produce two new works of theater through an ensemble-based play development process.
$100,000 / 30 months

Playwrights Project
San Diego
To support staff restructuring, long-range organizational planning and leadership transition.
$80,000 / 24 months
SAN DIEGO REPERTORY THEATRE
SAN DIEGO
For a strategic and financial planning process with related marketing and development assistance.
$110,000 / 12 months

SAN FRANCISCO BALLET ASSOCIATION
SAN FRANCISCO
To commission 10 new ballets in celebration of the company’s 75th anniversary.
$100,000 / 6 months

THE SUNDANCE INSTITUTE
BEVERLY HILLS
For the New Frontier Initiative, providing support to emerging independent artists to expand the diversity and creative boundaries of the next generation of independent filmmaking.
$600,000 / 36 months

WALTER AND ELISE HAAS FUND
SAN FRANCISCO
For regranting support for the Creative Work Fund, to foster the creation of new art works through collaborations between individual artists and organizations.
$600,000 / 36 months

YOUTH SPEAKS
SAN FRANCISCO
To support the commissioning and presentation of new work through The Living Word Project and for organizational capacity building.
$300,000 / 36 months

ZEROONE: THE ART AND TECHNOLOGY NETWORK
SAN JOSE
To support “Intersections,” a commissioning program for California artists to create innovative works using new technologies.
$200,000 / 18 months

Cultural Participation
Support the active engagement of Californians from all socioeconomic and ethnic backgrounds with quality art from a variety of sources and cultures.

AMERICAN FRIENDS SERVICE COMMITTEE
SAN FRANCISCO
For the presentation and assessment of the fifth Tamejavi Festival, promoting the cultural traditions and interactions between diverse immigrant communities in the Central Valley.
$150,000 / 24 months

CALIFORNIA ALLIANCE FOR ARTS EDUCATION
PASADENA
For implementation of a statewide media campaign to promote arts education and for core support.
$500,000 / 36 months

COMMUNITY TECHNOLOGY FOUNDATION OF CALIFORNIA
SAN FRANCISCO
For a multimedia project designed to build stronger communities through youth-based and intergenerational programs.
$300,000 / 24 months

COMMUNITY YOUTH PERFORMING ARTS CENTER
SANTA BARBARA
For “Viva El Arte De Santa Barbara!,” a series of culturally relevant performing arts residencies designed to reach the traditionally underserved Spanish-speaking communities of Santa Barbara County.
$225,000 / 36 months

THE CONTEMPORARY JEWISH MUSEUM
SAN FRANCISCO
For a three-year Family Outreach Initiative, to include targeted marketing, subsidized admission and expanded programming intended to reach diverse Bay Area families.
$125,000 / 36 months

EAST BAY CENTER FOR THE PERFORMING ARTS
RICHMOND
For the expansion of the Diploma Initiative, a comprehensive multicultural arts and civic-leadership training program for traditionally underserved youth in Richmond.
$300,000 / 36 months
For the Community Bridges Program, an outreach and audience-development initiative, to increase participation of traditionally underserved communities in the performing arts.
$375,000 / 36 months

For the planning and implementation of the 2008 World Festival of Sacred Music – Los Angeles.
$120,000 / 18 months

To present artists from Latin America and Central/Eastern Asia, as part of Grand Performances’ free summer season.
$300,000 / 36 months

For the California Performances and Residencies Initiative, a statewide touring program to underserved regions throughout California.
$300,000 / 36 months

To support the Freewaves new media arts festival and for an online archive expansion.
$75,000 / 36 months

For the Face-of-the-World Stage Festival, the inaugural performing arts season of the newly renovated Los Angeles Theater Center.
$30,000 / 6 months

To support a strategic-planning process.
$35,000 / 6 months

For the development of a long-range strategic plan and short-term operational plan.
$50,000 / 9 months

To support “Fall for Dance,” a four-day festival showcasing 12 diverse dance companies, including four California-based companies.
$150,000 / 6 months

For a comprehensive strategic-planning process.
$50,000 / 15 months

To extend Chanticleer’s education programs and concert performances to the Central Coast region of California.
$70,000 / 30 months

For the Mission District Young Musicians Program, providing music education for low-income, ethnically diverse high school students.
$150,000 / 36 months

For an audience development initiative to engage broader and more diverse audiences in the work of the orchestra.
$150,000 / 36 months

For the development of a business plan and related market research.
$35,000 / 6 months
SMALL PRESS DISTRIBUTION
BERKELEY
To support “Getting the Word Out,” a data and distribution project using new technologies to increase access to California writers and literary publishers.
$50,000 / 18 months

TEATRO VISION
SAN JOSE
To implement a new marketing and audience-development plan.
$275,000 / 36 months

Arts Leadership
Foster an environment in which arts and culture flourish in California through leading arts organizations.

ARTISTIC INNOVATION FUND
Support the state’s premier cultural institutions as they advance their artistic vision and deliver innovative, aspirational programming.

BERKELEY REPERTORY THEATRE
BERKELEY
To develop and implement a model of innovative programming to increase access, interactivity and engagement opportunities for new audiences.
$750,000 / 36 months

CORPORATION OF THE FINE ARTS MUSEUMS
SAN FRANCISCO
For the support of “Cultural Encounters,” a series of constituency engagement programs that includes artists residencies and a commissioning program.
$750,000 / 36 months

EMCARTS
NEW YORK, N.Y.
To conduct an evaluation of Irvine’s Artistic Innovation Fund that maximizes learning and contributes knowledge about innovation in the arts through research and documentation.
$600,000 / 24 months

LOS ANGELES PHILHARMONIC ASSOCIATION
LOS ANGELES
To support a three-year series of concerts and events titled “Seasonal Platforms.”
$900,000 / 36 months

PERFORMING ARTS CENTER OF LOS ANGELES COUNTY
LOS ANGELES
To validate and profile informal art-making activities via “Active Arts” participatory programs.
$800,000 / 36 months

SAN FRANCISCO MUSEUM OF MODERN ART
SAN FRANCISCO
To develop, implement and evaluate an innovative hybrid of contemporary art, technology and public programs.
$600,000 / 24 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
To provide technical assistance and networking opportunities for grantees funded in the Artistic Innovation Fund.
$18,088 / 1 month

ARTS REGIONAL INITIATIVE
Improve the financial sustainability, management, governance and growth capacity of leading arts organizations outside of the cities of Los Angeles, San Francisco and San Diego.

BAKERSFIELD ART FOUNDATION
BAKERSFIELD
To improve organizational financial stability, management, governance and growth capacity.
$250,000 / 36 months

BAKERSFIELD CIVIC LIGHT OPERA ASSOCIATION
[DBA BAKERSFIELD MUSIC THEATRE]
BAKERSFIELD
To improve organizational financial stability, management, governance and growth capacity.
$225,000 / 36 months

CENTRAL VALLEY CENTER FOR THE ARTS
MODESTO
To improve organizational financial stability, management, governance and growth capacity.
$300,000 / 36 months

CROCKER ART MUSEUM ASSOCIATION
SACRAMENTO
To improve organizational financial stability, management, governance and growth capacity.
$325,000 / 36 months
FRESNO ART MUSEUM
FRESNO
To improve organizational financial stability, management, governance and growth capacity.
$275,000 / 36 months

FRESNO INTERNATIONAL GRAND OPERA
FRESNO
To conduct an external financial audit.
$9,000 / 6 months

FRESNO INTERNATIONAL GRAND OPERA
FRESNO
To improve organizational financial stability, management, governance and growth capacity.
$275,000 / 36 months

FRESNO PHILHARMONIC ASSOCIATION
FRESNO
To improve organizational financial stability, management, governance and growth capacity.
$250,000 / 36 months

THE LAGUNA PLAYHOUSE
LAGUNA BEACH
For an executive search for the position of Managing Director.
$20,000 / 6 months

MAGIC CIRCLE THEATRE
ROSEVILLE
To improve organizational financial stability, management, governance and growth capacity.
$200,000 / 36 months

MODESTO SYMPHONY ORCHESTRA
MODESTO
To improve organizational financial stability, management, governance and growth capacity.
$250,000 / 36 months

SACRAMENTO BALLET ASSOCIATION
SACRAMENTO
To improve organizational financial stability, management, governance and growth capacity.
$325,000 / 36 months

SACRAMENTO OPERA COMPANY
SACRAMENTO
To improve organizational financial stability, management, governance and growth capacity.
$250,000 / 36 months

SACRAMENTO PHILHARMONIC ORCHESTRA ASSOCIATION
SACRAMENTO
To improve organizational financial stability, management, governance and growth capacity.
$325,000 / 36 months

SAN JOAQUIN PIONEER AND HISTORICAL SOCIETY
STOCKTON
To improve organizational financial stability, management, governance and growth capacity.
$275,000 / 36 months

SIERRA REPERTORY THEATRE
SONORA
To improve organizational financial stability, management, governance and growth capacity.
$275,000 / 36 months

STOCKTON SYMPHONY ASSOCIATION
STOCKTON
To improve organizational financial stability, management, governance and growth capacity.
$300,000 / 36 months

TCC GROUP
NEW YORK, N.Y.
To provide technical assistance in implementing the Arts Regional Initiative, an initiative to build the capacity of regional arts organizations in Southern California, the Central Valley and Central Coast.
$675,000 / 12 months

Special Projects

ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS
SACRAMENTO
For professional development, advocacy, peer communications and convenings.
$60,000 / 24 months

CALIFORNIA ASSOCIATION OF MUSEUMS
SANTA CRUZ
For professional development, peer communications and conferences.
$50,000 / 24 months
CALIFORNIA PRESENTERS
SACRAMENTO
For professional development, networking, communications and regranting through the New Works Tour Support Program.
$40,000 / 24 months

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES
To restore and enhance the James Irvine Japanese Garden.
$500,000 / 24 months

LA STAGE ALLIANCE
LOS ANGELES
For advocacy, professional and leadership development, peer communications and convenings.
$60,000 / 24 months

THE P E W CHARI T A B L E TRUS T S
PHILADELPHIA, PENN.
To establish the California Cultural Data Project, an online data-collection tool serving California’s cultural sector.
$1,000,000 / 36 months

THEATRE BAY AREA
SAN FRANCISCO
For professional development, advocacy, peer communications and convenings.
$60,000 / 24 months

VALLEY VISION
SACRAMENTO
To identify a unified vision, funding strategy and implementation plan to support region-wide civic amenities.
$35,000 / 12 months

VENTURA COUNTY COMMUNITY FOUNDATION
CAMARILLO
For a research project to assess the scope and size of arts organizations, participants and community groups in Ventura County.
$40,000 / 7 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
To support financial analysis and related technical assistance for nonprofit arts organizations as a precautionary measure against fiscal crisis.
$12,177 / 12 months

COMMUNITIES ADVANCING THE ARTS
Increase individual giving to the arts and build the ability of participating community foundations to galvanize support for and lead the arts sector in their regions.

CALIFORNIA COMMUNITY FOUNDATION
LOS ANGELES
For a regranting and donor-development initiative to increase arts-related philanthropy within Los Angeles County.
$500,000 / 36 months

WILLIAMS GROUP
GRAND RAPIDS, MICH.
To document and disseminate lessons and resources generated through the Communities Advancing the Arts initiative.
$129,000 / 7 months

80 GRANTS TOTALING $20,351,265
The goal of the California Perspectives program is to improve decision making on significant state issues by informing public understanding, promoting broader civic participation and encouraging more effective state governance.

Our California Perspectives program focuses on the following areas of grantmaking:

- **Infusing new ideas and perspectives for effective governance:** Improve the responsiveness and effectiveness of state and local governments through the development and dissemination of promising governance reforms.

- **Mobilizing Californians:** Foster involvement of under-represented communities in public decision making and increase rates of voter participation.

- **Informing Californians:** Improve public understanding about significant state issues and highlight solutions to important public concerns.

- **The James Irvine Foundation Leadership Awards:** Recognize California leaders who are advancing innovative and effective solutions to significant state issues.

In 2007, the California Perspectives program awarded 63 grants totaling $19.9 million.
Infusing New Ideas and Perspectives for Effective Governance

Improve the responsiveness and effectiveness of state and local governments through the development and dissemination of promising governance reforms.

**COMMON CAUSE EDUCATION FUND**
**LOS ANGELES**
To promote election practices that foster strong voter participation.
$100,000 / 12 months

**THE COMMONWEALTH CLUB OF CALIFORNIA**
**SAN FRANCISCO**
To support California Forward, a project of The Commonwealth Club, to advance governance and fiscal reforms through policy development, public education and outreach.
$6,000,000 / 36 months

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**INSTITUTE FOR LOCAL GOVERNMENT**
**SACRAMENTO**
To provide information and assistance to local governments so as to promote more inclusive governing processes.
$250,000 / 24 months

**NEW CALIFORNIA NETWORK**
**SACRAMENTO**
To document and disseminate information on best practices in state budgeting and fiscal management and recommend options for California.
$150,000 / 12 months

**CENTER FOR COMMUNITY ADVOCACY**
**SALINAS**
To facilitate dialogues between farmworkers and other Monterey County and Santa Cruz County residents and public officials on issues of concern.
$200,000 / 24 months

**CENTER ON POLICY INITIATIVES**
**SAN DIEGO**
To facilitate the participation of low-income communities in decision-making processes related to land use and economic development in San Diego.
$300,000 / 24 months

**CENTER ON RACE POVERTY & THE ENVIRONMENT**
**SAN FRANCISCO**
For strategic planning.
$35,000 / 9 months

**CENTER ON RACE POVERTY & THE ENVIRONMENT**
**SAN FRANCISCO**
To provide opportunities for low-income communities in Kern, Kings and Tulare counties to effectively participate in decision making on environmental health, land use and public infrastructure issues.
$300,000 / 24 months

**COALITION LA**
**LOS ANGELES**
To engage low-income residents in dialogues with public officials on issues such as affordable housing and green space.
$100,000 / 24 months

**COMMUNITY COALITION FOR SUBSTANCE ABUSE PREVENTION & TREATMENT**
**LOS ANGELES**
For executive coaching and leadership development activities.
$15,000 / 6 months

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Mobilizing Californians

Foster involvement of underrepresented communities in public decision making and increase rates of voter participation.

**AMERICAN INSTITUTE FOR SOCIAL JUSTICE**
**WASHINGTON, D.C.**
To engage low-income communities in Fresno and San Bernardino counties in dialogues with public officials on education, land use and affordable housing issues.
$100,000 / 12 months

**ASIAN LAW CAUCUS**
**SAN FRANCISCO**
To facilitate opportunities for low-income and immigrant Asian Pacific Americans to discuss community concerns with state and local public officials.
$300,000 / 24 months

**CALIFORNIA YOUTH CONNECTION**
**SAN FRANCISCO**
To facilitate opportunities for current and former foster youth to engage in policy discussions related to the foster care system.
$200,000 / 24 months

**CENTER ON RACE POVERTY & THE ENVIRONMENT**
**SAN FRANCISCO**
To engage low-income residents in dialogues with public officials on issues such as affordable housing and green space.
$100,000 / 24 months

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**COALITION LA**
**LOS ANGELES**
To engage low-income residents in dialogues with public officials on issues such as affordable housing and green space.
$100,000 / 24 months

**COMMUNITY COALITION FOR SUBSTANCE ABUSE PREVENTION & TREATMENT**
**LOS ANGELES**
For executive coaching and leadership development activities.
$15,000 / 6 months
COMMUNITY COALITION FOR SUBSTANCE ABUSE PREVENTION & TREATMENT
LOS ANGELES
To facilitate dialogues between low-income residents in South Los Angeles and public officials on neighborhood safety and policies for land use and economic development.
$300,000 / 24 months

COFEM
LOS ANGELES
For support of Consejo de Federaciones Mexicanas en Norte America, to engage Latino immigrants residing in Los Angeles, Riverside and San Bernardino counties in state and local policymaking on education, health and other policy issues.
$375,000 / 36 months

CRYSTAL STAIRS
LOS ANGELES
To facilitate opportunities for low-income parents in Los Angeles to engage with public officials on quality child care issues.
$200,000 / 24 months

L.A. VOICE
LOS ANGELES
To provide opportunities for low-income residents in Los Angeles to connect to public officials on safety issues affecting their communities.
$80,000 / 24 months

LEADERSHIP EDUCATION FOR ASIAN PACIFICS
LOS ANGELES
To promote and strengthen Asian Pacific American civic engagement in California through leadership development, policy analysis and communications strategies.
$275,000 / 24 months

LIBERTY HILL FOUNDATION
SANTA MONICA
For executive transition activities, including executive training, board development and an institutional research scan.
$42,500 / 6 months

LIBERTY HILL FOUNDATION
SANTA MONICA
To support community-based civic engagement activities through regranting and capacity-building assistance.
$1,000,000 / 24 months

LOS ANGELES ALLIANCE FOR A NEW ECONOMY
LOS ANGELES
To involve low-income communities in land use and economic development decision making in Los Angeles County.
$300,000 / 24 months

PARTNERSHIP FOR WORKING FAMILIES
OAKLAND
To facilitate the participation of low-income communities in decision-making processes related to land use and economic development in Orange County.
$100,000 / 24 months

PEOPLE AND CONGREGATIONS TOGETHER FOR STOCKTON
STOCKTON
To facilitate dialogues between San Joaquin County residents and public officials on issues of concern.
$90,000 / 24 months

SAJE (STRATEGIC ACTIONS FOR A JUST ECONOMY)
LOS ANGELES
To foster the participation of low-income residents in local government policymaking related to housing and community planning.
$200,000 / 24 months

TCC GROUP
NEW YORK, N.Y.
To manage an organizational capacity-building initiative among grantees that seek to promote civic engagement in underrepresented communities.
$1,700,000 / 48 months

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES
To conduct a leadership institute for African American clergy focused on enhancing civic participation among Los Angeles congregations.
$600,000 / 36 months

UNSTRUNG BOW SPIRITUAL RETREAT & COMPASSIONATE MISSION MINISTRIES (D/B/A RELATIONAL CULTURE INSTITUTE)
FRESNO
To facilitate dialogues between Bakersfield and Visalia residents and public officials on issues of concern.
$200,000 / 24 months

URBAN HABITAT PROGRAM
OAKLAND
To facilitate opportunities for Richmond residents to engage with public officials on land use and economic development policies.
$100,000 / 12 months
VENTURA COUNTY COMMUNITY FOUNDATION CAMARILLO
To support the Social Justice Fund for Ventura County.
$200,000 / 36 months

WORKING PARTNERSHIPS USA SAN JOSE
To include low-income communities in Santa Clara County in policymaking on transit, housing and other issues.
$400,000 / 24 months

CALIFORNIA VOTES INITIATIVE
Increase voter participation among infrequent voters in the San Joaquin Valley and the Southern California counties of Los Angeles, Orange, Riverside and San Bernardino.

ASIAN PACIFIC AMERICAN LEGAL CENTER OF SOUTHERN CALIFORNIA LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Asian American voters in Los Angeles County.
$325,000 / 24 months

CALIFORNIA PUBLIC INTEREST RESEARCH GROUP EDUCATION FUND LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters at four community college campuses in Los Angeles County.
$225,000 / 24 months

CALIFORNIA STATE UNIVERSITY, EAST BAY FOUNDATION HAYWARD
To conduct an evaluation of the California Votes Initiative, a multiyear project to improve voter participation among low-income and ethnic voters in the Central Valley and Southern California.
$435,000 / 24 months

CENTER FOR COMMUNITY ACTION AND ENVIRONMENTAL JUSTICE RIVERSIDE
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in Riverside and San Bernardino counties.
$325,000 / 24 months

CENTRAL AMERICAN RESOURCE CENTER (CARECEN) OF CALIFORNIA LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Latino voters in the Pico Union, Westlake and Koreatown neighborhoods of Los Angeles.
$200,000 / 24 months

NALEO EDUCATIONAL FUND LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Latino voters in Kern, Fresno, Los Angeles, Orange, Riverside and San Bernardino counties.
$400,000 / 24 months

ORANGE COUNTY ASIAN PACIFIC ISLANDER COMMUNITY ALLIANCE GARDEN GROVE
To conduct nonpartisan voter education and mobilization activities directed to low-propensity Asian American voters in Orange, Riverside and San Bernardino counties.
$300,000 / 24 months

STRATEGIC CONCEPTS IN ORGANIZING AND POLICY EDUCATION LOS ANGELES
To conduct nonpartisan voter education and mobilization activities directed to low-propensity voters in South Los Angeles.
$350,000 / 24 months

FOUNDATION-ADMINISTERED PROJECT SAN FRANCISCO
To support communications assistance and legal advice for grantee organizations associated with the California Votes Initiative.
$67,762 / 12 months

Informing Californians
Improve public understanding about significant state issues and highlight solutions to important public concerns.

THE COMMONWEALTH CLUB OF CALIFORNIA SAN FRANCISCO
To explore potential strategies, in partnership with news media representatives, to improve media coverage of state policy issues.
$112,000 / 8 months

THE COMMONWEALTH CLUB OF CALIFORNIA SAN FRANCISCO
To plan for the California Media Collaborative, a partnership effort with news organizations to improve coverage of California policy issues.
$36,000 / 3 months
To support the development and dissemination of the Easy Voter Guide, which provides nonpartisan, user-friendly information on election issues.

**LEAGUE OF WOMEN VOTERS OF CALIFORNIA EDUCATION FUND**

**SACRAMENTO**

$400,000 / 24 months

**PUBLIC POLICY INSTITUTE OF CALIFORNIA**

**SAN FRANCISCO**

To support a set of organizational development and evaluation activities.

$100,000 / 18 months

**RADIO BILINGÜE**

**FRESNO**

To report on environmental and other policy issues from the Central Valley and to connect listeners to related civic engagement opportunities.

$450,000 / 36 months

**REGENTS OF THE UNIVERSITY OF CALIFORNIA**

**OAKLAND**

To conduct a survey and interviews with California journalists regarding a professional enhancement program in public affairs journalism.

$65,000 / 3 months

**REGENTS OF THE UNIVERSITY OF CALIFORNIA**

**OAKLAND**

To plan for a professional enhancement program in public affairs journalism for reporters and editors of the California news media.

$125,000 / 6 months

**NALEO EDUCATIONAL FUND**

**LOS ANGELES**

To promote and facilitate applications for citizenship among legal permanent residents in Los Angeles, Orange, Riverside, San Bernardino and Ventura counties.

$50,000 / 6 months

**THE JAMES IRVINE FOUNDATION LEADERSHIP AWARD RECIPIENTS**

Recognize California leaders who are advancing innovative and effective solutions to significant state issues.

**PASADENA PLAYHOUSE STATE THEATER OF CALIFORNIA**

**PASADENA**

**AWARD RECIPIENT: SHELDON EPPS**

To support theatrical productions and strengthen institutional capacity.

$125,000 / 12 months

**RIVER PARTNERS**

**CHICO**

**AWARD RECIPIENTS: JOHN CARLON AND TOM GRIGGS**

To incubate river restoration and wildlife preservation projects in the Central Valley.

$125,000 / 12 months

**SOLEDAD ENRICHMENT ACTION**

**LOS ANGELES**

**AWARD RECIPIENT: CESAR CALDERON**

To enhance programs for at-risk high school students.

$125,000 / 12 months

**SUSTAINABLE CONSERVATION**

**SAN FRANCISCO**

**AWARD RECIPIENT: ASHLEY BOREN**

To support watershed protection and the Climate Change Agricultural Initiative.

$125,000 / 12 months

Note: In addition to the preceding recipients, there were six finalists for the 2007 James Irvine Foundation Leadership Awards. Each finalist’s organization received a $25,000 grant, for a total of $150,000 in grants.

**FOUNDATION-ADMINISTERED PROJECT**

**SAN FRANCISCO**

To select and recognize California leaders, and to promote effective solutions to critical issues for California’s future, through The James Irvine Foundation Leadership Awards.

$173,462 / 12 months

**VAUGHN NEXT CENTURY LEARNING CENTER**

**SAN FERNANDO**

**AWARD RECIPIENT: YVONNE CHAN**

To enhance educational programming for high school students.

$125,000 / 12 months
**ASPIRE PUBLIC SCHOOLS**  
**OAKLAND**  
To communicate with public officials about effective educational practices and related policy issues, with a focus on schools in the Central Valley.  
$150,000 / 18 months

**HEAL THE BAY**  
**SANTA MONICA**  
To work with public officials and other key stakeholders in crafting and implementing solutions to beach water quality problems in California.  
$150,000 / 24 months

**LENDERS FOR COMMUNITY DEVELOPMENT**  
**SAN JOSE**  
To promote microfinance as an effective strategy to reduce poverty among low-income Californians.  
$300,000 / 36 months

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**THE W. HAYWOOD BURNS INSTITUTE**  
**SAN FRANCISCO**  
To work with key stakeholders in eight counties to encourage systems changes that reduce disproportionate minority confinement in the juvenile justice system.  
$200,000 / 24 months

**CALIFORNIA PERSPECTIVES:**  
**63 GRANTS TOTALING $19,926,724**
The goal of the Youth program is to increase the number of low-income youth in California who complete high school on time and attain a postsecondary credential by the age of 25.

The Youth program focuses primarily on one area of grantmaking:

- **Academically rigorous career and technical education:** Promote educational models of schooling that blend academics and technical training, and connect students to authentic work-place learning.

  In 2007, the Youth program also made grants in another area: improving instruction and support services, such as counseling and tutoring, in high schools and community colleges. However, the Youth program is no longer making grants in this area, unless it is part of our focus on academically rigorous career and technical education.

In 2007, the Youth program awarded 50 grants totaling $21.7 million.
Academically Rigorous Career and Technical Education
Promote educational models of schooling that blend academics and technical training, and connect students to authentic workplace learning.

THE ACME NETWORK
LOS ANGELES
To increase access to a broad spectrum of careers in arts, media and entertainment for low-income and diverse youth in California.
$400,000 / 24 months

THE ACME NETWORK
LOS ANGELES
For strategic planning and board development.
$40,000 / 6 months

AICCU RESEARCH FOUNDATION
SACRAMENTO
To support the Alliance for Regional Collaboration to Heighten Educational Success to develop an organizational strategic plan and to promote regional educational collaboratives in the Sacramento region and Los Angeles and Riverside counties.
$150,000 / 9 months

ARCHITECTURAL FOUNDATION
OF SAN FRANCISCO
SAN FRANCISCO
For development and dissemination of curriculum materials for community-based projects to build educational pathways in architecture and environmental design.
$35,000 / 6 months

BIOTECH PARTNERS
BERKELEY
To increase the number of low-income and underrepresented youth who consider careers in the field of biotechnology.
$200,000 / 24 months

CABRILLO COLLEGE FOUNDATION
APTON
To prepare for the statewide replication of an accelerated remediation program serving underprepared California community college students.
$400,000 / 30 months

THE CALIFORNIA STATE LIBRARY
FOUNDATION
SACRAMENTO
To conduct a study examining the relationship between California and its regional economies and the career preparation options of public school students.
$120,000 / 12 months

CENTER FOR COLLABORATIVE EDUCATION
BOSTON, MASS.
To launch a network of small college and career-focused high schools in the Belmont Pico-Union neighborhood of Los Angeles.
$475,000 / 12 months

COMMUNITY COLLEGE LEAGUE
OF CALIFORNIA
SACRAMENTO
To support the California EDGE Campaign, a broad-based coalition of business, labor and education leaders, which seeks to promote policy reforms for integrated academic and career pathways in community colleges.
$250,000 / 24 months

COMMUNITY DEVELOPMENT TECHNOLOGIES CENTER
LOS ANGELES
For a planning grant to develop a comprehensive career-technical education program at a Los Angeles high school.
$150,000 / 6 months

CRISTO REY NETWORK
CHICAGO, ILL.
To improve freshman literacy in two Cristo Rey Network high schools in Sacramento and Los Angeles.
$300,000 / 24 months

EDSOURCE
MOUNTAIN VIEW
To produce and disseminate a publication on high school curricula reform efforts in California, including the role of career and technical education.
$50,000 / 12 months
EDUCATION DEVELOPMENT CENTER
NEWTON, MASS.
To develop a career-technical education curriculum and professional development program focused on the arts, media and entertainment industry sector.
$2,770,000 / 38 months

GROSSMONT-CUYAMACA COMMUNITY COLLEGE AUXILIARY ORGANIZATION
EL CAJON
To support the monitoring and evaluation of the California Community College Career Advancement Academies initiative.
$90,000 / 24 months

HIGH TECH HIGH FOUNDATION
SAN DIEGO
To provide support to establish and operate High Tech High’s Graduate School of Education.
$250,000 / 12 months

HIGH TECH HIGH FOUNDATION
SAN DIEGO
To develop a self-sustaining charter management organization to support the operation of High Tech High schools.
$500,000 / 24 months

NATIONAL ACADEMY FOUNDATION
NEW YORK, N.Y.
To support the National Academy Foundation to open a new office in California and expand the development of career-focused high school academies.
$150,000 / 12 months

NEWSCHOOLS FUND
SAN FRANCISCO
To expand charter management organizations in the Central Valley to create high schools that provide college and career readiness for traditionally underserved students.
$2,500,000 / 24 months

PROJECT GRAD LOS ANGELES
NORTH HOLLYWOOD
To promote high school graduation, college attendance and career preparation of low-income students in the San Fernando Valley.
$300,000 / 24 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
To pilot a program of teacher training, online curriculum delivery and intensive language development to promote high school completion and college readiness of English learners in three Southern California high school districts.
$375,000 / 36 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
To increase the college-going rates and career success of low-income high school students in career academy programs.
$350,000 / 24 months

TEACHERS COLLEGE,
COLUMBIA UNIVERSITY
NEW YORK
For an initiative to support partnerships between California high schools and community colleges that offer career-related, dual-enrollment pathways.
$4,400,000 / 36 months

UNITE-LA
LOS ANGELES
To support a broad coalition of education and business partners working to improve secondary school options in Los Angeles and to increase the number of low-income youth who have access to the full range of post secondary and career options.
$1,000,000 / 24 months

WESTED
SAN FRANCISCO
To conduct a review of opportunities for expanding work-based learning opportunities for high school students in California.
$80,000 / 7 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
To support communications planning and activities related to “multiple pathways” reform in secondary education systems in California.
$291,360 / 12 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
To support key stakeholder and grantee convenings to advance practice and research related to “multiple pathways” reform in secondary education systems in California.
$162,038 / 12 months
Improving Instruction
Improve instruction and support services in high schools and community colleges.

CALIFORNIA CHARTER SCHOOL CONSORTIUM
LOS ANGELES
To stimulate the creation and growth of high-quality charter schools in the San Joaquin Valley.
$375,000 / 24 months

THE COLLEGE ENTRANCE EXAMINATION BOARD
NEW YORK, N.Y.
To promote effective college counseling practices among new high school counselors in California to increase college-going rates of low-income students.
$680,000 / 24 months

EXCELLENT EDUCATION DEVELOPMENT
SANTA MONICA
For strategic planning.
$35,000 / 6 months

EXCELLENT EDUCATION DEVELOPMENT
SANTA MONICA
To provide business expertise and new financial models to support existing and emerging charter schools in low-income communities in Los Angeles.
$300,000 / 24 months

FULFILLMENT FUND
LOS ANGELES
For executive transition planning and strengthening senior management and board leadership.
$25,000 / 6 months

INSTITUTE FOR COLLEGE ACCESS AND SUCCESS
BERKELEY
To increase the number of eligible, low-income California community college students who apply for and receive available financial aid.
$350,000 / 24 months

INSTITUTE FOR COLLEGE ACCESS AND SUCCESS
BERKELEY
For board assessment and development activities.
$12,000 / 4 months

MDRC
NEW YORK, N.Y.
For the evaluation of the Student Support Partnership Integrating Resources and Education (SSPIRE) initiative.
$225,000 / 24 months

UNIVERSITY ENTERPRISES
SACRAMENTO
To provide policy guidance on how California community colleges can increase students’ degree and program completion rates.
$40,000 / 3 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
To support the goals and objectives of grants within the Improving Instruction cluster, through intermediary management, evaluation, convening and communication activities.
$292,875 / 12 months

Special Projects

ACTION AGAINST CRIME AND VIOLENCE EDUCATION FUND
OAKLAND
To mobilize law enforcement leaders to educate policymakers on the urgency of addressing California’s high school dropout crisis.
$200,000 / 24 months

CIF OF THE SAN FRANCISCO FOUNDATION
SAN FRANCISCO
To support the California Student Success Project.
$500,000 / 16 months
In addition to the preceding Youth program priorities, Youth grants were approved in 2007 in support of the following concluding initiative:

Communities Organizing Resources to Advance Learning (CORAL) Initiative
Increase the academic achievement of youth (with an emphasis on elementary school students) by involving students, families, schools, and organizations in high-quality, out-of-school learning opportunities. The initiative, launched in 1999, came to a planned conclusion in 2007.

CATHOLIC CHARITIES OF SANTA CLARA COUNTY
SAN JOSE
For a final grant in support of the CORAL Initiative in San Jose.
$250,000 / 6 months

FRESNO CORAL
FRESNO
For a final grant in support of the CORAL Initiative in Fresno.
$500,000 / 12 months

SACRAMENTO CHILDREN’S HOME
SACRAMENTO
For a final grant in support of the CORAL Initiative in Sacramento.
$250,000 / 6 months

YOUNG MEN’S CHRISTIAN ASSOCIATION OF GREATER LONG BEACH
LONG BEACH
For a final grant in support of the CORAL Initiative in Long Beach.
$500,000 / 12 months

YOUTH: 50 GRANTS TOTALING $21,659,258
CROSS-PROGRAM & OTHER GRANTMAKING

In addition to our core programs, Irvine also allocates a limited portion of its budget to grantmaking that complements and broadens the impact of those programs and takes advantage of compelling opportunities that are consistent with our mission. In 2007, this grantmaking fell into three categories:

• Through Cross-Program Grants, we support interdisciplinary activities that advance the objectives of two or more of our program areas. We also support activities that advance our grantmaking principles of enhancing grantee effectiveness, strengthening philanthropic infrastructure in underserved regions and building leadership throughout the state.

• Our Special Opportunities Fund exists to respond to compelling one-time opportunities consistent with our mission, charter and history. The fund allows the Foundation to maintain flexibility while focusing the majority of Irvine’s resources on a set of targeted goals and priorities under our three programs.

• From 2004 to 2007, our New Connections Fund provided open, competitive funding to small and midsize organizations whose work was well-aligned with Irvine’s programs but which had not previously received Irvine funding. Based on feedback from grantees and applicants, we redesigned the fund in 2008.
CROSS-PROGRAM

COMMUNITY FOUNDATIONS INITIATIVE II
Accelerate the growth and leadership of nine small and emerging community foundations in rural areas of California.

LA PIANA ASSOCIATES
EMERYVILLE
For continued board development consultation and training for the nine California community foundation participants in the Community Foundations Initiative II.
$115,000 / 12 months

STANISLAUS COMMUNITY FOUNDATION
MODESTO
To support a board retreat focused on defining organizational vision and operating costs.
$4,000 / 1 month

WILLIAMS GROUP
GRAND RAPIDS, MICH.
To support nine emerging community foundations to design, develop and maintain strategic Web sites.
$150,000 / 28 months

FOUNDATION-ADMINISTERED PROJECT
SAN FRANCISCO
For convening, technical assistance and information-sharing among the nine California community foundations participating in the Community Foundations Initiative II.
$275,399 / 12 months

FUND FOR LEADERSHIP ADVANCEMENT
Enhance the leadership capacities of the executive directors of selected grantee organizations.

ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER
LOS ANGELES
To enhance executive and senior management leadership capacities and align organizational culture with institutional growth.
$70,000 / 18 months

CALIFORNIA BUDGET PROJECT
SACRAMENTO
To support executive leadership development and ensure the organization’s long-term sustainability.
$66,000 / 24 months

CENTER FOR GOVERNMENTAL STUDIES
LOS ANGELES
To strengthen executive leadership and improve organizational structures and management to support organizational growth.
$65,000 / 18 months

COMMUNITIES FOR A BETTER ENVIRONMENT
HUNTINGTON PARK
To improve executive leadership and senior management capacities to support effective execution of the organization’s strategic plan.
$50,000 / 18 months

DELL’ARTE
BLUE LAKE
To strengthen executive and board leadership and improve organizational structures to support organizational growth and priorities.
$75,000 / 24 months

EASTSIDE COLLEGE PREPARATORY SCHOOL
EAST PALO ALTO
To improve executive leadership and support organizational growth.
$65,000 / 24 months

MAGIC THEATRE
SAN FRANCISCO
To strengthen executive leadership and align organizational systems and culture to support organizational growth and fiscal stability.
$55,000 / 18 months

OAKLAND MUSEUM OF CALIFORNIA FOUNDATION
OAKLAND
To strengthen executive, board and senior management leadership to support major institutional transformation and growth.
$75,000 / 24 months

REGENTS OF THE UNIVERSITY OF CALIFORNIA
OAKLAND
For the New Teachers Center at the University of California, Santa Cruz, to strengthen executive leadership and improve organizational structures and management to support institutional growth.
$75,000 / 18 months

SOUTHWEST CHAMBER MUSIC SOCIETY
PASADENA
To strengthen executive leadership, build management capacity and launch board development to enable organizational growth.
$55,000 / 24 months
Theatre and Arts Foundation of San Diego County
La Jolla
To strengthen the executive leadership and improve board governance.
$75,000 / 18 months

Foundation-Administered Project
San Francisco
For technical assistance and coaching for executive directors of organizations participating in the Fund for Leadership Advancement.
$30,139 / 12 months

Families Improving Education Initiative
Support families — particularly those in low-income, ethnic and immigrant communities — to become involved in educational policymaking concerning their local schools.

Families in Schools
Los Angeles
For convening costs associated with the Families Improving Education Initiative.
$15,000 / 24 months

Cross-Program Special Initiatives

BoardSource
Washington, D.C.
For board-development consultation to select Irvine Foundation grantees.
$50,000 / 9 months

CIF of the San Francisco Foundation
San Francisco
To support a collaborative project by private foundations to examine the philanthropic sector’s responsiveness to concerns about equity, diversity and inclusiveness.
$50,000 / 12 months

Claremont Graduate University
Claremont
To conduct a comprehensive study of evaluation as a tool for organizational capacity building.
$110,000 / 15 months

CompassPoint Nonprofit Services
San Francisco
To assess and advance executive coaching as a strategy for building effective organizations within the nonprofit sector in California.
$75,000 / 18 months

Imperial Valley Community Foundation
Imperial
For core support to build the philanthropic capacity of the Imperial Valley Community Foundation.
$25,000 / 6 months

Great Valley Center
Modesto
For an executive search.
$35,000 / 6 months

Public/Private Ventures
Philadelphia, Penn.
To provide partial support for a book that summarizes the major lessons of social program initiatives, drawing on California-based examples.
$25,000 / 12 months

Seaweb
Silver Spring, MD.
To encourage and equip philanthropic leaders in California and nationwide to communicate with influential Americans about the role and contribution of philanthropy.
$100,000 / 12 months

Southern California Grantmakers
Los Angeles
For core support and organizational capacity building.
$150,000 / 36 months

Southern California Leadership Network
Los Angeles
To expand core programs and upgrade organizational infrastructure to serve a diverse network of Southern California leaders.
$125,000 / 12 months

The Tomas Rivera Policy Institute
Los Angeles
For the development of a comprehensive fundraising plan and internal fundraising capacity to support plans for institutional growth.
$50,000 / 12 months

Foundation-Administered Project
San Francisco
To support communications activities that advance the goals of Irvine’s strategic program initiatives.
$187,221 / 12 months

Foundation-Administered Project
San Francisco
For outreach and proposal writing workshops for New Connections Fund grantseekers.
$30,000 / 12 months

Cross-Program:
30 Grants Totaling $2,327,758
SPECIAL OPPORTUNITIES

CHRONICLE SEASON OF SHARING FUND
SAN FRANCISCO
To support the 2007-2008 Season of Sharing Fund campaign.
$75,000 / 3 months

COMMUNITY FOUNDATION FOR MONTEREY COUNTY
MONTEREY
To provide emergency relief to farm workers in Monterey County affected by the 2007 crop freeze.
$25,000 / 3 months

CROCKER ART MUSEUM ASSOCIATION
SACRAMENTO
For a capital expansion project.
$2,000,000 / 6 months

DESERT COMMUNITY FOUNDATION
PALM DESERT
To provide emergency relief to farm workers in the Coachella Valley affected by the 2007 crop freeze.
$75,000 / 3 months

ORANGE COUNTY COMMUNITY FOUNDATION
IRVINE
For a campaign to build the discretionary endowment as an enduring source of support for the community of Orange County.
$3,500,000 / 24 months

SAN DIEGO FOUNDATION
SAN DIEGO
For technical assistance to conduct a needs assessment and coordinate efforts funded through the After-the-Fires Fund to help rebuild San Diego’s fire-damaged communities.
$75,000 / 12 months

UNITED WAY OF TULARE COUNTY
TULARE
To provide emergency relief to farm workers in Tulare County affected by the 2007 crop freeze.
$75,000 / 3 months

VENTURA COUNTY COMMUNITY FOUNDATION
Camarillo
To provide emergency relief to farm workers in Ventura County affected by the 2007 crop freeze.
$75,000 / 3 months

SPECIAL OPPORTUNITIES:
8 GRANTS TOTALING $5,900,000
NEW CONNECTIONS FUND
The New Connections Fund was a pilot program designed to provide open, competitive funding to small and midsize organizations whose work was well-aligned with Irvine’s programs but which had not previously received Irvine funding. Based on feedback from grantees and applicants, we redesignated the fund in 2008.

ARTS: Artistic Creativity

SO9 CULTURAL CENTER
(AKA THE LUGGAGE STORE)
SAN FRANCISCO
To support the Luggage Store’s 20th anniversary exhibition, including new work and educational panels.
$23,000 / 12 months

THE ACTORS’ GANG
CULVER CITY
To support the creation and production of King Larry, a multicultural adaptation of King Lear for families, to be performed free of charge.
$20,000 / 12 months

ASIAN IMPROV ARTS
SAN FRANCISCO
To support the creation of a multidisciplinary work based in traditional artforms.
$20,000 / 12 months

ASSOCIATION FOR THE ADVANCEMENT OF CONTEMPORARY DANCE
SAN FRANCISCO
To create and tour a new contemporary ballet choreographed by Artistic Director Trey McIntyre.
$40,000 / 24 months

BERKELEY SYMPHONY ORCHESTRA
BERKELEY
To expand a new music reading series in tandem with a music director search.
$50,000 / 24 months

THE BLANK THEATRE COMPANY
LOS ANGELES
To support the production of 24 plays by teenagers in the Young Playwrights Festival.
$50,000 / 24 months

BURNON
VENTURA
To support the new production of Shakespeare’s The Tempest at Rubicon Theatre, with sets designed by Dale Chihuly.
$50,000 / 24 months

CALIFORNIA INTERNATIONAL ARTS FOUNDATION
LOS ANGELES
To support further creative development of Revolution of Forms, an opera work-in-progress featuring Afro-Cuban music to be directed by Robert Wilson.
$35,000 / 24 months

CLAREMONT MUSEUM OF ART
CLAREMONT
To commission two works by a photographer and a muralist, and a series of public workshops and activities.
$47,000 / 24 months

GAMELAN SEKAR JAYA
EL CERRITO
To support the creation and presentation of a multidisciplinary project, including a display of paintings and live gamelan music performances at the Asian Art Museum.
$20,000 / 24 months

CAPITAL STAGE COMPANY
SACRAMENTO
To support “Playwright’s Revolution,” a staged reading process leading to the development and presentation of new plays by Northern California playwrights.
$40,000 / 24 months
**Grupo de Teatro Sinergia**
**Los Angeles**
To produce and perform a bilingual play about transgender people.
$10,000 / 6 months

**Highways**
**Santa Monica**
To commission eight artists to create a multidisciplinary work, “From the Margins,” to be toured in four California cities.
$50,000 / 24 months

**Malashock Dance & Company**
**San Diego**
To support a new collaboration melding dance, music and video art.
$43,000 / 12 months

**Pasadena Museum of California Art**
**Pasadena**
To support a multidisciplinary artist to create a site specific installation.
$30,000 / 12 months

**The Robey Theatre Company**
**Los Angeles**
To support two playwrights to commission, develop and produce a new work.
$24,000 / 18 months

**Rova Arts**
**San Francisco**
To support the creation and premiere of “Fissures, Futures,” featuring live improvised digital animation and music.
$24,000 / 24 months

**Shotgun Players**
**Berkeley**
To support the creation of an original musical engaging the Richmond community in the story of World War II’s female shipbuilders.
$20,000 / 24 months

**Wills Players**
**Hollywood**
To support the adaptation and production of two plays created from books chosen by the National Endowment for the Arts for “The Big Read” program.
$50,000 / 24 months

**Arts: Cultural Participation**

**American Bach Soloists**
**San Francisco**
For outreach and educational programs for families associated with a series of baroque concert performances in Davis.
$25,000 / 12 months

**American Museum of Ceramic Art**
**Pomona**
For the “Cerámicas de la Tierra” exhibition and related outreach activities focused on the Latino communities in Pomona and surrounding areas.
$31,000 / 12 months

**API Cultural Center (d/b/a Oakland Asian Cultural Center)**
**Oakland**
For an Asian Pacific American artist-in-residence program, including public programming and outreach to APA communities.
$50,000 / 24 months

**Children’s Creative Project**
**Santa Barbara**
To present free, high-quality performances to low-income underserved students in Santa Barbara County.
$20,000 / 24 months

**City Ballet**
**San Diego**
For the presentation of an original ballet based on Helen Hunt Jackson’s Ramona in San Diego and on local tribal reservations.
$20,000 / 24 months

**Claremont Community School of Music**
**Claremont**
For the expansion of the California Youth Jazz Workshop and related outreach activities to reach musically underserved and ethnically diverse youth in San Bernardino County.
$12,000 / 24 months

**Community Partners**
**Los Angeles**
For Khmer Girls in Action, to support “My Reality, My Vision: Stories from Long Beach,” a digital storytelling project involving Khmer American young women in Long Beach.
$15,000 / 12 months

**Community Partners**
**Los Angeles**
For L.A. Commons, to support four public art projects in partnership with community-based organizations in the Leimert Park, Highland Park, East Hollywood and MacArthur Park neighborhoods of Los Angeles.
$50,000 / 24 months

**Craft and Folk Art Museum**
**Incorporating The Egg And The Eye**
**Los Angeles**
For an audience development campaign targeting nontraditional arts audiences in Los Angeles.
$50,000 / 12 months

**Cygnet Theatre Company**
**San Diego**
For a multifaceted outreach campaign, including community partnerships, designed to broaden and diversify Cygnet audiences.
$25,000 / 24 months

**Dancers Group**
**San Francisco**
For the development of an online resource for dance in California, in partnership with five regional dance service organizations across the state.
$50,000 / 12 months
DIVERSIONARY THEATRE PRODUCTIONS
SAN DIEGO
For “Queer Lives, Queer Voices,” presenting new works of theater about the LGBT experience intended to reach new audiences in San Diego.
$21,000 / 24 months

ENGAGE
BURBANK
For expansion of the Senior Arts and Intergenerational Program and the Experience Talks radio show.
$20,000 / 12 months

FENDER MUSEUM OF THE ARTS FOUNDATION
CORONA
For a collaborative music education program for youth in partnership with the Riverside County Philharmonic.
$36,000 / 24 months

FIREBIRD YOUTH CHINESE ORCHESTRA
SAN JOSE
For the “Connecting Generations through Folk Opera Music” project, including performances and classes based in the Chinese folk opera tradition designed to attract new audiences to the work of the orchestra.
$46,000 / 24 months

FOOLSFURY THEATER COMPANY
SAN FRANCISCO
For the California Ensemble Touring Initiative, a statewide touring and performance exchange program for California-based ensemble theaters.
$20,000 / 12 months

FRIENDS OF THE LEVITT PAVILION
PASADENA
For a series of free world music concerts in downtown Pasadena.
$20,000 / 24 months

HISTORICAL SOCIETY OF LONG BEACH
LONG BEACH
For “Long Beach Works,” an oral history collection and dramatization project in partnership with the Long Beach Playhouse.
$32,000 / 24 months

HISTORICAL MUSEUM FOUNDATION OF SONOMA COUNTY
SANTA ROSA
To collect and present multimedia stories from Sonoma County’s Latino community.
$40,000 / 24 months

INTERNATIONAL CITY THEATRE
LONG BEACH
For the New Play Reading Series, to expand the theatrical representation and participation of the traditionally underserved ethnic and cultural communities of Long Beach.
$50,000 / 24 months

INYO COUNCIL FOR THE ARTS
BISHOP
To support a series of free multicultural concerts and workshops in Inyo County.
$50,000 / 24 months

KITKA
OAKLAND
To support a series of residencies and collaborative performances with master Eastern European immigrant musicians throughout California.
$50,000 / 24 months

MANILATOWN HERITAGE FOUNDATION
SAN FRANCISCO
For the Manilatown California Project, including the creation of a statewide photographic archive and related public programs, documenting the historic and contemporary contributions of Filipino Americans.
$28,000 / 24 months

THE MUSEUM OF JURASSIC TECHNOLOGY
CULVER CITY
To support a new series of cultural events designed to introduce new and diverse communities to the museum.
$50,000 / 24 months

NAPA VALLEY SYMPHONY
NAPA
To present two concerts with Mariachi Cobre in celebration of Mexican Independence Day.
$25,000 / 12 months

NATIONAL STEINBECK CENTER
SALINAS
To host a series of activities focusing on African American regional history and culture on the Central Coast and in Salinas Valley.
$25,000 / 12 months
**Paradise Auditorium-Community Center**

To support a marketing campaign to broaden audience participation in the northern Central Valley.

$20,000 / 24 months

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**Peninsula Youth Theatre Mountain View**

To initiate an after-school program focusing on theatrical arts for low-income students ages 9–13 in Santa Clara County.

$45,000 / 24 months

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**Pomona College Claremont**

To support a revival production of *Zoot Suit* with outreach to local high schools through the creation and distribution of a study guide.

$10,000 / 12 months

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**Rancho Los Cerritos Foundation Long Beach**

To support the research and design of an interpretive living history theatrical program to present untold stories of early California settlers.

$36,000 / 24 months

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**Red Nation Celebration Northridge**

To support interdisciplinary performing arts for American Indian Heritage Month in Los Angeles.

$50,000 / 18 months

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**Roseville Arts Roseville**

To support a comprehensive marketing campaign to broaden and diversify current and new audiences in the Central Valley region.

$40,000 / 24 months

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**Rural California Broadcasting Corporation (KRCB) Rohnert Park**

For the extension and expansion of the “Voice of Youth” radio project for at-risk Latino youth in Sonoma County.

$50,000 / 24 months

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**San Joaquin County Historical Society & Museum Lodi**

To showcase the traditional and contemporary arts and crafts of ethnic and cultural groups in San Joaquin County.

$50,000 / 24 months

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**San Jose Museum of Quilts & Textiles San Jose**

For “Common Threads,” a series of programs for children and adults including participation in local cultural festivals.

$40,000 / 12 months

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**Sushi San Diego**

To support a “Pay-What-You-Can” audience development initiative for every Sushi presentation in San Diego.

$40,000 / 24 months

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**Theatre of Hearts Los Angeles**

For the expansion of after-school and weekend youth arts programming in low-income housing communities in Los Angeles.

$40,000 / 24 months

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**The Tides Center San Francisco**

For expansion of programs offered by Out of Site Youth Arts Center.

$25,000 / 24 months

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**Townsend Opera Players Modesto**

To support an audience development and outreach strategy to broaden and diversify participation in the Central Valley.

$36,000 / 24 months

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**The Translation Project San Francisco**

To support an Iranian Arts and Culture Festival in the Bay Area.

$40,000 / 24 months

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**The UCLA Foundation Los Angeles**

To support “Crossing Generations: Connecting to Los Angeles Audiences,” a two-year participation and outreach initiative of the Fowler Museum.

$50,000 / 24 months

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**Unusual Suspects Theatre Co. Culver City**

To support intensive theatre residencies for juvenile offenders in Los Angeles County.

$50,000 / 24 months

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**Warnors Center for the Performing Arts Fresno**

For a marketing study to position the organization to recognize and respond to the needs of audiences and arts groups in the Fresno Cultural Arts district.

$25,000 / 12 months
CALIFORNIA PERSPECTIVES:
Mobilizing Californians

CANGREŠ
LOS ANGELES
To facilitate dialogues between low-income residents of downtown Los Angeles and Community Redevelopment Agency officials, regarding the implementation of new housing preservation and local hiring policies.
$40,000 / 24 months

CITY HEIGHTS COMMUNITY DEVELOPMENT CORPORATION
SAN DIEGO
To support discussions between low-income San Diego residents and public officials on transit and environmental health issues.
$50,000 / 24 months

COMMUNITY PARTNERS
LOS ANGELES
For The City Project, to engage low-income residents in Los Angeles’ Baldwin Hills area in public decision making regarding park space.
$50,000 / 24 months

CONTRA COSTA INTERFAITH SPONSORING COMMITTEE
MARTINEZ
To promote dialogues between underrepresented communities and public officials in Contra Costa County on affordable housing, health access, immigration and violence prevention issues.
$50,000 / 24 months

DOLORES C. HUERTA FOUNDATION
BAKERSFIELD
To connect low-income residents in Kern County with local public officials on education, health, immigration and public safety issues.
$40,000 / 24 months

FRESNO METROPOLITAN MINISTRY
FRESNO
To support Latinos United for Clean Air’s efforts to engage with public officials concerning air quality in the San Joaquin Valley.
$50,000 / 24 months

THE KENNEDY COMMISSION
LAKE FOREST
To provide opportunities for low-income Orange County residents to engage with public officials on housing policy issues.
$50,000 / 24 months

ORGANIZACIÓN EN CALIFORNIA DE LÍDERES CAMPESINAS
POMONA
To facilitate the participation of women farm workers in the Central Valley in public decision making on environmental health policy issues.
$50,000 / 24 months

PEOPLE’S COMMUNITY ORGANIZATION FOR REFORM AND EMPOWERMENT
LOS ANGELES
To provide opportunities for low-income Asian Pacific Islander residents in Los Angeles’ South Bay to participate in decision making about environmental policy issues.
$50,000 / 24 months

REALISTIC EDUCATION IN ACTION COALITION TO FOSTER HEALTH
LOS ANGELES
To conduct trainings and provide opportunities for low-income young women in Los Angeles to communicate with public officials on public health policy issues.
$50,000 / 24 months

ROSE FOUNDATION FOR COMMUNITIES AND THE ENVIRONMENT
OAKLAND
To facilitate the participation of low-income San Joaquin Valley residents in decision making on water issues.
$50,000 / 24 months

SACRAMENTO AREA CONGREGATIONS TOGETHER
SACRAMENTO
To facilitate dialogues between the Hmong and Mien communities and local public officials on youth and health care issues.
$50,000 / 24 months

SOUTHEAST ASIA RESOURCE ACTION CENTER (SEARAC)
SACRAMENTO
To conduct trainings and provide opportunities for Southeast Asian seniors in the San Joaquin Valley to communicate with public officials on policy issues related to health and aging.
$50,000 / 24 months
YOUTH: Dropout Prevention

HOLLYWOOD ENTERTAINMENT MUSEUM
LOS ANGELES
To provide low-income youth in alternative schools in Los Angeles County who are at imminent risk of dropping out with extracurricular training that bears credit toward high school completion.
$50,000 / 24 months

OPPORTUNITIES INDUSTRIALIZATION CENTER WEST
MENLO PARK
To provide low-income youth who are at imminent risk of dropping out with direct academic support and opportunities to earn credit toward high school completion.
$50,000 / 12 months

YOUTH SPEAK COLLECTIVE
PACOIMA
To assist low-income students in Pacoima who are at imminent risk of dropping out with academic coaching and access to community college courses that bear credit toward high school completion.
$20,000 / 24 months

YOUTH: Parent and Family Knowledge

CANAL ALLIANCE
SAN RAFAEL
To provide comprehensive services to low-income, immigrant families to ensure first-generation college-going youth are prepared for and succeed in postsecondary education.
$50,000 / 24 months

COLLEGEWORKS
OAKLAND
To provide educational counseling to assist low-income youth and their families through the college preparation and enrollment process.
$50,000 / 24 months

ENCOURAGE TOMORROW
FRESNO
To support the preparation of low-income Latinas in the San Joaquin Valley for postsecondary educational opportunities.
$50,000 / 24 months

LINKAGE TO EDUCATION
SACRAMENTO
To provide a comprehensive system of support to assist low-income youth from foster care and probationary systems with postsecondary preparation, enrollment and persistence.
$12,500 / 12 months

NORTH COUNTY INTERFAITH COUNCIL
ESCONDIDO
For a drop-out prevention and intervention program to support low-income youth to attain a high school diploma or GED.
$50,000 / 24 months

INSTITUTE FOR SOCIO-ECONOMIC JUSTICE AND PROGRESSIVE COMMUNITY DEVELOPMENT
BRAWLEY
To support postsecondary preparation for low-income and first generation college-going youth in the Imperial Valley.
$50,000 / 24 months

KINGS PARTNERSHIP FOR CHILDREN
HANFORD
To promote awareness of and preparation for postsecondary educational opportunities by supporting low-income youth and their families.
$40,000 / 12 months

LOS ANGELES COMMUNITY DESIGN CENTER
LOS ANGELES
For a program to promote academic preparedness and postsecondary enrollment of low-income youth residing in affordable housing developments in Los Angeles.
$25,000 / 24 months

YMCA OF BERKELEY/ALBANY
BERKELEY
To provide educational support services to assist low-income youth and their families through the college preparation and enrollment process.
$50,000 / 24 months

90 GRANTS TOTALING $3,406,500
REGRANTING

The Foundation seeks to extend the reach and effectiveness of its grantmaking by tapping the expertise, local knowledge and infrastructure of intermediary organizations that regrant Irvine dollars to smaller organizations. The use of intermediary organizations allows Irvine to reach a more diverse group of grantee organizations and, as a result, more effectively advance our goals.

Irvine’s original grants to these intermediary organizations might have been awarded in a previous year. We present in this section regranting of Irvine dollars that took place in 2007. In cases where that regranting went to individuals, we list only the number of individual recipients. Regranting totals for each intermediary organization have been rounded to the nearest $1,000.

**Alliance for California Traditional Arts**

*Total: $70,000*

- Armenian Museum
- Bayside Community Center
- Blue Creek/Ah-Pah Traditional Yurok Village
- Kalingas-Ah-Pah Traditional Yurok Village
- Karpotok North American Network
- Kawaiisu Language & Cultural Center
- Khmer Arts Academy
- Kodo Arts Sphere
- Konkow Wilaki Maidu Indian Cultural Preservation Association
- Ne’ayuh
- Pacific Islander Health Partnership
- Riverside Public Library
- World Beat Center

**Alliance of Artists Communities**

*Total: $52,000*

- 18th Street Arts Center
- Djerassi Resident Artists Program
- Exploratorium
- Headlands Center for the Arts
- Kala Art Institute
- Montalvo Arts Center

**American Composers Forum**

*Total: $30,000*

- 33 individual recipients

**Asian Pacific American Legal Center**

*Total: $95,000*

- Center for Asian Americans United for Self Empowerment
- Filipino American Service Group
- Khmer Girls in Action
- Korean American Coalition—Los Angeles
- Korean Resource Center
- Organization of Chinese Americans
- Search to Involve Filipinos Americans
- South Asian Network

**Catholic Charities of Santa Clara**

*Total: $74,000*

- Arte Flamenco
- CLAP
- Kidsportz
- San Jose Multicultural Artist Guild
- San Jose Museum of Art
- Schmal Science
- Two individual recipients

**California Community Foundation**

*Total: $38,000*

- ArtWallah
- Association for the Advancement of Filipino American Arts & Culture
- Khmer Arts Academy
- Social and Public Art Resource Center
- The Robey Theatre

**Center for Cultural Innovation**

*Total: $150,000*

- 27 individual recipients

**California Exhibition Resources Alliance**

*Total: $4,000*

- California State University Northridge Art Galleries
- Casa Romantica Cultural Center and Gardens
- Hi-Desert Nature Museum
- Maidu Interpretive Center

**Community Foundation for Monterey County**

*Total: $100,000*

- Alisal Center for the Fine Arts
- Arts Council for Monterey County
- Arts Habitat
- Big Sur Arts Initiative
- Carmel Bach Festival
- Center for Photographic Art
- First Night Monterey
Forest Theater Guild
Marina Youth Arts
Monterey Bay Symphony Association
Monterey Bay Women’s Caucus for Art
Monterey County Symphony Association
Monterey Jazz Festival
Monterey Museum of Art
Monterey Opera Association
National Steinbeck Center
Pacific Grove Art Center
Pacific Repertory Theatre
Spector Dance
Youth Arts Collective
Youth Music Monterey

**COMMUNITY FOUNDATION**

**MENDOCINO COUNTY**

$41,000
International Mushroom Dye Institute Symposium
Mendocino Film Festival
Mendocino Writers Festival

**CONNECTED**

$450,000
Antelope Valley High Architectural Foundation
El Dorado High School
Life Academy of Health
Lompoc High School
School of Digital Media

**CREATIVE CAPITAL**

$35,000
20 individual recipients

**COMMUNITY TECHNOLOGY FOUNDATION**

$205,000
California Council for the Humanities

**DESERT COMMUNITY FOUNDATION**

$75,000
Catholic Charities San Bernardino/Riverside Center for Employment Training
Coachella Valley Housing Coalition
Desert Community Foundation

**EXPLORATORIUM**

$37,000
Four individual recipients

**FRESNO REGIONAL FOUNDATION**

$135,000
New Life Urban Strategies
Edison High School, AVID Program
Big Brothers Big Sisters of Fresno, Kings and Madera Counties
Boys & Girls Club of Tulare County
Comprehensive Youth Services
Court Appointed Special Advocates
Encourage Tomorrow

**EVELYN AND WALTER HAAS JR. FUND**

$477,000
509 Cultural Center/The Luggage Store
Arts and Cultural Foundation of Antioch
Arts Council of Napa Valley/Nimbus Arts
Arts Council of Napa Valley/Vintage High School
Asian American Dance Performances
Asian Improv aRts
Bay Area Black United Fund
Centro Legal de la Raza
East Bay Center for the Performing Arts
Friends of Oakland Parks and Recreation
Friends of the San Francisco Public Library
 Kearny Street Workshop
La Peña Cultural Center
Laguna Honda Hospital and Rehabilitation Center
Mindanao Lilang-Lilang Foundation
San Francisco Art Institute
San Francisco Gu Zheng Music Society
Slavonic Cultural Center
Suscol Intertribal Council
World Arts West

**HUMBOLDT AREA FOUNDATION**

$138,000
Arcata Arts Institute
Burnt Ranch Elementary School
Dell’Arte
Fortuna High School
Freshwater School District
Manila Community Center-Manila Recreation
Mateel Community Center
Ocean Madrone
Osa Center for Indian Education
Recycled Youth Theatre Troupe
Redwood Community Action Agency
Susanville Indian Rancheria
The Trinity Players
The Trinity Players
25 individual recipients

**IMMIGRANT LEGAL RESOURCE CENTER**

$15,000
57 individual recipients

**KERN REGIONAL FOUNDATION**

$50,000
Bakersfield Association for Retarded Citizens (BARC)
Boys & Girls Clubs of Kern County
Girl Scouts—Joshua Tree Council
Southern San Joaquin Valley Cal-SOAL Consortium
Southern Sierra Council - Boy Scouts of America

**LIBERTY HILL**

$330,000
Association of Community Organizations for Reform Now
Californians for Justice Education Fund
Clergy and Laity United for Economic Justice Coalition for Economic Survival
Coalition for Humane Immigration Rights of L.A.
| Coalition LA | Epiphany Productions |
| Community Coalition for Substance Abuse and Families to Amend California’s Three Strikes | Festival of New American Music |
| Garment Worker Center | Goat Hall Productions |
| Homies Unidos | Intersection for the Arts |
| InnerCity Struggle | Iridian Arts |
| Inquilinos Unidos | Judah L. Magnes Museum |
| Instituto de Educación Popular del Sur de California | Laguna Beach Live! |
| Korean Resource Center | Left Coast Chamber Ensemble |
| Koreatown Immigrant Workers Alliance | Los Angeles Chamber Orchestra |
| Los Angeles Alliance for a New Economy | Malashock Dance & Company |
| Los Angeles Coalition to End Hunger and Homelessness | New West Symphony |
| Los Angeles Community Action Network | Orange County Youth Symphony Orchestra |
| Los Angeles Metropolitan Churches | Pamela Z productions |
| People Organized for Westside Renewal | Peninsula Women’s Chorus |
| South Asian Network | Red Gate Performance Collective |
| Strategic Actions for a Just Economy | Rova Saxophone Quartet |
| Strategic Concepts in Organizing and Policy Education | Sacramento Philharmonic |
| MARGARET JENKINS DANCE STUDIO | San Diego New Music |
| $127,000 | San Francisco Composers Chamber Orchestra |
| Art of the Matter | SASSAS (Society for Activation of Social Space) |
| CounterPULSE (Scott Wells) | sfSound Series |
| Dancer’s Group (Amy Seiwert) | Sledgehammer Theatre |
| Fellow Travelers Performance | Society for the Art Publications of the Americas (SAPA) |
| Flyaway Productions | Southwest Chamber Music |
| Janice Garrett & Dancers | Teresa McCollough |
| 19 individual recipients | Theatre of Yugen |
| MPR ASSOCIATES | Women in New Music Festival |
| $683,000 | Cal State Fullerton |
| Alliance for Education | Calistoga Art Center |
| Antelope Valley High School | Calistoga Family Center |
| Arthur A. Benjamin Health Professions High School | Napa Emergency Women’s Services |
| Laguna Creek High | Napa Sonoma Film and Music Institute |
| Lancaster High School | Napa Valley Heritage Fund |
| Palmdale High School | Napa Valley Shakespeare Festival |
| Stanley E. Foster Construction Tech Academy | ParentsCAN |
| ORANGE COUNTY ASIAN PACIFIC ISLANDER COMMUNITY ALLIANCE | St. Helena Family Center |
| $78,000 | St. Helena Skatepark |
| Asian American Community Center of San Bernardino | Summer Search Foundation Napa-Sonoma |
| Asian American Senior Citizens Service Center | United Cerebral Palsy of the North Bay |
| Asian Pacific American Legal Center | ORANGE COUNTY COMMUNITY FOUNDATION |
| Korean American Coalition of Orange County | $50,000 |
| Korean American US Citizens League | Anaheim Ballet |
| Riverside Asian American Community Association | Backhausdance |
| South Coast Symphony | Casa Romantica |
| Men Alive | Ektaa Center |
| Orange County Women’s Chorus | Festival Ballet Theatre |
| PHFE/Social Enterprise Institute | Huntington Beach Art Center |
| South Coast Symphony | Laguna Art Museum |
| The Chance Theater | NAPA COMMUNITY FOUNDATION |
| $60,000 | American Canyon Family Resource Center |
| Angwin Community Teen Center | Boys & Girls Club of Napa Valley |
| Big Brothers Big Sisters of Marin and Napa Counties | Boys & Girls Clubs of St. Helena and Calistoga |
PACIFIC INSTITUTE FOR COMMUNITY ORGANIZATIONS
$293,000
Congregations Building Community
Greater Long Beach Interfaith Community Organization
Inland Congregations United for Change
LA Voice
North Valley Sponsoring Committee
Orange County Congregation Community Organizing
People and Congregations Together for Stockton
Relational Cultural Institute
Sacramento Area Congregations Together

PLACER COMMUNITY FOUNDATION
$51,000
Arts Council of Placer County
Auburn Community Concert Association
Auburn Placer Performing Arts Center
Friends of the Lincoln Public Library
Lincoln Arts & Culture Foundation
Music Talk
Placer Community Theater
Placer Theatre Ballet
Roseville Arts!

POETS & WRITERS
$61,000
African American Writers & Artists
Alameda County Library Juvenile Hall
Arcade Poetry Project
Asian Pacific American Legal Center
Avenue 50 Studio
Bear Star Press
Berkeley Poetry Slam
Border Voices Poetry Project
Bridge Pilipino Outreach & Retention Programs
Cabrillo College BELA Division
California Federation of Chaparral Poets
California Poets in the Schools
California Rodeo Salinas
Casa Romantica Reading Series
Center for the Art of Translation
Century House Poetry Series
College of the Sequoias
Colusa County Free Library
Community Works
Cosumnes River College
Cowboy Cultural Committee
CSU Chico, Writer’s Voice
CSU Long Beach
CSU Sacramento
CSU San Marcos, Arts & Lectures
da Center for the Arts
De Anza College
El Dorado County Library-Placerville
Flume Press, CSU Chico
Fresh Meat Productions
Fresno County Library
Fresno Interdenominational Refugee Ministries
Fresno Poets’ Association
Friends of Coast Community Library
Friends of Oakhurst Branch Library
Friends of the Lancaster Public Library
Friends of the Memorial Library
Friends of the Sunland-Tujunga Branch Library
Galeria de la Raza
Gneiss Poetry Series
Gold Rush Writers
Grace Hudson Museum & Sun House
Grossmont College
Healdsburg Arts Council
Highways Performance Space
Inner Ear Poetry Jam
Intercultural Community Center
Intersection for the Arts
Italian-American Political Solidarity Club
Jefferson Community Adult School
Keamy Street Workshop
Kern County Library
KFCF 88.1 FM
Lake County Arts Council
Lambda Literary Foundation
Levantine Cultural Center
Listen & Be Heard
Los Angeles Area Veterans’ Artists Alliance
Los Angeles Poetry Festival
Luna’s Café
Marin County Free Library, Fairfax
Marin Poetry Center
Mendocino Coast Writers Conference
Mendocino County Library
Modern Times Bookstore
Modesto Junior College
Monterey Public Library
Moorpark College
Mount San Antonio College
Mount Shasta Writers Series
Mt. San Jacinto College
Napa Valley Writers’ Conference
National Park Service
Nebraska County Library
Nebraska County Poetry Series
North Coast Redwoods Writers’ Conference
North Figueroa Association
NRP Productions
Oxnard College
Palm Springs Art Museum
Petaluma Poetry Walk
Pan Valley Institute
Monterey Cowboy Poetry & Music Festival
Placentia Library District
Poetic Matrix Press
Poetry Center San Jose
Poetry Flash
Poetry Santa Cruz
Poetry Unplugged
Poets Authors Artists
Red Hen Press
Redwood Writers
Riverside County Library
Riverside Public Library
Ruskin Art Club
Sacramento Poetry Center
Petaluma Arts Council
San Diego Book Arts
San Diego County Library
San Diego Public Library
San Diego Writers, Ink
San Joaquin Literary Association
San Luis Obispo Poetry Festival
Santa Cruz Museum of Natural History
Santa Rosa Junior College
Sebastopol Center for the Arts
SF Center for the Book
Shasta County Library
Sierra Valley Grange
Siskiyou Arts Council
Skyline College
Small Press Traffic
Smell Last Sunday Reading Series
Smiley’s Books
Solo Press
South Pasadena Public Library
South Placer Heritage Foundation
Southwestern College Reading Series
Status Unknown
Stella Middle Charter Academy
Suited for Success
Surprise Valley Writers’ Conference
Sushi Performance & Visual Art
Sutter County Library
T.M.I.
Tebot Bach
The Beat Museum
The Dancing Tree
The Fort Preservation Society
The Saxophone Poets
The Translation Project
Third Thursday Poets
Trap Door Poetry
Trinity County Library
UC Berkeley Lunch Poems
UC Riverside
UC Santa Cruz
University of San Francisco
Upland Public Library
Valley Center Branch Library
Valley Contemporary Poets
Ventura College
Watershed Poetry Festival
Wild About Books
Wittman Village Community Center
Writers Read
Yuba County Library

SAN DIEGO FOUNDATION
$217,000
Aja Project
Athenaeum Music and Arts Library
Balboa Theatre Foundation
Cygnet Theatre Company
Jean Isaacs San Diego Dance Theatre
Media Arts Center San Diego
Mingei International Museum of Folk Art
Mo’olelo Performing Arts Company
Museum of Contemporary Art San Diego
NTC Foundation
San Diego Children’s Museum
San Diego Museum of Art
San Diego Museum of Man
Sushi Performance and Visual Art

SAN FRANCISCO FOUNDATION
$115,000
Aldersly Retirement Community Arts Budget
American Composers Forum
Artadia
ArtsChange
Canal Welcome Center
Crowden Music School
Door Dog Music
Fellow Travelers Performance Group
Galax Quartet
Headlands Center
Kidspeak
La Peña Cultural Center
Los Centzonltes
Marin Poetry Center
Marin Theatre Company
Noodle Factory Performing Arts Center
Oakland Opera Theatre
Oakland Youth Orchestra
Opera Piccola
Pacific Chamber Symphony
Queer Cultural Center
Savage Dance
Senior Access
SF Cameraworks
Shadow Light Productions
Theatre Bay Area
Traveling Jewish Theatre
World Arts West
25 individual recipients

SHASTA REGIONAL FOUNDATION
$111,000
Cottonwood Community Library
Fall River Valley Library Corp.
Red Scarf Society
Riverfront Playhouse
Shasta Arts Council
Shasta Public Libraries
Siskiyou Arts Council
Siskiyou Golden Fair
Turtle Bay Exploration Park
Seven individual recipients

SILICON VALLEY COMMUNITY FOUNDATION
$120,000
Abhinaya Dance Company of San Jose
Calaveras Repertory Theatre
City Lights Performance Group of San Jose
City Lights Theater Company of San Jose
El Camino Youth Symphony Association
Firebird Youth Chinese Orchestra
Palo Alto Art Center Foundation
Peninsula of Northern California Symphony Association
Peninsula Symphony
Peninsula Women’s Chorus
Peninsula Youth Orchestra
Peninsula Youth Theatre
San Jose Chamber Orchestra
San Jose Children’s Musical Theater
San Jose Institute of Contemporary Art
San Jose Multicultural Artists Guild
San Jose Museum of Quilts & Textiles
San Luis Obispo County Community Foundation $154,000
ACORN
ARTS Obispo
Big Brothers Big Sisters
Clark Center Performing Arts Association
Community LINK
Mozart Festival Association
SLO International Film Festival
SLO Little Theatre
SLO Symphony
SLO Vocal Arts Ensemble

Solano Community Foundation $40,000
Children in Need of Hugs
Foster a Dream
The House of Joy Transitional Programs

TCC Group $808,000
Bakersfield Museum of Art
Bakersfield Music Theater
Center for Community Advocacy
Center on Race, Poverty & the Environment
Crocker Art Museum
Environmental Health Coalition
Fresno Art Museum
Fresno Grand Opera
Fresno Philharmonic
Gallo Center—Central Valley Center for the Arts
Haggin Museum
Inland Congregations United for Change
Los Angeles Alliance for a New Economy
Magic Circle Theater
Modesto Symphony Orchestra Association
Orange County Congregation Community Organizations
Sacramento Ballet
Sacramento Opera
Sacramento Philharmonic
Sierra Repertory Theater
Stockton Symphony Association

The Community Foundation $110,000
Broadway High Children’s Theatre
    Arts Academy
Cathedral City Public Arts Commission
Children’s Playtime Production
Coachella Valley Symphony
Desert Branch English Speaking Union
Dorland Mountain Arts Colony
Fine Arts Network
Gem of the Valley Arts Association
Gen. Patton Desert Center
Inland Valley Symphony
International Classical Concerts of the Desert
Kids in Conflict
La Quinta Playhouse
Scrap Gallery
Shakespeare in the Vines
Temecula Valley Historical Society
Temecula Valley Master Chorale
Temecula Valley Players
Temecula Valley Rose Society
The Steinway Society
Theater Foundation
Tools for Tomorrow
Virginia Waring International Piano Competition

United Way of Tulare County $75,000
Bethel Spanish Assembly of God
FoodLink of Tulare County
Lindsay Strathmore Coordinating Council
Open Gate Ministries
Porterville LOVE
United Way of Tulare County
Woodlake Food Pantry

Ventura County Community Foundation $107,000
Catholic Charities—Ventura County Region
Foodshare
Lutheran Social Services (Southern California Region, Ventura County Chapter)
St. John’s Healthcare Foundation
    Oxnard and Pleasant Valley
FROM THE CHIEF INVESTMENT OFFICER
AND TREASURER

During 2007, the Foundation’s endowment earned 12 percent to end the year at more than $1.9 billion, establishing a new all-time high for the endowment. This result was due to strong returns from the equity markets, especially the international equity markets, and from private equity investments held by the Foundation. On the grantmaking side, total grants approved in 2007 were $74.7 million, the largest amount in Irvine’s history and up 8.9 percent from the previous year. Graph 1 provides a 10-year history of year-end assets and net grantmaking for the Foundation. We are pleased to report that 2007 marked the fifth consecutive year of growth for our endowment, an increase in assets that permits us to expand our grantmaking for the people of California by another 8.4 percent in 2008.

As in previous years, I would like to use this letter to review the Foundation’s approach to its investment activities, but I also want to focus on some challenges in implementing such an approach.

The Foundation maintains a long-term view, with the objective of earning at least 5.5 percent on an annual basis, after inflation and investment fees. Our strategy for achieving this goal is to invest our assets according to a carefully structured allocation model, illustrated in Graph 2, that is designed to reflect the appropriate balance of risk and return over time. The Board of Directors adopted a new asset allocation plan for the Foundation in 2006 with the understanding that it would take at least three years to implement. And the Foundation has been fortunate to benefit from a talented and engaged board with the knowledge and experience to steward the Foundation’s endowment well.

During 2007, the Foundation significantly increased its investments in private equity, real assets, special situations, private real estate and absolute return strategies. At year end this group of investments, commonly referred to as “alternative investments,” constituted 37 percent of our portfolio. These investments raised the returns on the overall portfolio by 2.4 percentage points (from 9.6 percent to 12.0 percent). While the endowment’s returns will continue to be driven largely by the global public equity and debt markets, these new asset classes represent meaningful efforts to diversify the endowment’s portfolio and produce a more stable earnings stream over time.
As we continue this transition in our asset allocation, however, it’s important to recognize that we are not magically immune from the turmoil in the financial markets. In fact, by diversifying the portfolio as much as it has, Irvine increases the probability that the endowment will be touched by some of the distress and losses in the global financial markets. The challenge is to make individual investments at the right size and to be willing to both hold investments with significant short-term losses when they are good long-term investments and be willing to admit mistakes and sell those investments before losses get worse.

Although the last year has provided ample challenges like this, our investment team is confident that the decisions we’ve made position the Foundation well to meet its long-term goals and best support its mission.

Over the Foundation’s long history in private equity markets, we have learned that investing with the most skilled investment managers is critical. We subscribe to that same approach in all of our investments, but it is particularly important for success in the alternative investment area. In the last year the investment team has been able to identify a number of these managers and gain meaningful access to their funds. As a result of that, the Foundation was able to increase its investments in these alternative asset classes by almost $170 million. Graph 3 shows how our assets were invested as of December 31, 2007. While it may take another year or two to complete the transition, we will be patient, knowing that the Foundation and the needs it seeks to address will exist for the long term.

For the period of January through June 2008, the financial markets have performed poorly and have experienced several significant price declines. This underscores once again why a diversified portfolio is essential to our long-term investment strategy. It also prompts a cautionary note. Like many other foundations, Irvine has been able to increase its grantmaking by near double-digit rates annually over the last five years. That trend will not continue for the next five years. However, through careful investing and planning, Irvine aspires to provide a consistent level of support to the many important efforts and organizations it funds.

Finally, one recent accounting policy change is worth noting. For 2007, the Foundation changed the accounting treatment for its securities lending program. This change (discussed in Note 8 in the following Financial Statement), and the addition of an investment strategy that both buys and sells short equities, effectively raises both assets and liabilities by an equal
amount and makes it somewhat more difficult to interpret the bottom line of our balance sheet. (These changes have no effect on the income statement.)

As a result, the net assets line on the balance sheet is a better measure of our resources available for future grantmaking.

Even during these challenging times it is a privilege to carry on with the work of managing the Foundation’s investment program. The investment team, accounting team and all who support them at Irvine take special pride in knowing that their work happens for the sole purpose of maximizing and protecting Irvine’s financial resources to support our mission of expanding opportunity for the people of California. These annual updates seek to describe our progress in this regard, to share recent developments in our investment program, and to continue to demonstrate our commitment to transparency in all aspects of the Foundation’s operations.

John R. Jenks, CFA
Chief Investment Officer and Treasurer
August 2008
INDEPENDENT AUDITORS’ REPORT

We have audited the accompanying statements of financial position of The James Irvine Foundation (the “Foundation”) as of December 31, 2007 and 2006, and the related statements of activities and changes in net assets and of cash flows for the years then ended. These financial statements are the responsibility of the Foundation’s management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, such financial statements present fairly, in all material respects, the financial position of the Foundation as of December 31, 2007 and 2006, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

As discussed in Note 2, the financial statements include investments valued at $692,765,836 (38% of net assets) and $525,851,740 (30% of net assets) as of December 31, 2007 and 2006, respectively, whose fair values have been estimated by management in the absence of readily determinable fair values. Management’s estimates are based on information provided by the fund managers or the general partners.

As discussed in Note 8, the accompanying 2006 statements of financial position and of cash flows have been restated.

Deloitte & Touche LLP

July 2, 2008
San Francisco
California
## STATEMENTS OF FINANCIAL POSITION

As of December 31, 2007 and 2006

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td>(As restated—Note 8)</td>
<td></td>
</tr>
<tr>
<td>Cash – Interest-bearing deposits</td>
<td>$ 53,142</td>
<td>$ 21,748</td>
</tr>
<tr>
<td>Cash Equivalents – Collateral under securities lending program</td>
<td>150,949,346</td>
<td>204,667,241</td>
</tr>
<tr>
<td>Receivable from Sales of Securities</td>
<td>1,497,952</td>
<td>892,312</td>
</tr>
<tr>
<td>Investment Redemptions Receivable</td>
<td>18,701,361</td>
<td></td>
</tr>
<tr>
<td>Interest and Dividends Receivable</td>
<td>3,938,570</td>
<td>4,150,349</td>
</tr>
<tr>
<td>Investments – including $146,131,524 and $198,551,515 of securities loaned for 2007 and 2006, respectively:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short-term, fixed-income</td>
<td>24,640,125</td>
<td>60,299,714</td>
</tr>
<tr>
<td>Equity securities</td>
<td>903,098,407</td>
<td>963,077,383</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>692,765,836</td>
<td>525,851,740</td>
</tr>
<tr>
<td>Fixed-income securities</td>
<td>282,267,855</td>
<td>253,376,931</td>
</tr>
<tr>
<td>Total investments</td>
<td>1,882,772,223</td>
<td>1,802,605,768</td>
</tr>
<tr>
<td>Property and Equipment – Net</td>
<td>1,873,075</td>
<td>1,112,001</td>
</tr>
<tr>
<td>Other Assets</td>
<td>833,646</td>
<td>2,074,340</td>
</tr>
<tr>
<td>Total</td>
<td>$2,060,619,315</td>
<td>$2,015,523,759</td>
</tr>
</tbody>
</table>

| **LIABILITIES AND NET ASSETS** |           |           |
| Liabilities: |           |           |
| Payable for purchases of securities | $1,002,412 | $2,512,309 |
| Securities sold, not yet purchased | 18,492,358 |           |
| Payable under securities lending program | 150,949,346 | 204,667,241 |
| Accounts payable and other accrued liabilities | 3,744,768 | 3,495,478 |
| Deferred federal excise taxes | 5,565,815 | 6,568,056 |
| Grants payable – net | 39,573,532 | 46,552,975 |
| Total liabilities | 219,328,231 | 263,796,059 |
| Net Assets – Unrestricted | 1,841,291,084 | 1,751,727,700 |
| Total | $2,060,619,315 | $2,015,523,759 |

See notes to financial statements.
## STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

For the years ended December 31, 2007 and 2006

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Investment Income:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>$15,582,757</td>
<td>$15,168,215</td>
</tr>
<tr>
<td>Dividends</td>
<td>24,662,684</td>
<td>20,004,957</td>
</tr>
<tr>
<td>Securities lending income</td>
<td>450,275</td>
<td>356,873</td>
</tr>
<tr>
<td><strong>Investment income before net realized and unrealized gains on investments</strong></td>
<td>40,695,716</td>
<td>35,530,045</td>
</tr>
<tr>
<td><strong>Net realized and unrealized gains on investments</strong></td>
<td>144,826,685</td>
<td>226,403,856</td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td>185,522,401</td>
<td>261,933,901</td>
</tr>
<tr>
<td><strong>Investment Expenses</strong></td>
<td>8,650,399</td>
<td>8,007,723</td>
</tr>
<tr>
<td><strong>Net Investment Gain Before Excise and Income Taxes</strong></td>
<td>176,872,002</td>
<td>253,926,178</td>
</tr>
<tr>
<td><strong>Excise and Income Taxes</strong></td>
<td>1,249,209</td>
<td>3,579,520</td>
</tr>
<tr>
<td><strong>Net Investment Income</strong></td>
<td>175,622,793</td>
<td>250,346,658</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants approved by the Board of Directors</td>
<td>74,692,871</td>
<td>68,860,108</td>
</tr>
<tr>
<td>Conditional grant activity and other—net</td>
<td>4,783,903</td>
<td>(2,067,287)</td>
</tr>
<tr>
<td><strong>Grant expense—net</strong></td>
<td>79,476,774</td>
<td>66,792,821</td>
</tr>
<tr>
<td>Program administration expenses</td>
<td>6,582,635</td>
<td>5,754,848</td>
</tr>
<tr>
<td><strong>Total noninvestment expenses</strong></td>
<td>86,059,409</td>
<td>72,547,669</td>
</tr>
<tr>
<td><strong>Change in Net Assets—Unrestricted</strong></td>
<td>89,563,384</td>
<td>177,798,989</td>
</tr>
<tr>
<td><strong>Net Assets—Unrestricted:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>1,751,727,700</td>
<td>1,573,928,711</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td>$1,841,291,084</td>
<td>$1,751,727,700</td>
</tr>
</tbody>
</table>

See notes to financial statements.
### STATEMENTS OF CASH FLOWS

For the years ended December 31, 2007 and 2006

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(As restated—Note 8)</td>
<td></td>
</tr>
<tr>
<td><strong>Cash Flows from Operating Activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets – unrestricted</td>
<td>$89,563,384</td>
<td>$177,798,989</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets – unrestricted to net cash and cash equivalents used in operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>249,730</td>
<td>181,195</td>
</tr>
<tr>
<td>Property and equipment write-offs</td>
<td>2,200</td>
<td></td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>(144,826,685)</td>
<td>(226,403,856)</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest and dividends receivable</td>
<td>211,779</td>
<td>(480,113)</td>
</tr>
<tr>
<td>Other assets</td>
<td>1,240,694</td>
<td>(1,214,059)</td>
</tr>
<tr>
<td>Accounts payable and other accrued liabilities</td>
<td>249,290</td>
<td>(1,667,306)</td>
</tr>
<tr>
<td>Deferred federal excise taxes</td>
<td>(1,002,241)</td>
<td>1,904,886</td>
</tr>
<tr>
<td>Grants payable</td>
<td>(6,979,443)</td>
<td>21,599,181</td>
</tr>
<tr>
<td><strong>Net cash and cash equivalents used in operating activities</strong></td>
<td>(61,293,492)</td>
<td>(28,278,883)</td>
</tr>
<tr>
<td><strong>Cash Flows from Investing Activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>(890,208,690)</td>
<td>(798,524,789)</td>
</tr>
<tr>
<td>Proceeds from sales, maturities, and distributions from investments</td>
<td>916,884,791</td>
<td>832,585,150</td>
</tr>
<tr>
<td>Purchases of property and equipment</td>
<td>(1,010,804)</td>
<td>(78,962)</td>
</tr>
<tr>
<td><strong>Net cash and cash equivalents provided by investing activities</strong></td>
<td>25,665,297</td>
<td>33,981,399</td>
</tr>
<tr>
<td><strong>Cash Flows from Financing Activity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net change in payable under securities lending program</td>
<td>(53,717,895)</td>
<td>13,413,207</td>
</tr>
<tr>
<td><strong>(Decrease)/Increase in Cash and Cash Equivalents</strong></td>
<td>(89,346,090)</td>
<td>19,115,723</td>
</tr>
<tr>
<td><strong>Cash and Cash Equivalents—Beginning of year</strong></td>
<td>264,988,703</td>
<td>245,872,980</td>
</tr>
<tr>
<td><strong>Cash and Cash Equivalents—End of year</strong></td>
<td>$175,642,613</td>
<td>$264,988,703</td>
</tr>
</tbody>
</table>

**Supplemental Disclosure of Cash Flow**

| Information – Federal excise taxes paid | $2,870,779 | $3,289,165 |

**Noncash Investing Activity – Investments redemption receivable**

| $18,701,361 | $ – |

See notes to financial statements.
NOTES TO FINANCIAL STATEMENTS
As of and for the years ended December 31, 2007 and 2006

NOTE 1.
ORGANIZATION

The James Irvine Foundation (the “Foundation”) is a private foundation dedicated to expanding opportunity for the people of California to participate in a vibrant, successful, and inclusive society. The Foundation’s grantmaking is organized around three program areas: Arts, Youth, and California Perspectives, which focuses on increasing public understanding of critical issues facing the state and infusing new ideas into the policy development process.

NOTE 2.
SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation — The accompanying financial statements are presented on the basis of unrestricted, temporarily restricted, and permanently restricted net assets. At December 31, 2007 and 2006, the Foundation had no temporarily or permanently restricted net assets.

Cash and Cash Equivalents — Cash and cash equivalents consisting of cash and short-term, fixed-income investments with maturities of three months or less at date of purchase at December 31, 2007 and 2006, are as follows:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash — interest-bearing deposits</td>
<td>$53,142</td>
<td>$21,748</td>
</tr>
<tr>
<td>Cash equivalents—collateral under securities lending program</td>
<td>150,949,346</td>
<td>204,667,241</td>
</tr>
<tr>
<td>Short-term, fixed-income investments</td>
<td>24,640,125</td>
<td>60,299,714</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$175,642,613</strong></td>
<td><strong>$264,988,703</strong></td>
</tr>
</tbody>
</table>

Investments — Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. Investment expenses include investment management fees, custodial fees, and an allocation of the Foundation’s operating expenses. The Foundation maintains the following categories of investments:

• Short-term, fixed income investments include commercial paper, demand notes, foreign currency, and corporate and government bonds. For statement of cash flows presentation purposes, these securities are considered to be cash equivalents as such securities have original maturities of three months or less.

• Equity securities primarily consist of investments in both domestic and foreign corporate common stock securities.

• Alternative investments represent investments in limited partnerships, hedge funds, private real estate investment trusts, and other nonpublic investments. The fair values of alternative investments estimated by management are based on information provided by the fund managers or general partners.
• Fixed-income securities include holdings in corporate and municipal bonds, as well as U.S. government securities, various mortgage and asset-backed bonds, and convertible corporate debentures.

**Short Sales** — The Foundation invests directly with some managers whose strategies include shorting securities in accordance with investment management agreements. Shorting securities refers to selling investments that the manager may or may not own in anticipation of a decline in the price of such securities or in order to hedge portfolio positions, with the obligation to purchase such investments at a future date. The Foundation also invests in partnerships and other private investment vehicles that also engage in short selling. These securities have market risk to the extent that the Foundation’s managers, in satisfying their obligations, may have to repurchase securities at a higher amount than that for which they were sold.

**Investment Redemptions Receivable** — This receivable primarily represents withdrawals from hedge funds deemed effective on December 31, 2007, and for which cash was subsequently received between January and April 2008.

**Property and Equipment** — Property and equipment is stated at cost and depreciated using the straight-line method over estimated useful lives of the assets ranging from 3 to 10 years. Leasehold improvements are amortized over the lesser of the asset’s useful life or the lease term.

**Grants** — Grants are expensed when the unconditional promise to give is approved by the Board of Directors. Conditional promises to give, consisting primarily of grants with matching requirements, are recognized as grant expense in the period in which the recipient meets the terms of the condition. Such conditions may also include other requirements, such as the requirement for a newly formed organization to successfully establish its 501(c)(3) status before the grant becomes unconditional. Grant refunds are recorded as a reduction of grant expense at the time the Foundation becomes aware the grant will be refunded.

**Functional Expense Allocations** — Expenses, such as salaries and payroll taxes, travel and meeting expense, depreciation and amortization, and rent, are allocated among investment expenses and program administration expenses based on employee ratios and estimates made by the Foundation’s management.

**Pension Plan** — The Foundation provides a defined contribution pension plan for all its employees. The plan is funded by the Foundation and maintained by an independent trustee. Contributions to the plan were approximately $880,000 and $698,000 in 2007 and 2006, respectively.
Effective April 1, 2006, the The James Irvine Foundation adopted a deferred compensation plan for a select group of highly compensated or management employees under Internal Revenue Code Section 457(b). Subject to statutory limits, the Foundation contributes to the plan on behalf of eligible employees that did not receive their full contributions to the James Irvine Foundation Money Purchase Plan due to the IRS limits covering that plan. In addition, employees with an annual base salary of $150,000 or above are eligible to make voluntary contributions. The Foundation’s contributions to the plan were approximately $39,000 and $31,000 during 2007 and 2006, respectively.

**Estimated Fair Value of Financial Instruments** — The carrying amounts of cash, receivable from sales of securities, interest and dividends receivable, accounts payable and other accrued liabilities, and payable for purchases of securities approximate fair value because of the short maturity of these financial instruments. Investments are held at estimated fair value. The alternative investments represent investments in limited partnerships, hedge funds, private real estate investment trusts, and other nonpublic investments, which include nonmarketable and restricted investment securities whose values have been estimated by the general partner of the limited partnership or the managing member of the corporation in the absence of readily ascertainable market values. Because of the inherent uncertainty of valuation of nonmarketable and restricted investments, those estimated values may differ significantly from the values that would have been used had a ready market for the securities existed, and the differences could be material. The carrying amount of grants payable approximates fair value because such liabilities are recorded at estimated net present value based on anticipated future cash flows.

**Concentrations of Credit Risk** — Financial instruments, which potentially subject the Foundation to credit risk, consist primarily of cash, cash equivalents, and investments. The Foundation maintains cash and cash equivalents with major financial institutions. At times, such amounts may exceed Federal Deposit Insurance Corporation limits. The Foundation’s investments have been placed with high-quality counter parties. The Foundation closely monitors these investments and has not experienced significant credit losses.

**Tax Exempt Status** — The Foundation is a private foundation and is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code (the “Code”) and from California franchise and/or income taxes under Section 23701(d) of the Revenue and Taxation Code.
NOTES TO FINANCIAL STATEMENTS
As of and for the years ended December 31, 2007 and 2006

Use of Estimates—The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions. These estimates and assumptions affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Significant accounting estimates reflected in the Foundation’s financial statements include the determination of the fair value of investments (including alternative investments), the discount on grants payable, the calculation of federal excise taxes expense, and the functional expense allocation. Actual results could differ from those estimates.

Change in Presentation—In 2007, the Foundation changed its financial statement presentation of operating gain (loss) from its investment partnerships. The Foundation had previously recorded operating gain (loss) from these investments as a separate line item in investment income. Starting in 2007 (and presented retroactively to 2006 for consistency), the Foundation now consolidates this activity in the net realized and unrealized gains (losses) on investments.

Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. The net realized and unrealized gains on investments for the years ended December 31, 2007 and 2006, are comprised as follows:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net realized gains on investments sold</td>
<td>$194,631,825</td>
<td>$128,010,937</td>
</tr>
<tr>
<td>Net unrealized gains (losses) on investments</td>
<td>$(49,805,140)</td>
<td>98,392,919</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>$144,826,685</td>
<td>$226,403,856</td>
</tr>
</tbody>
</table>

The Foundation made capital contributions totaling $197,659,074 and $157,141,123 in 2007 and 2006, respectively, to alternative investments as called for by the investment agreements. As of December 31, 2007, the Foundation has commitments under various investment agreements to make additional capital contributions of $442,694,599.
### Note 4. Property and Equipment

Property and equipment as of December 31, 2007 and 2006, consists of:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office furniture and equipment</td>
<td>$1,393,739</td>
<td>$1,097,106</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>1,543,507</td>
<td>862,931</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,937,246</td>
<td>1,960,037</td>
</tr>
<tr>
<td>Accumulated depreciation and amortization</td>
<td>(1,064,171)</td>
<td>(848,036)</td>
</tr>
<tr>
<td><strong>Property and equipment—net</strong></td>
<td>$1,873,075</td>
<td>$1,112,001</td>
</tr>
</tbody>
</table>

### Note 5. Grants

The following table summarizes for the years ended December 31, 2007 and 2006, the Foundation’s grant activity:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants approved by the Board of Directors</td>
<td>$74,692,871</td>
<td>$68,860,108</td>
</tr>
<tr>
<td>Add (deduct):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conditional grants made</td>
<td>(322,500)</td>
<td>(4,435,000)</td>
</tr>
<tr>
<td>Conditions met on conditional grants made in prior years</td>
<td>4,597,500</td>
<td>2,420,664</td>
</tr>
<tr>
<td>Change in discounts on multiyear grants—net</td>
<td>100,671</td>
<td>(298,401)</td>
</tr>
<tr>
<td>Matching gifts program</td>
<td>408,232</td>
<td>245,450</td>
</tr>
<tr>
<td><strong>Conditional grant activity and other—net</strong></td>
<td>4,783,903</td>
<td>(2,067,287)</td>
</tr>
<tr>
<td>Grant expense—net</td>
<td>$79,476,774</td>
<td>$66,792,821</td>
</tr>
</tbody>
</table>

Future minimum grant disbursements as of December 31, 2007, are scheduled as follows:

<table>
<thead>
<tr>
<th></th>
<th>Unconditional</th>
<th>Conditional</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$30,850,800</td>
<td>$  77,500</td>
</tr>
<tr>
<td>2009</td>
<td>8,738,500</td>
<td>195,000</td>
</tr>
<tr>
<td>2010</td>
<td>512,500</td>
<td>50,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>40,101,800</td>
<td>322,500</td>
</tr>
<tr>
<td>Less discounts on multiyear grants</td>
<td>(528,268)</td>
<td></td>
</tr>
<tr>
<td><strong>Grants payable—net</strong></td>
<td>$39,573,532</td>
<td>$322,500</td>
</tr>
</tbody>
</table>
NOTES TO FINANCIAL STATEMENTS
As of and for the years ended December 31, 2007 and 2006

NOTE 6.
EXCISE AND INCOME TAXES

In accordance with the applicable provisions of the Code, the Foundation is subject to an excise tax of 2% (1% if minimum payout requirements prescribed by the Code are met) on its net investment income, excluding unrealized gains, as defined, and is subject to corporate income tax rates on unrelated business income. The Foundation was subject to the 1% rate in 2007 and 2% rate in 2006. In addition, the Code requires that certain minimum distributions be made in accordance with a specified formula. At December 31, 2007 and 2006, the Foundation had made the required minimum distributions.

Deferred excise taxes arise primarily from unrealized gains on investments. At December 31, 2007, deferred federal excise tax is estimated at 2%, which is the maximum rate payable.

The provision for current and deferred federal excise and income taxes for the year ended December 31, 2007 and 2006, is as follows:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td>$2,251,450</td>
<td>$1,674,634</td>
</tr>
<tr>
<td>Deferred</td>
<td>(1,002,241)</td>
<td>1,904,886</td>
</tr>
<tr>
<td>Excise and income tax expense</td>
<td>$1,249,209</td>
<td>$3,579,520</td>
</tr>
</tbody>
</table>

NOTE 7.
LEASE COMMITMENTS

The Foundation leases its facilities under long-term noncancelable operating leases. Approximate future minimum lease payments, subject to adjustments based on changes in real property taxes and maintenance expenses, as of December 31, 2007, are as follows:

<table>
<thead>
<tr>
<th>Year Ending December 31</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$706,965</td>
</tr>
<tr>
<td>2009</td>
<td>691,974</td>
</tr>
<tr>
<td>2010</td>
<td>715,301</td>
</tr>
<tr>
<td>2011</td>
<td>742,507</td>
</tr>
<tr>
<td>2012</td>
<td>749,611</td>
</tr>
<tr>
<td>Thereafter</td>
<td>1,790,532</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$5,385,990</strong></td>
</tr>
</tbody>
</table>

Rental expense was approximately $542,000 and $447,000 in 2007 and 2006, respectively.
Through a securities lending program, managed by its investment custodian, the Foundation loans certain marketable securities included in its investment portfolio. The Foundation’s investment custodian has indemnified the Foundation against the counterparty risk. The custodian’s loan agreements require the borrowers to maintain collateral in the form of cash or securities equal to 102 percent to 105 percent of the fair value of the securities loaned. The Foundation maintains control over the collateral and also continues to receive interest or dividends on the securities loaned. Gain or loss in the fair value of the securities loaned that may occur during the term of the loan will be for the account of the Foundation. The Foundation has the right under the lending agreement to recover the securities from the borrower on demand.

The value of securities on loan at December 31, 2007 and December 2006, was $146,131,524 and $198,551,515, respectively. The value of collateral received at December 31, 2007 and 2006, was $150,949,346 and $204,667,241 respectively.

Subsequent to the issuance of the Foundation’s 2006 financial statements, the Foundation determined that its method of accounting for its securities lending program should have reflected securities lending collateral received as a liability on the statement of financial position with a related asset for the securities lending collateral invested in cash equivalents. The Foundation had previously netted the liability against the related asset. Therefore, the accompanying 2006 statement of financial position has been restated for this correction to reflect the $204,667,241 liability in payable under securities lending program and related asset in cash equivalents – collateral under securities lending program. The restatement has no impact on net assets.

The 2006 statement of cash flows has also been restated to reflect the change in securities lending program of $13,413,207 in cash flows from financing activities, and an increase of cash and cash equivalents in the beginning of year and end of year of $191,254,034 and $204,667,241, respectively.
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